C
N81cngH
1917/18

THE CATALOGUE
1917-1918

BULLETIN
OF
The North Carolina State Normal and Industrial College

GREENSBORO, N. C.
AUGUST, 1918

Entered at Greensboro, N. C., as second class matter, under Act of Congress of July 16, 1894

Vol. VIII AUGUST, 1918 No. 1

BULLETIN

OF THE

North Carolina State Normal and Industrial College

PUBLISHED QUARTERLY

BY THE

North Carolina State Normal and Industrial College

Greensboro, N. C.

W. C. SMITH, Editor

TWENTY-SIXTH ANNUAL CATALOGUE
1917-1918

EVERY human being has a claim to a judicious development of his faculties by those to whom the care of his infancy is confided. The mother is qualified, and qualified by the Creator Himself, to become the principal agent in the development of her child; * * and what is demanded of her is—a thinking love.

—*Pestalozzi.*

The North Carolina State Normal and Industrial College

IDEAS FOR WHICH THE COLLEGE STANDS

THE State Normal and Industrial College stands for a public school system that will educate all the people. It teaches its students, and urges them to teach others, the doctrine of universal education. The authorities of the Institution regard the College as a part of the public school system of the State, and believe that it has a duty to discharge, not only to those who study within its walls, but to that great body of people who will not enter this or any other school or college. The greatest amount of educational opportunity to the greatest number of people is its motto and its aim. Without reservation, members of its faculty stand for local taxation for public schools, and for every movement which tends to secure to the State effective teaching for every child, preparing him for productive labor and intelligent citizenship.

The Institution undertakes to emphasize in every legitimate way that any system of education which refuses to recognize the equal educational rights of women with those of men is unjust, unwise, and permanently hurtful. One-third of the population of North Carolina is composed of women and girls of the white race, and the opportunities given to this class of our population will determine North Carolina's destiny. The chief factors of any civilization are its homes and its primary schools. Homes and primary schools are made by women rather than by men. No State which will once educate its mothers need have any fear about future illiteracy. —*Charles Duncan McIver.*

1918

JANUARY

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..

FEBRUARY

..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	..	..
..	..	..	..	..	..	..

MARCH

..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

APRIL

..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..

MAY

..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..

JUNE

..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	..	..	..	..	..	..

JULY

..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

AUGUST

..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..

OCTOBER

..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
..	..	..	..	..	..	..

NOVEMBER

..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
..	..	..	..	..	..	..

DECEMBER

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..

1919

JANUARY

..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..

FEBRUARY

..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	..

MARCH

..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

APRIL

..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..
..	..	..	..	..	..	..

MAY

..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

JUNE

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..

JULY

..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
..	..	..	..	..	..	..

AUGUST

..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

SEPTEMBER

..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..

OCTOBER

..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..

NOVEMBER

..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	..	..	..	..	..	..

DECEMBER

..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

COLLEGE CALENDAR

1918-1919

1918—**September 10 and 11.** Tuesday and Wednesday—
Arrival of Students.
Arrangement of Rooms.
Payments to Bursar.

September 12. Thursday—
Registration.
Classification.
Examinations.

September 13 and 14. Friday and Saturday—
Classification.
Examinations.

September 16. Monday—
Regular College Work begins.

October 5. Founder's Day.

November 28. Thursday—Thanksgiving—Holiday.

Christmas—
Recess from December 20 to January 2, inclusive.

1919—**January 20.** Monday—
Spring Term begins.

February 22. Washington's Birthday—Holiday.

April 11. Friday—
Field Day.

May 17, 18, 19, 20. Saturday, Sunday, Monday, and Tuesday—
Commencement Exercises.

BOARD OF DIRECTORS

* A. J. Conner	Northampton County
† G. W. Hinshaw	Forsyth County
* E. E. Britton	Wake County
J. Y. Joyner	Guilford County
‡ C. H. Mebane	Catawba County
‡ J. D. Murphy	Buncombe County
* J. L. Nelson	Caldwell County
* Joe Rosenthal	Wayne County
† W. D. Pruden	Chowan County
‡ Mrs. J. A. Brown	Columbus County
† A. A. F. Seawell	Lee County
Junius D. Grimes	Beaufort County

OFFICERS OF THE BOARD

J. Y. Joyner, State Superintendent of Public Instruction, *Ex officio, President*

A. J. Conner, *Secretary*

E. J. Forney, *Treasurer*

EXECUTIVE COMMITTEE

G. W. Hinshaw — J. D. Murphy — J. Y. Joyner

A. A. F. Seawell

* Term expires March 1, 1920.
† Term expires March 1, 1922.
‡ Term expires March 1, 1924.

FACULTY

JULIUS I. FOUST, LL. D.
President

WILLIAM C. SMITH, PH. B.
English Language and Literature

WALTER CLINTON JACKSON, B. S.
History

GERTRUDE W. MENDENHALL, B. S.
Mathematics

* ANNA M. GOVE, M. D.
Hygiene

MARY M. PETTY, B. S.
Chemistry

MARY SETTLE SHARPE
Expression

VIOLA BODDIE
Latin

MELVILLE VINCENT FORT
Industrial Drawing and Art

EUGENE W. GUDGER, M. S., PH. D.
Biology and Geology

HINDA T. HILL, A. M.
French

WADE R. BROWN
Piano and School Music

* On leave of absence.

FACULTY—Continued

CHARLES J. BROCKMANN
Stringed Instruments and Piano

MINNIE L. JAMISON
High School Inspector of Home Economics

E. J. FORNEY
Stenography, Typewriting and Bookkeeping

JOHN A. LESH, PH. D.
Education

ALMA I. LONG
Domestic Art

E. E. BALCOMB, A. B.
Rural Life

PERLE P. PENFIELD, M. D.
Hygiene

CHRISTINE R. A. REINCKEN
German

MARY STEPHENS CARRICK, A. B., M. S.
Foods and Nutrition

CLARENCE W. HEWLETT, PH. D.
Physics

MARY FAY DAVENPORT, B. P.
Physical Education

FACULTY—Continued

JULIA M. RAINES
Manual Arts

H. H. BENEKE, A. M.
Sociology and Economics

CORA STRONG, A. B.
Associate in Mathematics

MARTHA ELIZABETH WINFIELD, B. S.
Associate in English

VIRGINIA RAGSDALE, PH. D.
Associate in Mathematics

JULIA DAMERON, A. M.
Associate in Latin

HARRIET WISEMAN ELLIOTT, A. M.
Associate in History

ALONZO C. HALL, A. B., A. M.
Associate in English

J. A. HIGHSMITH, A. M.
Psychology and History of Education

JOHN D. MACMILLAN, A. B., A. M.
Associate in English

MYRA ALDERMAN ALBRIGHT
Piano

FACULTY—Continued

NETTIE LEETE PARKER
Instructor in Mathematics

ANNIE F. PETTY
Library Methods

MARY ROBINSON, B. S.
Instructor in Biology

ELEANORE ELLIOTT, A. B.
Instructor in English

KATHRYN M. SEVERSON
Instructor in Voice Culture

FRANCES V. WOMBLE
Instructor in English

CLARA BOOTH BYRD, A. B.
Instructor in Commercial Department

G. SCOTT-HUNTER
Harmony, Counterpoint and Organ

GERTRUDE SOUSLEY
Instructor in Piano

VIVIAN HILL, A. M.
Instructor in French

CORA McCLELLAN, A. M
Instructor in German

FACULTY—Continued

DORA ROBINSON, A. M.
Instructor in English

ELVA EUDORA BARROW, A. B.
Instructor in Chemistry

ALICE KOEHLER, A. B.
Instructor in German and French

GRACE RIDDLE, A. B.
Instructor in French

MARY FRANCES SEYMOUR, A. M.
Instructor in Biology

WILKIE LEGGETT, A. B., B. S.
Instructor in Foods and Nutrition

ALICE E. BIVINS
Instructor in School Music

ELIZABETH MARSH, B. S.
Instructor in Foods and Nutrition

LORA LULSDORFF
Instructor in Voice Culture

SARAH GILMAN
Instructor in Domestic Art

CLAIRE HENLEY, B. M.
Instructor in Piano

FACULTY—Continued

JULIA P. RICHARDSON
Instructor in Physical Education

ELIZABETH CRAIG
Instructor in Commercial Department

LIZZIE McIVER WEATHERSPOON
Supervising Teacher in Training School

ETTA R. SPIER, B. S.
Rural School Supervisor

IONE H. DUNN
Supervising Teacher in Training School

RUTH FITZGERALD
Supervising Teacher in Training School

SUE NASH
Supervising Teacher in Training School

JANE SUMMERELL, A. B.
Supervising Teacher in Training School

ETHEL L. BROWN
Supervising Teacher in Training School

ELIZABETH FREAS, A. B.
Teacher in Training School

JOSEPHINE MOORE, B. E.
Teacher in Training School

FACULTY—Continued

GRACE LAWRENCE
Supervising Teacher in Training School

LUCILE SEXTON, B. S.
Teacher in Training School

MADGE KENNETTE, B. E.
Teacher in Training School

H. V. ORMOND
Teacher in Training School

BERTHA A. REUTER, A. M.
Teacher in Training School

OFFICERS OF ADMINISTRATION

JULIUS I. FOUST, LL. D.
President

WILLIAM C. SMITH, PH. B.
Dean of the Faculty

W. C. JACKSON, B. S.
Dean of the College

MARY M. PETTY, B. S.
Dean of Home Economics

EMMA KING, A. B.
Director of Dormitories

ANNA M. GOVE, M. D.
Physician

E. J. FORNEY
Treasurer

LAURA H. COIT
Secretary

MARY TAYLOR MOORE
Registrar

DAISY ELIZABETH BROOKES
Dietitian

ESTELLE BOYD
Housekeeper

OFFICERS OF ADMINISTRATION — Continued

MARY LOUISE SCALES, A. B.
General Secretary of Y. W. C. A.

CLARA BOOTH BYRD, A. B.
Assistant to Treasurer

ANNIE F. PETTY
Librarian

MARY MULLEN
Assistant Librarian

MARY TENNENT, B. P.
Assistant Registrar

EUNICE MARSH
Stenographer

JESSIE McLEAN
Trained Nurse

CORA BEAM
Trained Nurse

ETHEL BOLLINGER, B. P.
Postoffice and Stationery Room

ELIZA N. WOOLLARD
Assistant Nurse

MINNIE QUEEN
Stenographer

OFFICERS OF ADMINISTRATION — Continued

HOPE COOLIDGE, B. S.
Assistant in Dining Room

JOY BRIGGS, B. P.
Assistant in Library

MARY CARTER
Stenographer

IMPORTANT DIRECTIONS

1. The attention of the student is directed to the College calendar.

2. When application is made for admission, the applicant should not fail to give her county.

3. Special attention is called to the article on *"Requirements for Admission."*

4. The expenses, with dates of advance quarterly payments, are given elsewhere under the head "Expenses". Consult the index.

5. The rooms in the dormitories have been comfortably fitted up, and the beds have good springs and mattresses. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillowcases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels and six table napkins. *Only single beds are used.*

Each student is expected to be provided with overshoes and an umbrella, plainly marked with her full name; also a coat, or raincoat, for protection during stormy weather.

6. Every applicant for admission to the College who has not already been successfully vaccinated within two years, should be vaccinated at least two weeks before leaving home. In any case, she must either send her certificate of vaccination by mail, or bring it with her when she enters the College.

7. Every student, upon arrival at the College, is required to purchase a gymnasium outfit. These outfits may not be provided at home, but must be purchased under the direction of the Instructor in Physical Education.

8. If, after examining this catalogue carefully, further information is desired, address Julius I. Foust, President, Greensboro, N. C.

The State Normal and Industrial College

ESTABLISHMENT

Established by Act of the General Assembly of 1891, the North Carolina State Normal and Industrial College first opened its doors for the reception of students October 5, 1892. More than to any other one man, the Institution owes its existence to Charles Duncan McIver. He formulated the ideas which it embodies, and was chiefly instrumental in securing the passage of the Act establishing it. During the fifteen years of his presidency, he so laid its foundations and outlined its future growth that the College must ever remain a monument to his statesmanship. It was his idea that the State of North Carolina should provide for its young women an institution of higher learning, adequate for every need, and within the reach of all. Soundly progressive in spirit, it was to be helpful in aim and endeavor. Equality of opportunity and fitness for service were to be its watchwords, earnest living and high thinking its ideals. Only thus could it justify its existence, or merit the continued support of an intelligent people.

PURPOSE, ORGANIZATION AND HISTORY

The chief mission of the College has been and will continue to be the preparation of teachers. At least two-thirds of all its enrolled students and nine-tenths of all its graduates render service in either the public or private schools of North Carolina. Many of the courses, therefore, are designed particularly for teachers. For students who may not wish to teach, and who must yet look to their own efforts for a livelihood, instruction is offered in the commercial branches, drawing, industrial art, home economics and other subjects—the mastery of which will enable them to become self-supporting. The College realizes, however, that not all who seek an education do so with a desire to become teachers, or from motives of self-support. For that considerable body of women who seek the broad culture to be derived from a familiarity with the world's best thought and achievement, liberal courses in the arts, sciences, and music are offered—the Institution thus endeavoring to meet the needs of the women of North Carolina, and to give such education as will add to the efficiency of the average woman's work, whatever her position and field of labor.

The management of the College is vested in a Board of Directors, consisting of one member from each of the Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is, *ex officio,* an additional member of the Board, and its President.

The Act establishing the Institution required that it be located at some suitable place, where the citizens would furnish the necessary buildings, or money sufficient to erect them. The Board of Directors accepted the offer made by the City of Greensboro, which was thirty thousand dollars in money and a beautiful ten-acre site, located in the corporate limits, and donated by Messrs. R. S. Pullen, R. T. Gray, E. P. Wharton, and others. Since the original donation, the Directors have purchased about 116 acres of land.

In October, 1892, the College began its work, with two buildings inadequately equipped, an annual appropriation of ten thousand dollars for maintenance, a teaching force of fifteen, and a student enrollment of two hundred and twenty-three. The people, regardless of denominational or party affiliations, have stood loyally by their College, and each succeeding Legislature has dealt more and more liberally with it. Today the Institution has fifteen buildings; 106 lecture rooms, laboratories, and offices; dormitory accommodations for 575 boarders; a teaching and official force of 83; and, including the Training School, a total enrollment of 1,620 students. The value of the plant is $685,000, and the annual State appropriation is $125,000.

ADMISSION OF STUDENTS

The Normal and Industrial College is a part of the public school system, and its special mission is to prepare people to work in and improve that system. As a State institution, it desires to be of the greatest possible service to the entire people of North Carolina. It would not, if it could, limit its patronage to a particular class or section. Every county has its proportionate number of appointments, and the advantages of the Institution are, to the extent of its capacity, open on similar terms to all.

GENERAL REQUIREMENTS

1. Applicants for admission to the College should be sixteen years old, and in good health.

2. They should send with their applications, *which they themselves must write, a statement from their last teacher, as to scholarship, conduct, and habits of study.*

SCHOLARSHIP REQUIREMENTS

The standard of admission to the College is the prescribed course of the State high schools of North Carolina. Measured by the common standard of units, this means that fourteen units of school work are required for full admission to any of the College courses. A unit is the equivalent of a preparatory subject of five periods weekly throughout an academic

year. In laboratory courses two laboratory periods are counted equal to one recitation period.

Entrance credits may be secured by—

(*a*) Presentation of proper certificates from an approved high school or college.

(*b*) Passing satisfactory examinations.

Blank forms for certificates from schools will be furnished on application to the Secretary. The certificates must specify the text-books used, the ground actually covered, and the character of work done by the student. The blanks should be obtained early and should be filled out and sent to the Secretary as soon as possible after the close of the high school year in May.

ENTRANCE SUBJECTS AND UNITS

Candidates for admission must be prepared to offer fourteen units, as follows:

English	3
Mathematics	3
Foreign Languages (Latin, French, or German.)	3
History	2
Science	1
Electives	2

At the discretion of the Committee on Secondary Schools candidates may be admitted with conditions, provided the total number of units offered does not fall below 12 and provided the conditions are of such nature that, in the judgment of the Committee, they may be removed by the beginning of the candidate's Sophomore year.

ELECTIVE UNITS

The two electives included in the fourteen entrance units may be chosen from the following:

Latin	1
French	1
German	1
History	1
Chemistry	1
Physics	1
General Science	1 or ½
Domestic Science	1
Biology	1 or ½
Agriculture	1 or ½
Physical Geography	1 or ½
Botany	1 or ½
Civics	½
Physiology	1 or ½
Zoology	1 or ½

One elective unit in Music will be accepted for admission to the Bachelor of Music Course.

SPECIFICATIONS OF THE REQUIREMENTS FOR ADMISSION

MATHEMATICS: 3 units.

Algebra: 2 units. Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, radicals and equations containing radicals, imaginaries, quadratic equations, ratio and proportion, arithmetical and

geometrical progressions, binomial theorem for positive integral exponents.

Geometry: 1 unit. Plane Geometry, five books. In order that students may pursue successfully the work of the Freshman year, it is strongly recommended that their preparation in Algebra include frequent supplementary exercises taken from various text-books, and in Geometry constant practice with original demonstrations. During the year before entrance to College, there should be a review of both subjects.

Two years with daily recitations is the shortest time in which satisfactory preparation can be made in Algebra, and one year with daily recitation is the minimum in Geometry.

HISTORY: 2 units. The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History. Hart's *Essentials of American History;* McLaughlin's *History of the American Nation.*

2. English History. Andrews, Walker, Cheyney, or Coman & Kendall's *History of England.*

3. Ancient History (Greece and Rome). West's, Botsford's, Webster's, Westermann's, or Robinson's *Outlines of European History, Part I.*

4. Medieval and Modern History. Robinson's *History of Western Europe;* Bourne's *Medieval and Modern History;* West's *Modern History.*

One elective unit may be offered from the history group.

ENGLISH: 3 units. The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary-school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from the readings in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in the recitations and other exercises, whether oral or written.

LITERATURE

The second object is sought by means of two lists of books, headed respectively *Classics for Reading* and *Classics for Study,* from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors read and with their place in literary history.

A. CLASSICS FOR READING

The aim of this course is to foster the habit of intelligent reading and to develop a taste for good literature by giving a first-hand knowledge of some of the best specimens. The student should read the books carefully, but attention should not be so fixed upon details as to obscure the main purpose and charm of the readings.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. CLASSICS IN TRANSLATION

The *Old Testament,* comprising at least the chief narrative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings,* and *Daniel,* together with the books

of *Ruth* and *Esther;* the *Odyssey,* with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; and the *Æneid.*

The *Odyssey, Iliad,* and *Æneid* should be read in English translations of recognized literary excellence.

For any selections from this group a selection from any other group may be substituted.

Group II. SHAKSPERE

A Midsummer Night's Dream, The Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Caesar, Macbeth, Hamlet.

If one of the last three is selected for study under B, it may not be chosen as a requirement for reading.

Group III. PROSE FICTION

Malory, *Morte d' Arthur* (at least 100 pages); Bunyan's *Pilgrim's Progress, Part I;* Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe, Part I;* Goldsmith, *The Vicar of Wakefield;* Frances Burney, *Evelina;* Scott, one novel; Jane Austen, one novel; Maria Edgeworth, *Castle Rackrent* or *The Absentee;* Dickens, one novel; Thackeray, one novel; George Eliot, one novel; Mrs. Gaskell, *Cranford;* Kingsley, *Westward Ho!* or *Hereward, the Wake;* Reade, *The Cloister and the Hearth;* Blackmore, *Lorna Doone;* Hughes, *Tom Brown's School Days;* Stevenson, *Treasure Island* or *Kidnapped* or *The Master of Ballantrae;* Cooper, one

novel; Poe, selected tales; Hawthorne, *The House of the Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse;* a collection of short stories by various standard writers.

Group IV. ESSAYS, BIOGRAPHY, ETC.

Addison and Steele, *The Sir Roger de Coverley Papers* or selections from the *Tattler* and *Spectator* (200 pages); Boswell, selections from the *Life of Johnson* (200 pages); Franklin, *Autobiography;* Irving, selections from the *Sketch Book* (200 pages) or *Life of Goldsmith;* Southey, *Life of Nelson;* Lamb, selections from the *Essays of Elia* (100 pages); Lockhart, selections from the *Life of Scott* (200 pages); Thackeray, lectures on Swift, Addison, and Steele in the *English Humorists;* Macaulay, any one of the following essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d'Arblay;* Trevelyan, selection from the *Life of Macaulay* (200 pages); Ruskin, *Sesame and Lilies* or *Selections* (150 pages); Dana, *Two Years Before the Mast;* Lincoln, selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, the letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden;* Lowell, *Selected Essays* (150 pages); Holmes, *The Autocrat of the Breakfast Table;* Stevenson, *An Inland Voyage* and *Travels with a Donkey;* Huxley, *Autobiography* and selections from *Lay Sermons,* including the addresses on *Improving Natural Knowledge, A Liberal Education,* and *A Piece of*

Chalk; a collection of *Essays* by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of *Letters* by various standard writers.

Group V. POETRY

Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village;* Pope, *The Rape of the Lock;* a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn, King Estmere, Young Biechan, Bewick and Grahame, Sir Patrick Spens,* and a selection from later ballads; Coleridge, *The Ancient Mariner, Christabel,* and *Kubla Khan;* Byron, *Childe Harold, Canto III* or *IV,* and *The Prisoner of Chillon;* Scott, *The Lady of the Lake* or *Marmion;* Macaulay, *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry;* Tennyson, *The Princess* or *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus"—, Instans Tyrannus;* Arnold, *Sohrab and Rustum* and *The Forsaken Merman;* selec-

tions from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. CLASSICS FOR STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. DRAMA

Shakspere's *Julius Caesar, Macbeth, Hamlet.*

Group II. POETRY

Milton, *L'Allegro, Il Penseroso,* and either *Comus* or *Lycidas;* Tennyson, *The Coming of Arthur, The Holy Grail,* and *The Passing of Arthur;* the selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. ORATORY

Burke, *Speech on Conciliation with America;* Macaulay, two *Speeches on Copyright;* Lincoln, *Speech at Cooper Union,* and Washington, *Farewell Address,* or Webster, *First Bunker Hill Oration.*

Group IV. ESSAYS

Carlyle, *Essay on Burns,* with a selection from Burns' *Poems;* Macaulay, *Life of Johnson;* Emerson, *Essay on Manners.*

FOREIGN LANGUAGES: 3 or 4 units. The entrance requirements in foreign languages may be met as follows: Three units of Latin, or two units of Latin and one unit of Modern Language (French or German), or three units of Modern Language. Candidates presenting three units in one language are given freedom of choice in the languages later to be pursued. Those presenting two languages are required to continue one of them. In addition to the three required units in foreign languages, the candidates may offer one additional unit as an elective.

LATIN: 2, 3, or 4 units. Two units of Latin must be offered for admission to the Freshman class in the Bachelor of Arts course, and by all candidates who elect Latin in any of the other courses. To satisfy the requirement of two units in Latin, the student must have had competent instruction in the subject, involving the Roman pronunciation, careful attention to quantity and accent, systematic drill in grammar, with daily exercises in prose composition, and the reading of some elementary reader, together with four books of Cæsar's Gallic War, or their equivalent. Bennett's *Latin Composition,* through chapter 27, will serve to indicate the amount of composition required.

Students who wish credit for three units of Latin must present, in addition to the foregoing, six of Cicero's orations—the four against Catiline, the Manilian Law, and Archias. Bennett's *Latin Composition* should be completed. In reading and in composition, equivalents satisfactory to the head of the Latin Department will be accepted.

Entrance credit amounting to an additional unit will be given for the first six books of the *Æneid* and so much prosody as relates to accent, versification in general, and dactylic hexameter.

FRENCH: 1, 2, 3, or 4 units.

I. *One unit.* This amount includes: (1) Careful drill in pronunciation; (2) rudiments of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more common irregular verbs, and the simpler pronominal forms; (3) constant practice in the translation from English into French; (4) writing French from dictation; (5) the reading of from 100 to 175 pages of graduated texts, with frequent practice in reproducing in French easy variations of the text read.

II. *Two units.* In addition to the work of the first unit, this demands (1) a continued and thorough study of grammar, including the subjunctive and infinitive uses, more detailed work in pronominal constructions and word order, with constant application in the construction of sentences; (2) the reading of from 300 to 400 pages of easy modern prose, in the form of stories, plays, or historical or biographical sketches; (3) continued practice in translating into French variations of the texts read; (4) frequent summaries, sometimes oral and sometimes written, of portions of the text already read.

III. *Three units.* This work comprises in addition to I and II, the reading of from 400 to 600 pages of standard French of increasing difficulty, a portion

of which should be in dramatic form; the study of a grammar of modern completeness; more advanced work in translation into French, and free composition; frequent practice in giving French paraphrases, abstracts, or reproductions, either oral or written.

GERMAN: 1, 2, 3, or 4 units.

I. *One unit.* The student should know the rudiments of grammar, and possess an ability to read easy prose at sight, and to translate simple English sentences into German. She should have read 150 pages of easy prose. Emphasis is laid on pronunciation.

II. *Two units.* In addition to the foregoing, this requires continued work in advanced grammar and composition. The candidate should have read 300 or more pages of easy German, and should be able to translate simple prose and poetry at sight.

III. *Three units.* The student should be able to translate at sight ordinary modern and classical German prose into good English. This may be acquired by reading at least 500 pages of advanced prose and verse selected from such works as the following: Freytag, Doktor Luther or Aus dem Staat Friedrichs des Grossen; Heine, Reisebilder; Schiller, Wilhelm Tell, Hoffman, Meister Martin, der Kuffner. Bacon's *German Composition,* or its equivalent, must have been completed.

SCIENCE: 1, 2, or 3 units. One unit of Science is required of all candidates for admission to the College. Two additional units will be accepted. Accurate notes of all laboratory work should be kept and

the notebooks presented by the candidate at the time of her entrance.

The descriptions following state the work required for entrance credit of 1 unit. For those subjects offering ½ unit credits, sixteen weeks' work instead of thirty-two will be the basis of reckoning.

Biology, Botany, or *Zoology:* 1 or ½ unit. To obtain a unit's entrance credit in any one of these sciences done as a laboratory subject, the student must present a certificate showing that she has had not fewer than three recitations plus four periods of laboratory work of forty minutes each for at least thirty-two weeks. This work must be based on some standard high school text-book in these subjects. The student must also present a laboratory notebook embodying the work of not fewer than forty-five laboratory exercises or experiments. Accompanying this must be a statement signed by the instructor certifying that the work and experiments are the student's own, done on live or preserved material in the laboratory under his direction.

Any high school text-book in Biology may be used, such as those by Hunter; Peabody and Hunt; Smallwood, Reveley, and Bailey.

In preparing laboratory notebooks it is urged that mechanical statements such as "Process, Results, Conclusions" be discouraged, and in place a clear statement or accurate description be made of the experiment or process or organ studied. Then the student should be urged to make full and explicit *explanation in her own words and on her own initiative.* Much more attention should be given to the physiology or

activities of the plant or animal studied than to its structure. Thorough knowledge of all scientific terms used should be insisted on.

In place of Botany as outlined above, students may present in this subject notebooks of *recitation notes* showing the subject worked up in outline form, the results of a year's work of five recitations of forty minutes each a week for at least thirty-two weeks. To this must be appended a statement that not fewer than fifteen field trips have been taken by the student. The result of these field trips must appear in the student's notebook in some form, as lists of plants and trees observed or essays on botanical subjects studied in the field. Any high school text-book in Botany may be used. Bailey's *Beginner's Botany* is suggested.

Physiology: 1 or ½ unit. Students will not be expected to present laboratory notebooks for entrance credit in this subject. Instead, however, there must be presented a recitation notebook, similar to that indicated for Botany in the paragraph above, showing that the subject has been worked up in outline form for each of the great systems of the human body. Five recitations a week of forty minutes each for at least thirty-two weeks must have been done on this subject to get a credit of 1 unit.

Physics: 1 unit. For one entrance unit in Physics the requirement is thirty-two weeks of high school work, each week comprising three recitations, each of forty minutes length; and two laboratory periods, each of eighty minutes length. The recitation work should

be based upon such a text-book as Millikan and Gale, *A First Course in Physics* (Revised Edition), or Gage's *Principles of Physics* (Revised by Arthur W. Goodspeed). The student should have a notebook in which she has solved at least 100 problems based on the recitation work. The laboratory work offered must consist of at least forty-five experiments performed by the student. The notebooks for both class and laboratory work must be presented signed by the instructor, and contain a statement by the instructor as to the character of the work done by the student. The following are suggested as desirable laboratory manuals: Millikan and Gale, *A Laboratory Course in Physics;* Fuller and Brownlee, *Laboratory Exercises in Physics.*

Chemistry: 1 unit. In order to receive a unit of credit for entrance in Chemistry a student must have studied the subject for thirty-two weeks, having three recitations of forty minutes each and two laboratory periods of eighty minutes each per week.

The laboratory notebook, which must also be presented, should show reports of at least forty-five experiments and exercises, giving not only the results of the experiments, but also the conclusions reached by means of the experiments. The notebook must be accompanied by a certificate from the instructor to the effect that the experimental work is the result of the individual efforts of the student.

The course should be equivalent to that found in *Elementary Chemistry,* by McPherson and Henderson, or *First Principles of Chemistry,* by Brownlee.

Agriculture: 1 or ½ unit. The study of agriculture in the high school should be primarily a laboratory course. Field trips are a vital part of the work. With the rich material furnished by any rural community, and with the background of farm-home experience, any boy or girl should be able to make a valuable addition to life's preparation by a year of earnest study devoted to the subject.

Elements of Agriculture, by Warner, or any standard text may be used. It is essential that the student grasp the principles taught and be able to make an application of the various experiments and experiences. As an evidence of this ability to understand and apply the work done, the student should keep a well arranged notebook, giving a clear record of the work accomplished.

Any study of agriculture that does not take the student out of doors, for at least part of the time, is scarcely worth the taking. Five forty-minute periods a week for thirty-two weeks is the minimum for a unit. Laboratory periods should be of double length. It is recommended that not less than two eighty-minute laboratory exercises a week be given and that not less than fifteen field trips be taken.

Physical Geography: 1 or ½ unit. There is doubtless no subject in the curriculum of the high school which lends itself more readily to outdoor observation of nature's processes than that of Physical Geography. There is scarcely a topic in the whole subject that cannot be illustrated by laboratory work or a field excursion. After any heavy rain the

whole subject of erosion and drainage is presented in miniature.

Emphasis should be laid upon those portions of the subject which have an influence upon the activities and the happiness of the human race. Any good high school text-book may be followed. Tarr's *New Physical Geography* is a good one.

A well kept notebook, showing that the work has been thoroughly understood by the student, is a necessary part of any good course in this subject.

Five forty-minute periods a week for thirty-two weeks is the minimum for a unit. At least fifteen field trips should be taken.

General Science: 1 or ½ unit. A unit's credit will be given in this subject for not less than thirty-two weeks' work of five recitations of forty minutes each. No laboratory notebook will be required, but there must be presented a notebook of recitation notes showing that the subject has been worked up by subjects in outline form. Any standard text-book may be used, such as Clark's, Snyder's or Rowell's.

Foods: 1 unit. To obtain an entrance credit in Foods the candidate must have had a course the equivalent of two laboratory periods of two hours each (three forty-minute periods) and two recitation periods of forty minutes each for thirty-two weeks. As now given in the high schools, the work here called for is usually apportioned to two years.

Notebooks must be presented and must contain records of class discussions and practical work done by

the individual student. There must be a statement from the instructor saying that the work was done under her direction.

ADMISSION REQUIREMENTS — BACHELOR OF MUSIC COURSE

The general requirements are the same as for all regular degree courses in the College. See pages 21 and 22. Students who have more than one condition in music may not register for the course.

Additional Requirements:

The candidate must possess a knowledge of the rudiments of music, scales, intervals, and staff notation, including the terms and expression marks in common use.

IN PIANO: Combined with the foregoing theory requirements—a practical knowledge of the various kinds of touch; the ability to play all major and minor scales in similar and contrary motion in sixteenth notes (at metronome speed of quarter note—84); the major and minor arpeggios slowly and clearly; the ability to play with due regard to tempo, fingering, phrasing, and expression, the studies by Heller, Op. 46; Czerny, Op. 299, Book I; Mozart, Sonata in C, No. 1; Haydn, Sonata in C; Grieg, Album Leaf in A, Op. 28; Bach, Solfeggietto, Dussek Rondo in D; Moszkowski, Etude in G. The ability to play at sight, hymn tunes, chorals, and such pieces as Reinecke, Op. 77; Scharwenka, Op. 62; and other easy pieces by

Gurlitt, and First Lessons in Bach, Volume I, edited by Carroll, Angener edition.

A candidate may offer equivalents for studies and pieces mentioned, on the approval of the department.

A preparatory course, the equivalent of the above, will take about four years for the ordinary grammar grade or high school pupil to complete.

The following outline is suggested as a suitable course to prepare for the entrance to the Freshman class:

FIRST YEAR: The study of notation, rhythm, sight-reading, ear-training, a knowledge of the keyboard, muscular control, and finger technic, each taught separately at first.

Simple studies and pieces selected from the following:

Chittenden, *Five Note Melodies;* M. Watson, *First Visits to Tuneland;* Crosby Adams, *Primary Tone Pictures;* Florence Maxim, *The Music Ladder;* Gurlitt, *Melody and Technic,* Book I.

SECOND YEAR: *Studies*—Duvernoy, Op. 176; Kohler, Op. 242; Gurlitt, Op. 187. *Pieces*—Easy pieces by Lynes, Dutton, Krogmann, Dennee, Gurlitt and others.

THIRD YEAR: *Studies*—Lœschhorn, Op. 66, Book I; Brauer, Op. 15; *First Lessons in Bach,* Carroll. *Pieces*—Sonatinas by Clementi and Kuhlau. Pieces by Reinecke, Schytte, Tschaikowsky, Heller and others.

FOURTH YEAR: *Studies*—Duvernoy, Op. 120; Heller, Op. 46; E. B. Perry, *Wrist Studies;* Czerny, Op. 299, Books I and II. *Pieces*—Mozart, *Sonata in*

C; Haydn, *Sonata in C.* Pieces by Jensen, von Wilm, Schumann, Grieg, and others.

IN ORGAN: Those seeking admission to the organ department must have completed the work of the Freshman year in piano. The organ course covers three years.

IN VIOLIN: Candidates to enter the violin course must add to the regular College entrance requirements a knowledge of the general musical theory, and an ability to play correctly selections from the Wichtl *School Book I,* and from Kayser, *Thirty-Six Studies, Book I,* or other works of same standard and difficulty.

IN VOICE: Applicants for the regular course in voice must add to the regular College entrance requirements the ability to play simple piano accompaniments readily.

ADMISSION TO ADVANCED STANDING

Candidates for admission to an advanced class are subject to examinations on all studies required for admission to the Freshman Class, and on all studies pursued by the class up to the point at which they enter. Such candidates should bring their notebooks, certificates, and other credentials with them and present them on the first day of registration.

No student will be permitted to pass by examination all language work required in any course, but must take at least one year in residence.

COURSES OF STUDY

COURSES LEADING TO DEGREES

The College offers five general courses of study, leading to the following degrees: Bachelor of Education, Bachelor of Arts, Bachelor of Science, Bachelor of Science in Home Economics, and Bachelor of Music. All students receiving free tuition appointments must take one of these regular degree courses, or the brief course for teachers outlined on page 49.

REGULATIONS

No student may register for more than sixteen periods a week, except under such regulations as are adopted by the Faculty Council. All students are required to take at least twelve periods of work.

The work in a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between work in a lower class in any department and the work in a higher class in another department, the student must drop the work of the higher class.

Satisfactory examinations on all back work must be passed at the beginning of the session. Seniors receiving a failure or more than one condition at mid-year examinations are no longer to be considered members of the class, and will be required to discontinue some of their work.

No first-year language may count as Senior work.

A student electing Language as a general Sophomore or Junior elective will be required to continue the language a second year.

Two years of French or one year of College Latin is a prerequisite to Spanish.

Petitions for change of course must be submitted during the last two weeks of April, or during the first week of the fall term. Final choice of subjects for students' programs must be made by the second Wednesday of the fall term.

An entrance condition, no matter how slight, prevents a student from being classed higher than a Freshman. Any deficiency in Freshman work prevents a student from being classed as a Junior.

Hygiene and Physical Training: A brief course of lectures in practical care of health by the resident physician is required of all students in their entrance year. Every student in College is required to take Physical Training.

COURSE I—BACHELOR OF EDUCATION

This course is designed particularly for those who intend to teach in the public schools. It differs from the other courses chiefly in permitting a more liberal choice of subjects relating to public school work.

Numbers indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin, or		Latin, or	
French, or		French, or	
German	4	German	3
Mathematics	4	Mathematics, or	
Vocal Music, or		History	3
Expression, or		Chemistry	3
Drawing	2	Elementary Cooking and	
* Biology I and II, or		Sewing, or	
History	3	Drawing, or	
		Physiography 3 and Manual Arts 1 or †Second Language 4	4
	16		16

JUNIOR		SENIOR	
English	3	English	3
Latin, or		Education	3
French, or		Mathematics IV or V	3
German	3	Chemistry	3
Psychology	3	Biology V	3
Physics	3	Physics	3
Rural Economics, or		Economics	3
History of Education, or		Astronomy	3
History, or		History	3
Mathematics, or		Language	3
†Language, or		Training School	3
Biology, or			
Economics	3		
Manual Arts	1		
	16	Choose five subjects	15

* Biology I and II is a prerequisite for Elementary Cookery.

† Second Language: Latin, French, German or Spanish.

COURSE II—BACHELOR OF ARTS

This course is designed particularly for those who may wish to give special attention to the languages.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin	4	Latin	3
French, or		French, or	
German	4	German	3
Mathematics	4	Chemistry, or Physics	3
		Mathematics, or	
		History	3
		or French, or	
		German, or Spanish	4
		(A third language.)	
	15		15 or 16

JUNIOR		SENIOR	
English	3	English	3
Latin	3	Latin	3
French, or		French	3
German	3	German	3
Psychology	3	History	3
Physics, or		Choose three subjects	9
Chemistry, or		Education	3
History, or		Training School	3
Mathematics, or		Economics	3
* Language	3	History	3
Expression	1	Mathematics	3
		Choose two subjects	6
	16		15

* Language: French, or German, or Spanish.

COURSE III—BACHELOR OF SCIENCE

This course is designed particularly for those who may wish to give special attention to Science.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin, or		Latin, or	
French, or		French, or	
German	4	German	3
Mathematics	4	Mathematics, or	
Drawing	2	History	3
Biology I and II	3	Chemistry	3
		* Second Language	4
		or Physiography, or	
		Elementary Cooking and	
		Sewing	3
	16		15 or 16

JUNIOR		SENIOR	
English	3	Economics	3
Biology III	3	Chemistry	3
Psychology	3	Physics	3
Physics	3	Astronomy	3
* Language, or		Biology V	3
History, or		Mathematics	3
Mathematics	3	Choose three subjects	9
Expression	1	Education	3
		English	3
		History	3
		Language	3
		Training School	3
		Choose two subjects	6
	16		15

* Language: Latin, French, German, or Spanish.

COURSE IV—BACHELOR OF MUSIC

This course is designed for those who intend to pursue a musical education. Special attention is given in the Junior and Senior years to the preparation for teaching either Applied Music or Public School Music, or both.

For admission to the "Music Course" a student must present the regular college entrance requirements and, in addition, the equivalent of four years' preparatory work in music. An outline of these additional requirements is given in this catalogue, pages 39-41.

The attention of the student is called to the fact that there are extra charges in the "Music Course." For tuition expenses in this department, see page 119.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
German, or		German, or	
French	4	French	3
Solfeggio	3	Harmony	2
Applied Music (Piano,		History of Music	2
Voice, or Violin)	5	Applied Music	5
		Solo Class } Ensemble Playing }	1
	15		16

JUNIOR		SENIOR	
Psychology	3	Applied Music	6
Harmony	2	Counterpoint	2
History of Music	2	Analysis	2
Solo Class } Ensemble Playing }	1	Public School Music	3
Applied Music	6	or Voice, or	
Normal Piano Methods, or		Violin, or	
Voice, or		Organ, or	
Organ, or		Piano, or	
Piano, or		English, or	
Violin, or		Modern Language	
Junior Literature	2	Piano Teaching	2
		or Voice, or	
		Organ, or	
		Piano, or	
		Violin, or	
		Junior Literature	
		Solo and Ensemble	1
	16		16

COURSE V—BACHELOR OF SCIENCE IN HOME ECONOMICS

This course is designed particularly for those who wish a liberal and at the same time thorough course in the arts and sciences which are fundamental in the management of the home. The College is provided with all the necessary furnishings and apparatus to give thorough instruction in the subjects of house management and sanitation, art and design, food preparation, dietetics, textiles, and house decoration.

Numerals indicate number of recitations one hour in length in each subject weekly.

FRESHMAN		SOPHOMORE	
English	3	English	3
Mathematics	4	Language	3
Language	4	Chemistry	3
Elementary Sewing	1½	House Furnishing	2
Biology I and II	3	Rural Economics	2
		Elementary Cooking	1½
		Dressmaking	1½
	15½		16

JUNIOR		SENIOR	
English, or History, or * Language, or Physics I	3	Physics I, or Education	3
Chemistry	3	Foods and Dietetics	1½
Biology III	3	Textiles	2
Psychology	3	Economics	3
Home Cookery and Table Service	1½	Biology V	3
Household Management	2	Methods in Teaching Home Economics, or Advanced Home Economics, or History, or English	3
	15½		15½

* Not first-year Language.

SPECIAL AND ELECTIVE COURSES

All students, even though they may not be applicants for a degree, are advised to elect one of the regular courses. They furnish an excellent foundation of liberal education, and at the same time allow a reasonable latitude for specialization in single branches. When it seems advisable, however, properly qualified students will be permitted to register for one of the following special courses:

I. BRIEF COURSE FOR TEACHERS

Teachers frequently desire to spend a year or more at college pursuing some special line of work in which they feel themselves deficient, or in preparing themselves for the work of supervision in some chosen line. To meet these demands students are not only offered the regular courses of instruction that lead to graduation, but persons of maturity and experience are permitted to register for a reasonable amount of special work. By making arrangements a student may carry a major portion of her work in one department and secure the privilege of observing the work along her special line in the training school. While no diploma or degree may be granted for this work, letters of commendation may be issued by the heads of the departments in which the work has been done. Moreover, should the student later decide to become a candidate for a degree, credits earned in any of the regular departmental courses will be counted toward graduation.

For such students a two-year course is offered so arranged that it may be pursued continuously, or left in such shape at the conclusion of the first year that the candidate may return later and complete her work.

Students registering for this course will, with the exception of foreign languages, which are optional, take seven to nine periods of their work in regular order as laid down in the Bachelor of Education course. Additional work, consideration being given to the candidate's preferences and to her previous studies, will then be assigned by the head of the Department of Education.

In determining the elective work of this course, two objects will be kept in mind: (1) That the work may lead to an intensive study and consequently to special preparation for teaching a particular subject or group of subjects; (2) that the studies pursued shall be such as will count toward graduation.

Graduates holding the diploma of a recognized college will be permitted to register for this course without examination. All other students must, with the exception of foreign languages, satisfy the College admission requirements and present a "first grade" teacher's certificate, with evidence of one year's experience in teaching.

There is no tuition charge for this course.

II. COURSE FOR NURSES

The State Normal and Industrial College is glad to co-operate with all organizations having as their object the higher education and better professional equip-

ment of the women of North Carolina. The course here outlined represents the voluntary choice of the North Carolina State Nurses' Association, and is recommended to candidates for the nursing profession as an excellent preparation for later special and professional study.

COURSE: Household Biology, Household Chemistry, Dietetics, English, Hygiene, Laundry and Textiles, Physiology, and Physical Training.

Before registering for this course, the applicant must have fulfilled the College entrance requirements, and, in the case of continuous subjects, must have completed the lower work in those subjects.

III. BUSINESS COURSES

An outline of the courses offered by the Commercial Department, with the entrance requirements and expenses, will be found elsewhere in the catalogue. Consult the index: "Commercial Department."

IV. ELECTIVE COURSE FOR TUITION-PAYING STUDENTS

In exceptional cases, tuition-paying students who are not candidates for a degree, may elect such studies as they are prepared to pursue with profit, subject to the provisions that the total number of periods must not exceed sixteen, and that from seven to nine of these periods must be taken in regular order from one of the five degree courses. In general, such students must be able to enter the Sophomore class.

SUMMER SESSION COURSES

In order to extend its advantages to women whose occupations prevent their attendance upon other sessions, the College maintains a Summer Session, beginning about June 1, and continuing eight weeks. Many of the courses offered are of collegiate grade, and properly completed may be counted towards a degree. Generally speaking, the courses are presented as units equivalent to one-fourth or one-half of a year's work. Proper sequence is provided, thereby enabling the student to continue her course in the ensuing fall, spring, or summer sessions. In brief, the Summer Session constitutes one of the regular terms of the college year, and places the full resources of the Institution—faculty, buildings, dormitories, libraries and laboratories—at the service of those who may wish to devote part of their summer to college work.

In the selection and arrangement of its Summer Courses, the College has had in view the needs of the following classes: (1) Teachers wishing special work in the Principles and Methods of Teaching (Primary, Grammar, and High School), with opportunities for practice and observation work under experienced supervisors. (2) Teachers desiring advanced or collegiate courses in philosophy, science, psychology, and history of education. (3) Teachers of special subjects, such as Agriculture, Domestic Science, Vocal Music, Drawing, and Manual Arts. (4) High School teachers who desire advanced or extra work along the line of their specialties, with free use of good departmental libraries and well equipped laboratories.

(5) College students who wish to earn advanced credit or to remove conditions. (6) Students preparing for college. (7) Mothers, wives, and home-makers who feel the need of practical help in such subject as foods and food values, cookery, kitchen conveniences, home nursing, sanitation, and household decoration.

A descriptive list of the courses offered in 1918 will be found elsewhere in this catalogue.

A special Bulletin descriptive of its Summer Session work is issued by the College in March. Copies of this Bulletin may be had upon application.

DEPARTMENTS AND COURSES OF INSTRUCTION

DEPARTMENT OF BIOLOGY

EUGENE W. GUDGER
MARY ROBINSON
MARY F. SEYMOUR

I. *Household Biology.*—Two recitation and three laboratory hours a week, fall term, Freshman year. Required in Bachelor of Science and Home Economics Courses; elective in Bachelor of Education Course. Prerequisite for Elementary Cookery in all courses.

This course is especially designed to prepare students for work in Foods and Nutrition; hence it deals chiefly with yeasts, bacteria, and molds, those micro-organisms which play such a large part in the daily life of the housekeeper. These plants are studied structurally under the microscope, while by numerous experiments on various foods, their activities are made clear to the student. The beginnings of the study of Sanitation are made, and some attention is paid to the relation of micro-organisms to Agriculture. The course includes the study of Ameba and of a Green Alga, in order to give some idea of the relations of animals and of plants, both green and colorless.

The text-books used in this course are Gudger's *Primer of Household Biology* and Conn's *Bacteria, Yeasts and Molds in the Home.* Collateral reading is

done in Conn's *Story of Germ Life,* and, since it is required to be taught by public school teachers in North Carolina, in Ritchie's *Primer of Sanitation.*

II. *Botany.*—Three hours a week, spring term, Freshman year. This course is a continuation of the work of the first term. It is designed to teach the student to see how plants grow and behave, and to understand their life and work. The plant in its environment is first studied, with special reference to its struggle for existence. Then it is considered as a whole, analyzed into its parts, and the function of each part studied. Considerable attention is paid to the agricultural side of the subject. The object in view is not to have the student learn the names and peculiarities of any set number of plants or flowers, but to teach something of the lives, activities and interrelationships of the common plants. Especially is it intended to prepare her to teach nature study work in plants. To carry out the purpose of this course, weekly walks are taken in the park adjoining the campus, and at intervals longer excursions are made into the surrounding country. This course is based on Bailey's *Elementary Botany,* but a considerable amount of reference work is done from references posted to other Botany texts.

III. *General Biology.*—Two recitations and three hours of laboratory work a week throughout the year. Required in Junior year of Science and Home Economics Courses; elective in Junior year of Education Course. This course is designed as a part of the lib-

eral education of every student and is intended to prepare students for work in Physiology and Hygiene, and for further and higher work in Biology. It must be preceded by Biology I and II.

The work of the fall term is devoted to the study of typical non-flowering plants and invertebrate animals. The spring term is given to a careful study of the anatomy, physiology, and briefly to the histology of the frog, as leading up to work in human anatomy and physiology. Constant reference is made to the parallelisms in the bodies of the frog and man. If there is time, a brief course in the embryology of the frog will be given.

In this course the characteristics of living things, both plants and animals, are considered. The rising complexities of form, structure, and function are shown as developed in higher and higher organisms. The relationships of plants and animals to each other and to the inorganic world are brought out.

However, the prime object of the course is not so much to teach the structure of plants and animals as to inculcate the great principles and generalizations of Biology, to show the dependence on each other of all living things, and to prepare the student to make use of these things in her life and teaching.

IV. *Comparative Anatomy of Vertebrates.*—Two lectures or quizzes and three hours' laboratory work a week throughout the year. Not offered in 1918-1919. Optional in Senior year of Education and Science Courses. In this course, which must be preceded by Biology I, II, and III, students dissect and study the

chief systems of a typical fish, reptile, and mammal, in order to work out the comparative structures of the vertebrates and the principles of animal morphology. In addition to the dissections noted, there will be given a course of lectures and seminary talks based on Abbott's *Elementary Principles of General Biology.*

V. *Human Anatomy, Physiology, and Hygiene.* —Two recitations or lectures and three laboratory hours a week throughout the Senior year. Required in Home Economics Course, optional in Science and Education Courses. Must be preceded by Biology I, II, III.

This course aims to give the advanced student such a knowledge of the anatomy of the human body and its physiological functions as will enable her to understand and apply the principles of personal and public health. The anatomy is based on the dissection and study of the frog, but in addition the heart, kidney, and eye of an ox are dissected. Graphic records of the contraction of muscle and of the movements of respiration are made by the student. Experiments are performed illustrating the physical and chemical changes taking place in digestion, absorption, and metabolism, and the automatic action of the heart and its nervous control. The histology of the body tissues is studied from microscopic slides.

In developing this work, it is planned to utilize the knowledge gained by the student in her previous courses in Biology and Chemistry, and to correlate with courses in Nutrition.

DEPARTMENT OF CHEMISTRY

MARY M. PETTY
ELVA E. BARROW

I. *General Chemistry.* — Three hours a week. Instruction in this department is given by lectures illustrated by experiments, general discussions, and laboratory work. Each student will perform a given number of experiments in order to become acquainted with the nature and behavior of the various substances treated in the lectures. The latter part of the year will be devoted to simple methods of analysis.

II. *Household Chemistry.*—Three hours a week. Prerequisite: General Chemistry, Course I. This course is planned primarily for students in the Home Economics Course, but may be elected by other students who have completed General Chemistry I.

A brief course in Organic Chemistry will precede the work in Foods, Fuels, Methods of Cleaning, etc.

III. *Analytical Chemistry.*—Three hours a week. Prerequisite: General Chemistry I. This course is offered to students who may elect Chemistry in the Senior year, but may be elected by any others who wish to prepare for special work in this subject, provided they have had the equivalent of Course I in General Chemistry.

The students will be expected to become familiar with the common elements, and be able to detect them either free or in compounds.

They will also have some practice in volumetric quantitative analysis.

IV. *Organic Chemistry.*—Three hours a week; two lectures and six hours laboratory per week. A systematic study is made of the more important classes of organic compounds in their logical chemical relations. The laboratory work permits the students to become familiar with the properties and preparation of typical organic substances.

DOMESTIC ART DEPARTMENT

ALMA LONG
SARAH GILMAN

I. *Elementary Sewing.*—Three laboratory hours a week. Practice in hand and machine work. Principles of garment drafting and construction. Also a short course in other forms of needlework, such as knitting, netting, crocheting, and embroidery. Required in the Home Economics Course, Freshman year.

II. *Dressmaking.*—Three laboratory hours a week. This course is a continuation of Course I. Simple dresses, using commercial patterns, are made. Required in the Home Economics Course, Sophomore year.

III. *Elementary Sewing.*—Three laboratory hours a week. Practice in hand and machine work applied to useful articles. Garment drafting and construction. Wash dresses. Elective in Bachelor of Education Course, Sophomore year.

IV. *Textiles.*—Two hours a week for entire year. A study of fabrics in their historic and economic significance. Lectures, collateral reading, laboratory work and excursions. Required in the Home Economics Course, Senior year.

V. *Teaching Domestic Art.*—Three hours a week, second term. A synopsis of the subject matter of Domestic Art as applicable to schools of various types. Plans for daily work and practice in class management. Elective in Home Economics Course, Senior year.

Materials for the work in Courses I and III will cost about five dollars; for Course II, ten dollars and up, according to the student's choice of material. Articles made are the property of the student, subject to the wish of the department in regard to exhibition.

VI. *Sewing and Textiles.*—Two hours a week for twelve weeks. Brief course for Home Demonstration Agents.

For Canning Club Girls, as prescribed by Canning Club authorities.

Textile Study: Classification of Fibres; selection, use, and care of different fibres; household tests for adulteration of cloth.

Cleaning: Brief study of methods of washing, dry-cleaning, and stain removal.

Text-books: Gibb's *Household Textiles;* Balderston's *Laundering.*

DEPARTMENT OF DRAWING

MELVILLE VINCENT FORT

I. *Object drawing, simple designing and illustrating.*—Mediums used: pencil and colored crayons. Once a month a famous painting is studied.

Two hours a week. Elective for Freshmen in Bachelor of Education Course.

II. *Object drawing for light and shade.*—Designing and illustrating are continued in this year, with pencil, colored crayon, and watercolors as mediums. The lives of some of the great artists are studied.

Three hours a week. Sophomore elective, Bachelor of Education Course.

DEPARTMENT OF ECONOMICS AND SOCIOLOGY

H. H. BENEKE

One course in either American History, Medieval History, or Modern European History is a prerequisite to work in Economics and Sociology. The plan of this department is to pursue the practical phase of the social and economic field.

ECONOMICS

Economics I. Principles of Economics. — Three hours a week, first term. For Juniors and Seniors.

This course is a survey of the fundamental principles underlying and governing the economic activity

and life of mankind. The topics considered are: The industrial expansion of the United States; nature of economic activity and institutions; economic concepts; consumption of wealth; value; production; distribution—profits, rent, wages, and interest; and the relation of the theories of value, price, and distribution.

Economics II. Applied Economics.—Three hours a week, second term. For Juniors and Seniors. Prerequisite, Economics I.

Application of the fundamental principles of economics will be made of the following problems: Money; credits; banking; saving and investment institutions; foreign exchange; tariff; monopolies; trusts; railroads; insurance; schemes of industrial betterment; socialism; and economic progress.

Economics III. Modern Labor Problems and Women in Industry.—Three hours a week, first term. For Juniors and Seniors. Not offered 1918-1919.

The first part of the course is a general study of the labor problem in America. The industrial situation in North Carolina will be considered throughout the course. The following topics will be considered: Comparative study of wages; theories of wages; labor organizations; trade union statistics; collective bargaining; strikes; arbitration; boycott; closed shops; methods and policies of labor organizations; the political activity of labor organizations; a survey of the most significant modern labor legislation; and the future of the laboring class.

The second part of the course will consist of a study of women in industry; a historical survey of the changing position of women; the rise of the problem in the United States; women and the occupations; wages of women; competition of women with men; women and unionism; a survey of the legislation in behalf of working women; and the future significance of the women's movement.

Economics IV. Public Finance and Taxation.—Three hours a week, second term. For Juniors and Seniors. Not offered 1918-1919.

An analysis of governmental expenditures—national, state, and local; public debts—extent, limitations, and policies; and the sources of governmental revenue. The taxation topics considered are: The principles of taxation; direct and indirect taxes; the governmental machinery of taxation; the determination of tax rates; income and inheritance taxes; the general property tax; corporation taxes; business and license taxes; poll tax; special assessments; war taxes; the ethical and moral phase of a tax system; government loans and bonds; an efficient and a just system of taxation. An intensive and critical study will be made of the system of taxation in North Carolina.

SOCIOLOGY

Sociology I. Principles of Sociology.—First term. Not offered in 1918.

The object of this course is a systematic study of society, aiming to give the student a clear conception of modern society. The following topics will be studied: The nature and methods of Sociology; the

causes which affect the life of society: first, the geographic; second, the technic—the rural conditions, the city, personal groups, wealth and poverty; third, the public health; fourth, the social—the determination within society, the nature of society, analysis and classification of social activity, modes of variation in social activity, natural order, society, and the individual; and social evolution.

Sociology II. Applied Sociology.—Second term. Prerequisite, Sociology I.

Work will consist in the application of the fundamental principles of Sociology to social organizations and institutions—family, the state, religion, and education; socialization and social control; social ideals and ends; theories of social progress; and modern methods of social investigation, emphasizing the social survey.

DEPARTMENT OF EDUCATION

JOHN A. LESH
J. A. HIGHSMITH

The aim of the Department of Education is to prepare teachers for the elementary and high schools of North Carolina. To this end, comprehensive college courses in elementary and secondary education, psychology, school management, and practice teaching are offered.

The department is housed in a commodious building, which contains the classrooms of the department

and a practice school with an enrollment of three hundred and fifty children. The training of teachers is in charge of the head of the department and fourteen trained supervisors. In addition to the regular departmental work, special courses in observation and school management are offered to meet the needs of young teachers. This field of work is supplemented with a number of courses in methods for the various grades, and with observation work offered in the Summer Session.

COURSES IN EDUCATION AND PSYCHOLOGY

I. *Educational Psychology.*—Three hours a week, first and second terms.

These courses are designed to cover in classroom and laboratory the field of general psychology, and its application to education. In addition, such special topics as the psychology of interest, of fatigue, practice, individual differences, and sex differences receive consideration.

In the course will be included a general survey of the psychology and treatment of exceptional children, the measurement of mental retardation, and methods of classification, with their application to the instruction of ungraded classes.

Lectures, recitations, required readings and laboratory work.

Required of all Juniors.

II. *Principles of Education.*—Three hours a week, first term.

An effort is made in this course to study the educational process as a whole, and to develop those principles of education that may be derived from the related fields of biology, psychology, and sociology. The following are some of the topics which receive detailed treatment: The various conceptions of education which have been held in the past, and their significance; heredity; recapitulation; adjustment; individual and group development; the learning process; formal discipline; the education of the emotions; the relation of the school to society; the function of the school; the kinds of education demanded by modern life; educational values.

Lectures, recitations, required readings and written reports.

For Seniors, first half-year.

III. *Secondary Education.*—Three hours a week, second term.

The course treats in detail the principles and practice of secondary education. It includes a survey of secondary education, the history of secondary education, secondary education in Europe, types of high schools in the United States, organization and administration of American high schools, the important issues now before the secondary schools of this country, problems of teaching in the secondary school. Detailed consideration of the secondary school subjects is given, and as much of the field is covered as time will permit. The following will be examined in 1918: Latin and modern languages, the vernacular, mathematics, the physical sciences, the biological

sciences, general science, history, civics and economics, the practical arts, vocational education.

Observation of the high school practice classes in the Training School is required. In addition, trips to nearby high schools are arranged. The results of such observations are presented in written reports by the class, and discussions held.

Lectures, recitations, required readings, and written reports.

For Seniors who expect to teach in high schools.

IV. *Theory and Practice of Elementary Education.*—Three hours a week, second term.

This course is planned to meet the needs of those students who will be elementary teachers in the cities of North Carolina. It includes a survey of the origin and development of the elementary school of the United States, and the large problems in the organization of the city elementary school. Other important topics which are considered are: The social relationships of the elementary school, the relation of the elementary school to the secondary school, practical education in the elementary school, differentiation, the continuation school. The curriculum of the elementary school receives detailed treatment. The various subjects and the best methods of teaching them are discussed and illustrated in the observation classes in the Training School. The work is related very closely to the student's practice work, which is taken parallel to this course, and the applications to the conditions in this State are made an important part of the course. The measurement of results in

education, and the question of the proper standardization of the elementary school, will receive consideration.

For Seniors who expect to teach in the city elementary schools.

V. *Practice Teaching and School Management.* —Three hours a week, first and second terms.

In this course, the student is required to spend five hours a week in actual teaching for one year. Lesson plans are prepared and submitted to the supervising teacher for criticism before the exercise is given to the pupils. The teaching is directed by the head of the department and a corps of twelve supervisors. The supervision is so conducted as to make the practice teacher independent in her class management as early in the course as possible. Particular attention is directed to the subject matter, its organization, and the most approved methods of presenting it. In the course of the year, the student is expected to have had practical work in all of the subjects taught in the grade to which she has been assigned.

In the conferences, such important problems of class management as the following are considered: The mechanics of classroom management, questioning, waste in instruction, forms of classroom exercises, the use of instincts in education, tests and measurements of the regular class work.

Lectures, written plans, and practical work.

For Seniors.

VI. *Special Course in Elementary Education.*

This course is planned to meet the needs of those students who are not candidates for a degree, but wish training in elementary education. In general, the topics of Course IV are covered, and larger provision for observation is made. The work is organized to deal with the problems of the small town and rural schools.

Students with experience in teaching may elect practice teaching in connection with this course on the approval of the head of the department.

Certificate credit.

DEPARTMENT OF ENGLISH

WILLIAM C. SMITH
MARTHA E. WINFIELD
ALONZO C. HALL
ELEANORE ELLIOTT
DORA ROBINSON
JOHN D. MACMILLAN
FRANCES WOMBLE

I. *Rhetoric and Composition.*—Three hours a week, first term. Study of expository prose selections, with emphasis on the organization of material. Weekly themes and oral composition. Individual criticisms and interviews. Required of Freshmen.

II. *Rhetoric and Composition.*—Three hours a week, second term. Continuation of English I. Study of description and narration. Specimens of description. Required of Freshmen.

III. *Literature and Composition.*—Three hours a week, first term. A survey course in English literature. Careful reading of poetry and prose selections supplemented by discussions, illustrating the development of various poetic and prose types of English literature down to the beginning of the nineteenth century. An attempt to explain great writers in reference to their environment. Outlines, written themes, and oral reports. Personal conferences. Required of Sophomores.

IV. *Literature and Composition.*—Three hours a week, second term. Continuation of English III. Longer themes, oral reports, and literary criticism. Conferences. Required of Sophomores.

FOR JUNIORS AND SENIORS

Juniors and Seniors, in accordance with their preferences and course requirements, may elect any of the following courses. The number and variety of courses represent an effort on the part of the department to provide for individual choice and for a flexible schedule arrangement. The student is thus enabled to register for one, two, three, or more periods of work, in one or more subjects, under one or more instructors, for either term of both Junior and Senior years. With the exception of courses X, XII and XIV, each semester offering constitutes a unit complete in itself and may be discontinued at the end of the term.

V. *The Plays of Shakespeare.*—Two hours a week, first term. Courses V and XV are intended to give

a rapid but rather full survey of the plays of Shakespeare in chronological sequence. In each course attention will be directed to the relation of Shakespeare to his age and to the influence exerted upon his work by his predecessors and by the literary and social trends of the time. Chief emphasis, however, will be given to Shakespeare's development as playwright, poet and philosopher. Course V, beginning with the prentice period of revision and imitation, will take certain plays illustrating various experiments in style, plot and character; the chronicle plays; the early masterpieces in comedy and tragedy; and the earlier romantic comedies.

VI. *English Poetry from 1780 to 1832.*—Two hours a week, first term. Wordsworth and Shelley will be the chief subjects of study. In addition there will be assignments in the poetry of Coleridge, Byron, and Keats. Special attention will be given to the Romantic movement, the growth of democracy and individualism, and the inspiring ideals of liberty and patriotism voiced by the poets of the era.

VII. *American Literature.*—Two hours a week, first term. A study of the greater American writers—poets, novelists, essayists, orators—with the purpose of discovering the distinctly American elements, especially American ideals reflected in our literature.

During the first semester the religious ideals, as revealed in the works of Mather and Edwards, and the ideals of democracy, revealed in the essays and speeches of the Revolutionary Period, will be inter-

preted in the light of present day conditions; also an attempt will be made to discover the national and original qualities in the literature of Irving, Cooper, Bryant, Hawthorne, and Poe.

Lectures; extensive reading; written reports.

VIII. *British Poets of the Nineteenth Century.* —Two hours a week, first term. A study of the poetry of Tennyson and Arnold, with outside assignments on Clough, Morris, Swinburne, and Rossetti. Emphasis is given to the oral interpretation of poetry and especially to its vitality as embodying the higher ideals of modern thought and conduct. For supplementary courses, see IX, XVIII and XIX.

IX. *Nineteenth Century Prose.*—Two hours a week, first term. The work of the chief prose writers exclusive of fiction. See XIX. The course will be one of liberal reading, chiefly of the familiar essay as illustrated in the writings of Lamb, DeQuincey, Newman, Huxley, Arnold, Carlyle, Macaulay, Ruskin, and Stevenson.

X. *The Short Story.*—One hour a week, first term. A course designed for students who have shown ability in Freshman and Sophomore composition work and who wish to gain further effectiveness in writing, especially in writing the short story. The laboratory method is followed in the course. Narratives are required.

XI. *The Literary Study of the Bible.*—One hour a week, first term. A reverently critical study of

the Bible as part of the world's great literature. The purpose sought in the course may be said to be, a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered, among them, Essays, Orations, Stories, and Poems.

Moulton's *Modern Reader's Bible* is the text.

XII. *Versification.*—One hour a week, first term. A study of the principles of English versification, with practice in verse-writing, together with some consideration of present day tendencies in poetry. A course designed for that limited number who wish help in the simpler forms of verse making. Credit towards graduation will not be given unless the second term is taken. See Course XXII.

XIII. *Contemporary Poetry.*—One hour a week, first term. This course is designed as a study of contemporary poets whose writings reflect the changing social, political and ethical conventions of our present civilization. Such representative English and American poets will be studied as Masefield, Gibson, Brooke, Masters, Frost, and Lindsay.

XIV. *The Teaching of English in the High School.*—One hour a week, first term. A course for teachers of English in high schools. It will include mainly the literature read in high schools, with a survey of such supplementary material in history, biography, and criticism as a high school teacher should

know. It will also offer suggestions with reference to the choice of subject matter and the effective presentation of the central truths of prose and poetry. See also Course XXIV.

XV. *The Plays of Shakespeare.*—Two hours a week, second term. This course is designed as a more intensive study of the middle and later periods when Shakespeare has reached the full maturity of his powers. Beginning with the period of assured mastery, the list will include the later buoyant comedies, the chief tragedies, certain of the Plutarch plays, and the dramatic romances.

XVI. *Chief European Dramatists.*—Two hours a week, second term. A study of the evolution of play-making from the great Greeks of the Fifth Century, B. C., to the Scandinavians at the end of the Nineteenth Century. One typical play from each of the master dramatists of Europe (excepting England) is included. Through these plays, from the tragedies of Æschylus to the intensely dramatic problem-play of Ibsen, the underlying principles of the drama are clearly brought out. The following dramatists are represented: Æschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence, Lope de Vega, Calderon, Corneille, Molière, Racine, Beaumarchais, Victor Hugo, Augier and Sandeau, Dumas, Goldoni, Lessing, Goethe, Schiller, and Holberg.

XVII. *American Literature.*—Two hours a week, second term. A critical study of Emerson, Long-

fellow, Whittier, Holmes, Lowell, Whitman, and Lanier. The emphasis, as in Course VII, will be upon the expression of Americanism, and upon the originality of the contribution made by these masters of our literature. Attention will be directed to writers who have given worthy expression to Southern life. Lectures; extensive reading; written reports.

XVIII. *British Poets of the Nineteenth Century.* —Two hours a week, second term. The poetry of Robert Browning. An interpretative study of Browning's great messages on faith, love, art and the meaning of life as given us in his Lyrics, Romances, Men and Women, Dramatis Personae, and a selected number of Tragedies.

XIX. *Nineteenth Century Prose.*—Two hours a week, second term. Supplementary to Course IX. An historical and critical survey of the English novel from Scott to Meredith. Lectures on the significance of the novel and its relation to modern life. Liberal readings and reports; study of selected types; class discussions of reflected ideals in society, politics, education, art, and industry.

XX. *Short Story.* — One hour a week, second term. A continuation of Short Story X. Analyses of stories; narratives. In addition special phases of journalism will be noted, particularly the human interest story. Prerequisite, Course X.

XXI. *Poetry of Kipling.*—One hour a week, second term. An examination of the sources of Kipling's

popular appeal, and, more particularly, of the deeper note of earnestness pervading his best work.

XXII. *Versification.*—One hour a week, second term. This is a continuation of Course XII, which is a prerequisite. The second term is devoted chiefly to practice work in the various forms of magazine verse. Particular compositions submitted by members of the class will be criticised. To that end constant practice in composing stanzas on subjects assigned by the instructor will be afforded.

XXIII. *Studies in Modern Drama.*—One hour a week, second term. In the drama produced in England and on the continent since Ibsen began to write, opportunity is offered for the study of some of the most significant and representative literature of our time. This course offers plays by Ibsen, Hauptmann, Sudermann, Pinero, Strindberg, Galswortly, Barker, and others.

XXIV. *The Teaching of English in the High School.*—One hour a week, second term. This is a continuation of Course XIV. The illustrative studies there begun are continued and supplemented by practical discussions of the most important problems in teaching literature; making a course of study; the choice of subject-matter; the relation of literature to composition and to other subjects of study; the point of emphasis with reference to present conditions; the use of current literature and periodicals; literature in its relation to patriotism and national ideals; supple-

mentary reading; the use of reference books and aids to study by teacher and pupil; qualifications and training of the teacher of literature.

DEPARTMENT OF ELOCUTION AND PUBLIC SPEAKING

MARY SETTLE SHARPE

I. *Technique of Voice and Speech, and Elementary Vocal Expression.*—Two hours a week. For Freshmen in the Bachelor of Education Course.

Class drill and individual practice by means of short stories and poetic selections.

1. Special attention is given to breathing, enunciation, pronunciation, defects of speech.
2. A study of the forms of emphasis.

II. *Training of Body and Voice.*—One hour a week. For Juniors in the Bachelor of Arts and Bachelor of Science Courses.

Voice culture; rhythmic exercises for freedom, ease and grace of movement; principles of effective speaking; recitation of oratorical, narrative, lyric and dramatic forms of literature.

DEPARTMENT OF GERMAN

CHRISTINE REINCKEN
CORA McCLELLAN

Students who do not offer any German for entrance will, if they are to pursue the subject in Col-

lege, take Course I. Students offering one, two, or three units of German will, if they continue the subject, take Courses II, III, or IV, respectively.

I. *Grammar.*—Bierwirth.

Reading: Deutsche Heimat, Schrakamp. *Der Letzte,* Wildenbruch.

Four hours a week.

II. *Grammar Review.*—Bacon, *German Composition.*

Literature: Fouqué, *Undine;* Raabe, *Else von der Tanne;* Schiller, *Die Jungfrau von Orleans;* Lessing, *Minna von Barnhelm.*

Three hours a week.

III. *Composition.*—Osthaus and Bierman.

Literature: Kleist, *Michael Kohlhaas;* Heine, *Die Harzreise;* Goethe, *Hermann und Dorothea;* Freitag, *Aus dem Staate Friedrichs des Grossen.*

Three hours a week.

IV. *Composition,* continued.—Osthaus.

Literature: Scheffel, *Ekkehard;* Collitz, *Selections from Classical German Literature from the Reformation to the Beginning of the Nineteenth Century;* Goethe, *Faust.*

Three hours a week.

V. *Modern German Drama.*—Kleist, *Prinz von Hamburg;* Grillparzer, *Das goldene Vliess;* Hebbel, *Agnes Bernauer;* Ludwig, *Der Erbförster;* Haupt-

mann, *Die versunkene Glocke;* Sudermann, *Teja,* etc. Outside reading.

Three hours a week.

DEPARTMENT OF HISTORY

W. C. JACKSON
HARRIET W. ELLIOTT

I. *American History.*—Three hours a week for the year. This is a general course covering the entire period of United States history, and dealing with its political, social and economic development.

Text, readings, maps, and reports.

Freshman elective.

II. *Medieval and Modern Europe.*—Three hours a week for the year. The aim of this course is to give an outline of the history of Europe from the later Roman empire to the beginning of the French Revolution. Emphasis is placed on Feudalism, the Church, the Renaissance and Reformation.

Text, readings, reports, and occasional lectures.

Sophomore elective.

III. *Modern European History.*—Three hours a week for the year. This is an introductory course to the current national and international problems of the European nations, and begins with the French Revolution. The chief matters considered will be the French Revolution; the Restoration in France and the Revo-

lution, 1830; the Industrial Revolution; the Revolution, 1848; the development of Italian and German unity; the Third French Republic; the political and social reforms in England; the Russian empire; the present economic and social problems in Europe; and the territorial expansion of the nineteenth century of the various European powers.

Text, outside reading, and the preparation of maps and reports.

Junior elective.

IV. *American History from 1783-1865.* — Three hours a week for first term. The topics covered in this course are the formation and nature of the constitution, the rise of political parties, early diplomatic relations, social and economic development, slavery, secession and war.

Text, readings, reports, and lectures.

Senior elective.

Prerequisite: To go into effect 1917-1920. Course II, or III.

To go into effect 1920. Course I and Course II, or III.

V. *American History from 1865-1917.*—Three hours a week for second term. The work of this course will cover reconstruction, political, social, and economic—North and South; the industrial transformation following reconstruction; and more recent social, industrial, and political developments.

Text, readings, reports and lectures.

Senior elective.

Prerequisite: Course IV.

VI. *North Carolina History.*—Three hours a week for the first term. This is a general course in the social, political, and economic development of the State.

Lectures, readings, and reports.

Senior elective.

VII. *American Citizenship.*—Three hours a week for the second term. This course is especially designed as a preparation for intelligent citizenship. It will consist of the study of the nature and operation of the American Federal, State, and Municipal governments.

Text, readings, lectures, and reports.

Senior elective.

DEPARTMENT OF HOME ECONOMICS

STEPHENS CARRICK
ALMA LONG
JULIA M. RAINES
WILKIE W. LEGGETT
ELIZABETH MARSH
SARAH GILMAN

A four-year course in Home Economics has been organized for students who desire to specialize in this work. An outline of the course will be found on preceding pages of this catalogue.

I. *Elementary Sewing.*—Three laboratory hours a week. Practice in hand and machine work. Principles of garment drafting and construction. Also a

short course in other forms of needlework, such as knitting, netting, crocheting, and embroidery. Required in the Home Economics Course, Freshman year. Elective in Sophomore year for Bachelor of Education and Bachelor of Science Courses.

Laboratory fee, $1.50.

II. *Elementary Cookery.*—Three laboratory hours a week. Elective in Sophomore year of Bachelor of Education and Bachelor of Science Courses. Required in Sophomore year of Home Economics Course. A study of the composition of foods; the principles involved in their preparation; the relation between this preparation and the function of food in nutrition; the suitable serving of food; the care of food in the home; prices and market conditions.

Prerequisite: Household Biology I.

Parallel: Chemistry I.

Laboratory fee, $5.00.

III. *House Planning and Furnishing.* — Two hours a week, for the year. Required of Sophomores in Home Economics Course. Types of dwellings. House planning, designing, and remodeling. Home building with relation to site, specific needs, means, etc. Constructive features, building materials, color schemes, cost. Floor coverings, hangings, furnishings; their cost, suitability, design, coloring, and harmony.

IV. *Dressmaking.* — Three laboratory hours a week. This course is a continuation of Course I. Sim-

ple dresses, using commercial patterns, are made. Required in the Home Economics Course. Sophomore year.

Laboratory fee, $1.50.

V. *Home Cookery and Table Service.*—Three laboratory hours a week. Required of Juniors in Home Economics Course. The work in this course centers around the meal as a unit. The course will include the planning, preparation and serving of breakfasts, luncheons, dinners and suppers. Emphasis is placed upon substitutes.

Laboratory fee, $5.00.

Prerequisite: Course I.

VI. *Household Management.*—One lecture hour and two laboratory hours a week. Required of Juniors in Home Economics Course. This course deals with the choice of a location for the home; the care of floors, rugs, curtains, furniture, walls, windows, silver, china, glass, linen, kitchen utensils, plumbing, etc.; the efficient arrangement of kitchen, dining-room, laundry, basement; the planning of the work of the home to enable the housewife to use her time to the best advantage; marketing; the management of the family income; the relation of the home to the church, town and state.

Laboratory fee, $2.00.

VII. *Textiles.*—Two hours a week for entire year. A study of fabrics in their historic and economic significance. Lectures, collateral reading, laboratory

work and excursions. Required in the Home Economics Course, Senior year.

VIII. *Dietetics.*—Three laboratory hours a week. Required of Seniors in Home Economics Course. The course includes the study of the chemistry of digestion and metabolism; the absolute and comparative energy value of foods; the nutritive properties of proteins, fats, carbohydrates, and ash constituents; a study of the qualitative and quantitative food requirements of the individual in health and disease, in infancy, childhood, adolescence, adult life, and old age. Typical dietaries are planned for each period and the problem of satisfying diverse requirements in families having different incomes is considered.

Prerequisites: Cookery I, Biology I, Organic and Household Chemistry.

Parallel: Physiology.

Laboratory fee, $5.00.

IX. *Methods of Teaching Home Economics.*—One lecture hour a week, first term. Elective Senior year in Home Economics Course. Required of Seniors who wish to be recommended as teachers of Home Economics. Lectures, readings, reports, conferences, observation and practice in teaching Home Economics under supervision of instructor. This course includes a study of the relation of Home Economics to other subjects in the school curriculum; the planning of courses of study for elementary and secondary schools of various types; the planning of laboratory equipment.

Practice in Teaching Home Economics.—Four lab-

oratory hours a week, first term. Elective Senior year in Home Economics Course. Required of Seniors who wish to be recommended as teachers of Home Economics. This course consists of teaching, under supervision.

X. *Short Course for Housekeepers.* — A course will be arranged for housekeepers who desire to broaden their knowledge of Home Economics with a view to the better and more economical care of the family.

Laboratory fee, $5.00.

Time to be arranged.

All students pursuing food courses in this department will be required to wear white at all laboratory classes. Any plain white washable suit will answer the purpose. Ties and belts must also be white. Each student must also provide herself with a plain white apron. A regulation apron has been designed by the clothing and textiles department.

DEPARTMENT OF LATIN

VIOLA BODDIE
JULIA DAMERON

I. *Cicero.*—Four hours a week, entire year.

Cicero's Orations, about six. Talks on Roman History. Composition.

For Freshmen offering two entrance units in Latin and one in a Modern Language.

II. *History.*—Four hours a week for the year. First term—Nepos and Livy: Composition. Second term—Tacitus and Sallust: Composition.

For Freshmen offering three entrance units in Latin.

III. *Epic Poetry.*—Three hours a week, first term. Vergil: Selections from earlier forms of the Roman epic; lectures on topics related to epic poetry. For Sophomores.

IV. *Roman Lyric Poetry.*—Three hours a week, second term. Horace's Odes used as the basis of study. For Sophomores.

V. *Comedy.*—Three hours a week, first term. Terence. For Juniors.

VI. *Comedy.*—Three hours a week, second term. Plautus. For Juniors.

VII. *Satire.*—Three hours a week, first term. Horace, Persius, Petronius, and Juvenal. For Seniors.

VIII. *Cicero.*—Three hours a week, second term. De Senectute and De Amicitia. Lectures on the teaching of Latin; criticism of Latin text-books. For Seniors.

DEPARTMENT OF MANUAL ARTS

JULIA M. RAINES

This department was organized to meet the growing demand in the South for teachers of the manual arts. The course is planned to give to teachers of all grades, in rural as well as city schools, an opportunity to prepare themselves as instructors in the subject.

The course has been arranged with a view to the use of inexpensive, and, so far as possible, native materials; so that the manual arts in some form may be practicable in all schools, and need not be excluded from any on account of additional cost.

I. Paper folding, paper cutting, cardboard work, Venetian iron work, basketry, knife work, and simple problems in bench work. This work is for primary and grammar grades, and is adapted for use in city and rural schools. Two periods a week, one hour credit. For Sophomores in Bachelor of Education course.

II. Theory and practice of teaching manual arts in the grades. Applied design and craft work for the high schools. The craft work includes weaving, bookbinding and book repairing, simple problems in jewelry work and in brass and copper. Two periods a week, one hour credit. For Juniors in Bachelor of Education Course.

For other courses, see Department of Home Economics.

DEPARTMENT OF MATHEMATICS

GERTRUDE W. MENDENHALL
CORA STRONG
VIRGINIA RAGSDALE
NETTIE LEETE PARKER

I. *Required Course for Freshmen.*—Four hours a week for the year.

First term:

(*a*) Higher Algebra.
(*b*) Solid and Spherical Geometry.

The work in Algebra will run through the entire first term, the work in Solid Geometry being introduced toward the end of the term.

The course in Algebra will open with a rapid review of the principal topics in high school algebra (factoring, radicals, theory of exponents, quadratics, simultaneous quadratics). The review will be followed by the study of such topics as mathematical induction, permutations and combinations, complex numbers, logarithms, determinants, and the theory of equations.

Second term:

(*b*) Solid and Spherical Geometry.
(*c*) Plane Trigonometry.

The angular analysis, including transformations, trigonometric equations, and inverse functions is fully treated, as well as the solution of right and oblique triangles and the practical use of the tables.

II. *Analytical Geometry and Conic Sections.*—Open to students who have completed Course I. Three hours a week for the year.

III. *Differential and Integral Calculus.*—Open to students who have completed Course II. Three hours a week for the year.

IV. *Modern Analytical Geometry and Curve Tracing.*—Three hours for the year; or, *Theory of Equations and History of Mathematics.*—Three hours for the year. Open to students who have completed Course II.

V. (*a*) *Arithmetic.*—Three hours a week for first term.

(*b*) *High School Mathematics.*—A study of critical parts of high school Algebra and Plane Geometry. Three hours a week for second term.

Open to Juniors and Seniors, and to Special students who have fulfilled the entrance requirements.

VI. *Descriptive Astronomy.* — Three hours a week for the year. Open to Seniors in the Education and Science Courses.

This introductory course is general in character, rather than mathematical or technical. No mathematics beyond that of the Freshman year is presupposed. The study of a standard text will be supplemented by occasional lectures, by the use of almanacs, star maps, and the celestial globe, and by elementary sky observation both day and evening. Field glasses

will be used, also some of the simpler forms of home-made apparatus.

Prospective teachers of geography should find this course especially helpful.

DEPARTMENT OF MUSIC

WADE R. BROWN
CHARLES J. BROCKMANN
G. SCOTT-HUNTER
KATHRYN M. SEVERSON
GERTRUDE SOUSLEY
MYRA ALDERMAN ALBRIGHT
ALICE E. BIVENS
CLAIRE HENLEY
LORA LULSDORFF

The College offers regular courses leading to the degree of Bachelor of Music in Piano, Organ, Violin, and Voice, and furnishes a special course in Public School Music Methods. Applied music may be taken by students of any of the regular college courses, provided the music added is within the limit of sixteen hours allowed as the maximum.

The charges for lessons in Piano, Organ, Violin, and Voice are given under the head of "Expenses." Consult index.

An outline of the four years' course leading to the Bachelor of Music degree is given on page 47.

The requirements for admission to the Bachelor of Music Course, with outline of a suggested preparatory course, are given on pages 39 to 41.

COURSES IN MUSICAL THEORY

Course I. Solfeggio. — Required of Freshmen, Bachelor of Music Course. Three hours a week. A course in sight-reading, rhythmic and melodic dictation, with attention given to ear training, tone production, and enunciation. Class drill in staff notation and in sight-singing, with emphasis laid upon tonal relations as a practical basis for the study of harmony.

Course II. Harmony.—Required of Sophomores, Bachelor of Music Course. Two hours a week. The study of intervals, triads and their inversions; simple part writing from given basses and sopranos; chords of the seventh, harmonizing simple melodies and figured basses, simple modulations. Triads, chords of the seventh, various cadences and simpler modulations played at the piano.

Course III. Advanced Harmony.—Required of Juniors, Bachelor of Music Course. Two hours a week. Advanced study of secondary sevenths; chromatically altered chords, modulation in general, suspension, retardation, appoggiatura, anticipation, passing tone, and pedal point.

Progressions involved in the written work transposed into various keys at the piano.

Course IV. History of Music.—Required of Sophomores, Bachelor of Music Course. Two hours a week. General History of Music, with special attention to the period since the year 1600, and with emphasis in the second term on the great masters.

Course V. History of Music.—Great composers and their works. Required of Juniors, Bachelor of Music Course. Two hours a week. An illustrated lecture course making a biographical and critical study of the significance to music of a few of the most famous composers.

Course VI. Counterpoint.—Required of Seniors, Bachelor of Music Course. Two hours a week. Counterpoint in two, three, and four parts. Harmonization and supplying additional voices to chorals and other melodies used as Canti Fermi.

Course VII. Analysis.—Required of Seniors, Bachelor of Music Course. Two hours a week. The elements of Musical Form. The Primary, Song, Rondo, Aria, Sonata, and Fugue forms analytically considered.

Course VIII. Public School Music.—Elective with Drawing and Expression in Freshman year of Bachelor of Education Course. Three hours a week. A course presenting the subject-matter which the regular grade teacher must teach in the elementary schools.

It includes the study of notation, scales, signatures, rhythm, sight-reading, ear-training, dictation, both rhythmic and melodic, tone production, musical interpretation, graded melodies for individual sight-singing, the singing of songs, and two, three, and four-part songs.

Course IX. Public School Music Methods.—Open to Seniors of the Bachelor of Music Course. Three

hours a week. A course designed for those who wish to fit themselves to be supervisors of music in the public schools. The work includes a study of rote songs and their application to school work; the elements of music as presented in the grades; study of the child voice; the supervisor's problems, and how to meet them; study and interpretation of school songs; outlining of material; music in the high school; the preparation of lesson plans. Practice teaching before the class and in the grades of the Training School, under the direction of the head of the Department of Education and of the supervising teachers.

Course X. Normal Piano Methods. — Open to Juniors in Piano, Bachelor of Music Course. Two hours a week. Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight-reading, ear-training, rhythm, technic, melody writing, and musical games.

Observation of children's classes.

Course XI. Normal Piano Teaching.—Open to Seniors, Bachelor of Music Course. Two hours a week. Practice of the principles learned in the previous course, by the teaching of children, under the supervision and direction of the Department of Education.

COURSES IN APPLIED MUSIC

By "Applied Music" is meant the practical study of Piano, Organ, Violin, or Voice, in private individual lessons.

PIANO

The course of study in this department includes:

I. Technical exercises which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic, and modern schools.

VOICE CULTURE

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Concert use of breath, intonation, attack, legato, accent, phrasing, and enunciation are the leading features of technical drill. At the same time, a higher ideal than the perfection of mere mechanical skill is sought, namely, a musicianly style of singing and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best work of the best masters, both old and new.

ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for church music, voluntaries, the art of improvisation, system-

atic drill in technic, registration, and the art of accompaniment. The course of study is especially arranged to give a knowledge of the different schools of organ music as represented by the best composers.

VIOLIN

The instruction is based upon the most thorough methods of teaching, including a graded list of etudes, solo pieces, and concertos by the best writers.

GRADUATION REQUIREMENTS IN MUSIC

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four years' course in applied music, the candidate for the Bachelor of Music degree must satisfactorily perform programs conforming to the following schedule:

For Piano Students.—A concerto or chamber-musical work of advanced difficulty. One of the Beethoven sonatas of the middle period. Selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

For Vocal Students.—An operatic aria. An aria from a standard oratorio. A group of songs of Brahms, Schubert, Schumann, Jensen, or Franz. A group of modern songs.

For Organ Students.—One of the great preludes and fugues of Bach. A sonata of Mendelssohn, Guil-

mant, or Rhineberger. Selections from the works of Thiele, Widor, Merkel, and other standard composers.

For Violin Students.—A standard sonata for piano and violin. A concerto of advanced difficulty. Selections from the more important works of Vieuxtemps, Wieniawski, and other standard writers.

ENSEMBLE PLAYING

Ensemble classes meet for the study of concerted music. Four and eight-hand piano music is studied; thus pupils become acquainted with masterpieces of orchestral literature often inaccessible to music students, and acquire habits of self-control and steadiness of rhythm in sight-reading and accompanying. All students in the Piano Course will devote one hour each week to ensemble playing.

SOLO CLASS

As a preparation for recital and concert playing, a weekly Solo Class is held. All students in the Piano Course are required to attend. The standard compositions studied by different members of the class are analyzed by the director of music and afterwards performed by the student. In this way all students acquire a wide and intimate acquaintance with standard pianoforte literature.

STUDENTS' RECITALS

Students' recitals are given fortnightly, at which time works studied in the classroom are performed before the students of the music department. All music students are required to attend these recitals,

and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possesion so essential to a successful public performance.

ARTIST AND FACULTY RECITALS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity, a regular series of recitals is given each year, the best artists available being secured.

Recitals and concerts are given frequently by members of the music faculty during the school year.

COLLEGE CHOIR

The College Choir, numbering 130 voices, sings at special services and on festival occasions. The works of the best composers of sacred and secular music are studied.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all students of the College who can meet the conditions of membership.

ORCHESTRA

The College Orchestra is open to all students who play any orchestral instrument reasonably well. Weekly rehearsals are held, and the orchestra is heard on various occasions throughout the year.

MUSIC SUPPLIES

Music students buy their own sheet music and music books. They are expected to deposit with the College Registrar, at the beginning of the session, a sum of money sufficient to pay for sheet music supplies used. A ticket will be issued for each deposit, and unused coupons will be redeemed in full at the end of the session. The amount thus deposited will be from three to five dollars.

DEPARTMENT OF PHYSICAL EDUCATION

FAY DAVENPORT
JULIA RICHARDSON

The Department of Physical Education has among its chief objects: The promotion of bodily health; development of grace, ease of movement, precision, alertness, agility, and endurance; correction of faulty postures; and relaxaton from mental work.

The work is divided into five departments.

I. *Swedish Gymnastics.* — The exercises are systematic and progressive, and embrace both floor drills and apparatus work.

Required of every student, twice a week, for the first two years in College.

II. *Theory of Gymnastics.*—Course for teachers. One period a week throughout the year for Juniors and other students who have had sufficient practical gymnastic work.

It includes the study of the Swedish system of gymnastics for the school room; games for school room and playground; and folk games and dances.

III. *Folk Dancing and Singing Games.* — One period a week during the Junior year. This course is designed as a preparation for school room and playground work and as a basis for Course V.

IV. *Practical Methods of Teaching Gymnastics, Folk Dances and Games.*—Open to Seniors, one period a week throughout the year. This will include practice teaching within the class and in the Training School.

V. *Esthetic Dancing.*—One period a week. Open to Seniors who have completed Course III. This course embraces esthetic and interpretive dancing and work in rhythmical movements for the whole body.

VI. *Out-of-door Sports.*—Open to every student in College. Military marching; all sports, including field hockey, basketball, tennis and other games, are carefully supervised.

VII. *Medical and Special Corrective Gymnastics* will be given to any suffering from bodily ailments or faulty postures.

Every student in the College, unless excused by the resident physician, will be required to take the regular work of the department.

All new students will be required to purchase a

gymnasium suit and black tennis oxford shoes on their arrival at College. These will be furnished at cost, probably about ten dollars.

DEPARTMENT OF PHYSICS

CLARENCE W. HEWLETT

I. *Elementary Physics.*—Two lectures and three hours of laboratory work, counting three hours a week.

Air, Liquids, Heat, Dynamics, first half-year.

Electricity, Magnetism, Light and Sound, second half-year.

II. *Advanced Physics.*—Two lectures and three hours of laboratory work, counting three hours a week. A continuation of Physics I.

DEPARTMENT OF ROMANCE LANGUAGES

HINDA TEAGUE HILL
VIVIAN HILL
GRACE RIDDLE
ALICE M. KOEHLER

Students who do not offer any French for entrance will, if they are to pursue the subject in College, take Course I. Students offering one, two, or three units of French will, if they continue the subject, take Courses II, III, or IV, respectively.

I. *Grammar and Reading.*—Four hours a week. Chardenal's *Complete French Course;* Monvert's *La Belle France; Mariet's La Tache du petit Pierre;* composition based on text read, dictation, conversation. In this course special emphasis is laid on pronunciation, simple idiomatic constructions, the regular conjugations, and the more common irregular verbs.

II. *Advanced Grammar and Reading.*—Three hours a week. Fraser and Squair, *French Grammar;* François, *Introductory French Composition;* Hugo, *Cosette;* Labiche and Martin, *Le Voyage de M. Perrichon;* Daudet, *Neuf Contes Choisis;* Laurie, *Mémoires d'un Collégien;* Sand, *La Mare au Diable;* composition and conversation based on books read.

III. *Seventeenth Century Literature.* — Three hours a week. Corneille, *Le Cid;* Racine, *Athalie,* and *Andromaque;* Molière, *L'Avare,* and *Le Bourgeois Gentilhomme;* extracts from Seventeenth Century authors: Mme. de Sévigné, Bossuet, La Bruyère, Boileau, and others; composition and conversation based on La Fontaine's *Fables,* and on current events; outline of the history of Seventeenth Century literature; composition, François, *Advanced French Prose Composition;* Fraser and Squair, *French Grammar.*

IV. *Modern Literature.*—Three hours a week. Balzac, *Eugénie Grandet;* Hugo, *Hernani* and *Les Misérables;* Loti, *Pêcheur d'Islande;* Lamartine, *Jeanne d'Arc;* Sandeau, *Mlle. de La Seiglière;* Bruce, *Grammaire Française.* In connection with the books

read, an outline of Nineteenth Century literature is taken up, and also a study of France and French life. There is a great deal of reference work, and frequent themes in French are required. This course is conducted almost wholly in French.

V. *Speaking and Writing French.*—Three hours a week. This course is conducted almost wholly in French and aims to give a more intimate knowledge of France at the present time, and of French life and customs, together with the ability to carry on an ordinary conversation in French. The texts used vary from year to year. Those for the year 1918-1919 are: *Paris Menacé, Paris Sauvé; L'Armée Française sur le Front;* Guibillon, *La France;* Kron, *French Daily Life;* Coleman and La Meslée, *Le Soldat Américain en France.*

In each course, collateral reading in French is required in addition to the texts specified above. The amount varies according to the course. The books named in the foregoing courses may be varied slightly from year to year.

SPANISH

I. *Grammar and Reading.*—Four hours a week. De Vitis, *Spanish Grammar;* Luquiens, *Elementary Spanish-American Reader;* Asensi, *Victoria y otros Cuentos.*

The aim of this course is to enable the student to become acquainted with the grammar of the Spanish language and to acquire a reading knowledge of Spanish of average difficulty. Representative texts will be

read and practice will be given in conversation and composition based on these texts.

This course is open only to Sophomores and Juniors who have had at least two years of French or one year of College Latin.

II. *Advanced Grammar and Reading.*—Three hours a week. Ramsey, *Text-book of Modern Spanish;* Crawford, *Spanish Composition;* Alarcón, *El Capitán Veneno;* Quintero, *Mañana de Sol* and *Doña Clarines; Don Quixote* (selections); Valdés, *José.*

Composition and conversation based on books read and on current events. Collateral reading in Spanish is required in addition to the texts specified above.

DEPARTMENT OF RURAL LIFE

ERNEST ELWELL BALCOMB

I. *Rural Life.*—Two hours a week. Rural Outdoor Industries. The work in this course will include the elements of agriculture, dairying, poultry raising, school and home gardening, horticulture, planning and planting home grounds. An effort will be made to teach, in a vital way, those phases of dairying that are essential to those who have charge of the milk and butter for the family. They should realize the danger resulting from the unsanitary handling of these important food products. The college dairy herd, together with the new barn and silo, offer opportunities for such first-hand information as a teacher

in the rural school or an intelligent woman in the home should have.

Practical experience in raising farm poultry is gained by the operation of the small poultry plant at the College.

The college campus gives a splendid opportunity to become familiar with the native trees of the State.

II. *Study of Rural Life.*—Three hours a week. Junior elective in Bachelor of Education Course.

More and more the public is demanding that the school shall be a source of uplift for a community in its economic, social, and religious relations—that it shall assist in educating the whole people. Especially is it felt that the rural school should be a source of community uplift, and that the rural teacher, if she is to make her school of the greatest possible service, must know the people of her district intimately, and must be a leader in assisting them to solve their problems.

It is the purpose of this course to train the teacher to do something to improve the health of the community, to awaken civic pride, relieve the physical drudgery and intellectual and social barrenness which is the lot of so many farmers' wives and daughters, and give to the farm family some of the enthusiasms of life. She will be prepared to hold community meetings and educational rally days; to establish co-operative societies for buying and selling; and to take a part in the organization of women's clubs, betterment associations, and school and community libraries.

Students will be prepared to present the elements of agriculture in the elementary schools. Practice for this work is secured in the Training School.

The work of the course will include the study of text-books; reports on references to bulletins, etc.; investigations of economic and social conditions of rural communities; a study of the work of the institutions and societies of State and Nation working for the improvement of rural conditions; actual practice in organizing and conducting rural literary societies, betterment associations, boys' and girls' contest clubs; planning exhibits and decorations for school and county fairs.

III. *Physiography.*—Three hours a week throughout the Sophomore year. Elective in Bachelor of Education and Bachelor of Science Courses. This subject is offered in these courses in order to give students some adequate preparation for the teaching of Elementary and Physical Geography.

COMMERCIAL DEPARTMENT

E. J. FORNEY
CLARA BOOTH BYRD
ELIZABETH CRAIG

SHORTHAND

The original Isaac Pitman System of Shorthand is taught. It is the aim of the course to make practical shorthand writers — amanuenses and reporters. The inductive method of teaching prevails. The

course is well graded, and the student is led, step by step, through easy and natural stages, to *see*, to *think*, and to *act for herself*.

The work of the department is planned as far as possible to meet the needs of the students. The course at first embraces not only a study of principles, but the reading and writing in shorthand of a wide range of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated and reproduced on the typewriter.

As a majority of our students will ultimately engage in amanuensis work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto are not neglected, and when a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as will insure power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

Many students, in order to strengthen their general scholarship, return to the College for a second year's work. To such we recommend Shorthand, Typewriting, English, and some other subject. Music has become very attractive to many in this course.

REPORTING

A course in verbatim note-taking is offered. If a student demonstrates ability to do higher work in shorthand, actual speeches, addresses, sermons, court testimony, etc., are taken. In the first stages of

reporting effort, an expert note-taker from the department accompanies the student and takes a check note of her work. This coaching is continued until the student can rely upon her own notes.

This course is open to shorthand writers of any system, with a speed of not less than 120 words a minute, provided the applicant has a thorough knowledge of the principles of the system written (the department cannot undertake to teach the elementary principles of any system except the Isaac Pitman), and has sufficient education to put into practice the expert work offered.

CERTIFICATES

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute, which is sufficient to do good office work, and certificates will be given to students who can write from dictation correctly in shorthand from new matter at these rates. Students must have completed the work of an accredited high school or pass an examination in Arithmetic and preparatory English before this certificate will be given.

Students will be admitted to this department at any time during the college year not later than March 1.

Business men who may be needing stenographers will, upon application, be put in correspondence with efficient help.

SHORTHAND — Home Study

There are many young women who would probably like to take advantage of a course of systematic work at home. To all such the Commercial Department will, upon request, outline a course of home work. All exercises sent to the College will be criticised and corrected, the only requirement being that the postage both ways be paid. This course of home work is constructed to produce *results;* therefore, it will take time and energy. In order to make the course as strong as possible, the complete outline includes the use of a number of books, the cost of which the student must bear. But in order to give students an opportunity to test their power before expending money for books, the department has issued a small pamphlet containing ten easy, well-graded lessons, which will be forwarded to anyone upon application.

TYPEWRITING

The Underwood typewriters are the machines most used, though a few other standard makes are kept for practice. Twenty-three instruments are owned by the department. Skill in the use of the machines is not the only design of the instruction. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical. The touch method is used.

BOOKKEEPING

The course in bookkeeping and business practice is designed to meet modern business conditions. The

inductive method of presentation prevails. Each transaction is presented to the student as much like the performance of actual business as possible. The student is taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will make not only bookkeepers, but well-informed business women, thoroughly conversant with all kinds of common commercial forms and blanks. The arrangement of the books and blanks is such that the subject can be taught with ease in schools of lower grades.

The Burroughs Adding Machine is a part of the equipment, and all students in bookkeeping are required to become familiar with its workings. The loose-leaf methods so universally recognized today form the basis of the course.

The higher work in bookkeeping represents the best practice of expert accountants of this country, and students are taught the uses of special books adapted to many important lines of commerce.

SHORT COURSE IN BOOKKEEPING

Every woman ought to know something about bookkeeping, about the practices of the business world and its requirements. The Department has prepared a series of lessons suitable for home study. They are well-graded and easily comprehended; they give the essentials of accounting with the frills left off. Any intelligent person can master bookkeeping in from one to two weeks—75 to 100 hours of work, and this study can be done at home without any expense what-

ever except the actual cost of the blanks. This elementary course is effective either as a short course at the College, which can be taken at any time, or as home study.

The Department also offers an Advanced Course in Expert Accounting to women bookkeepers who have some knowledge of bookkeeping. This course will enable bookkeepers to make the Income Tax Reports Nos. 1031 and 1040 to the Internal Revenue Collectors at Statesville and Raleigh. Many a bookkeeper has spent $50.00 for some higher work on expert accounting which did not contain half as much material on this subject as is offered in this advanced course. The cost of the blanks is very small. Write to the Department.

EXTENSION DEPARTMENT

MARY M. PETTY, CHAIRMAN

This department has been organized for the purpose of serving the people of North Carolina who are unable to attend established educational institutions. It has assumed for its particular work the betterment of the home and school. The work is primarily educational, and it is to be borne in mind that the College has no desire or intention of establishing a mere entertainment bureau. In pursuance of its plan the Institution offers assistance in the following suggestive lines of work:

I. *To the Clubs:*

1. In the formation of club programs and in securing materials for the carrying out of these programs, both by the loan of books and by lectures on various subjects pertaining to the programs.

2. In the organization of clubs in the community, particularly among the women, for the study of Domestic Economy, including the house, food, clothing, sanitation for home and community.

3. Bulletins for distribution and loan.

4. A loan library of books on matters concerning food, sanitation, house furnishing, and decoration.

5. Lectures and Talks:

Bacteria and Health and Disease; Palatable Dishes at Moderate Cost; the Cheaper Cuts of Meats; Bread; Chemistry of Common Things; Food Adulteration; Literary lectures (Shakespeare, Wordsworth, Tennyson, Browning, Arnold, Kipling, Whittier, Lanier) under the auspices of the English Department; readings from the best authors; helps in planning entertainments and plays, and lectures on the Bible and Sunday school methods, for county and township organizations.

II. *To the Schools:*

Improvement in Schoolhouses and Grounds; Choice of Pictures for the School Room; School Library; School Sanitation; Physical Exercises and Games; Illustrated Lectures; Economics; Co-operation for the Development of the School; North Carolina History.

III. *To the Home:*

The Home Service Department offers suggestions for:

1. Erection or remodeling of the home.
2. Criticism of proposed plans for the home.
3. Exterior and interior decoration of the home.
4. Lighting and heating appliances.
5. Sanitation or sewerage system for the home.

Consultation by correspondence in all matters included in the above is cordially invited. Address *Extension Department, State Normal College, Greensboro, N. C.*

COUNTY APPOINTMENTS

THE DORMITORIES

Under a regulation conforming to the Charter of the Institution, free tuition is offered to any young woman who will promise to teach for two years in the public or private schools of the State. The capacity of the dormitories is limited, however, and, in order that every county may have representation in the College about two hundred places in the dormitories have been apportioned among the several counties of the State, in proportion to their white school population. Dormitory appointments are also given to those young women who prefer to pay tuition, the money thus derived being used to enlarge and better equip the dormitories and other departments of the College.

The dormitories have been fitted up by the State, and board is furnished at actual cost. If the amount collected from the students be more than sufficient to maintain this department, the balance will be refunded. The law does not permit any profit to be made on the boarding department.

The following indicates the number of free-tuition appointments to which each county is entitled:

3 Alamance	2 Avery	5 Buncombe
2 Alexander	2 Beaufort	2 Burke
1 Alleghany	1 Bertie	3 Cabarrus
2 Anson	1 Bladen	2 Caldwell
3 Ashe	1 Brunswick	1 Camden

1 Carteret
1 Caswell
3 Catawba
2 Chatham
2 Cherokee
1 Chowan
1 Clay
3 Cleveland
2 Columbus
2 Craven
3 Cumberland
1 Currituck
1 Dare
3 Davidson
2 Davie
2 Duplin
3 Durham
2 Edgecombe
4 Forsyth
2 Franklin
4 Gaston
1 Gates
1 Graham
2 Granville
1 Greene
5 Guilford
2 Halifax
2 Harnett
2 Haywood
2 Henderson
1 Hertford
2 Hoke
1 Hyde
3 Iredell
2 Jackson
4 Johnston
1 Jones
2 Lee
2 Lenoir
2 Lincoln
2 Macon
3 Madison
1 Martin
2 MacDowell
4 Mecklenburg
3 Mitchell
2 Montgomery
2 Moore
2 Nash
2 New Hanover
1 Northampton
1 Onslow
1 Orange
1 Pamlico
1 Pasquotank
1 Pender
1 Perquimans
1 Person
2 Pitt
1 Polk
3 Randolph
1 Richmond
3 Robeson
3 Rockingham
4 Rowan
3 Rutherford
2 Sampson
1 Scotland
2 Stanly
2 Stokes
3 Surry
1 Swain
1 Transylvania
1 Tyrrell
3 Union
2 Vance
4 Wake
1 Warren
1 Washington
2 Watauga
3 Wayne
4 Wilkes
2 Wilson
2 Yadkin
2 Yancey

APPLICATIONS FOR COUNTY APPOINTMENTS

If the number of applicants from any county does not exceed the number to which it is entitled, appointments to places in the dormitories will be made without examination. If, however, it should be found necessary, a competitive examination, prepared by the Faculty, will be held at the county seat about August 1.

All applications for the county appointments should be in the hands of the President before July 15.

Students who receive appointments can hold them until they complete the course, provided their conduct and progress are satisfactory to the Faculty.

Any county appointments not applied for by August 1 will be given to the applicants from other counties, preference being given to the following classes:

1. Those who have spent a year or more at this College, and whose conduct and studious habits have commended them to the Faculty.

2. Graduates of other colleges for young women. This is done in order to prevent graduates from entering the competitive examinations against younger and less mature scholars in their own counties, and because these graduates can be prepared in a shorter time to begin teaching in the schools of the State.

3. The best material among new applicants.

EXPENSES FOR THE YEAR

REGULAR COURSE

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in board, no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exceptions can be made. The Board of Directors instructs that sight draft be made for all bills not paid when due.

Board in the dormitories	$108.00	
Laundry	22.00	
		$130.00
Fuel and Lights	$ 30.00	
Dormitory Fee	10.00	
Registration Fee	4.00	
Medical and Physical Training Fee	5.00	
Library Fee	2.00	
Entertainment Fee	2.00	
** Deposit for Medicine	3.00	
		56.00
Total, exclusive of tuition		$186.00
Tuition		45.00
Total, including tuition		$231.00

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in the dormitories and have free tuition:

** Any amount not used will be refunded at end of session.

*On entrance	$66.00
November 15	45.00
January 15	40.00
March 15	35.00
	$186.00

For students who board in dormitories and pay tuition:

*On entrance	$81.00
November 15	55.00
January 15	50.00
March 15	45.00
	$231.00

For students who have free tuition and do not board in dormitories:

*On entrance	$25.00
Entertainment Fee	2.00
Medicine Deposit	3.00
	$ 30.00

For students who pay tuition and do not board in dormitories:

*On entrance	$35.00
November 15	15.00
January 15	15.00
March 15	10.00
	$ 75.00

In addition to the above, for students taking Instrumental or Special Vocal Music:

On entrance	$15.00
November 15	10.00
January 15	10.00
March 15	10.00
	$45.00

Extra practice, $4.00 a year for each period.

* New students, in addition to this amount, must deposit with the Treasurer $10.00 with which to purchase a gymnasium outfit.

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, the following annual fees, payable upon admission to the courses herein named, will be charged:

Biology, $1.00 for Freshmen, $2.00 for Juniors and Seniors; General Chemistry, $4.00; Advanced Chemistry, $8.00; Domestic Art, $2.00; Manual Arts, Junior and Senior, $2.00 each; Physics, $3.00.

Laboratory fees for Home Economics Department:

Elementary Sewing, $1.50; Elementary Cookery, $5.00; Dressmaking, $1.50; Home Cookery and Table Service, $5.00; Household Management, $2.00; Dietetics, $5.00; Short Course for Housekeepers, $5.00.

OTHER NECESSARY EXPENSES

The only necessary additional expenses at the College will be the cost of text-books, $10.00 for gymnasium outfit, which amount must be deposited with the Bursar on entrance; and, for graduates, a diploma fee of $5.00.

NON-RESIDENTS

No free tuition is given to a non-resident of the State, but a tuition charge of $65, instead of $45, is made.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be $22.50 for tuition, and the regular fees, $20.

MUSIC DEPARTMENT

The charges for the collegiate year in Applied Music are as follows:

Regular Students:

Two private lessons a week in Piano, Organ, Voice, or Violin	$40.00
For use of piano, one practice period a day	5.00
For each additional daily practice period	4.00
Organ practice, one period daily	8.00
Each additional daily practice period	5.00

Special Students:

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin), pay $50.00. This is payable $30.00 on entrance; $20.00 at the beginning of the Spring term.

SUMMER SESSION

There will be no charge for tuition in any of the Summer Session courses. The charges for board, laundry, registration, medical attention, and use of library will be as follows:

For students who board and room in the College dormitories:

Eight weeks	$50.00
Six weeks	42.00
Two weeks	15.00

For students who do not board and room in the dormitories:

Eight weeks	$10.00
Six weeks	10.00
Two weeks	4.00

All Summer Session dues and fees are payable on entrance.

TEXT-BOOKS

The students are required to purchase their text-books. For their convenience the College will maintain a depository where all necessary books may be had at list prices. It might be helpful if students would bring a good English dictionary and other useful reference books in their possession. Latin, French, or German lexicons, when needed, must be purchased by the student.

In all business matters, the College prefers to deal directly with the students, rather than with their parents or guardians. This gives them business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

Let all checks and money orders be made payable to E. J. Forney, Treasurer.

FREE TUITION

The State Normal and Industrial College offers no scholarships. The only students who can have free tuition are those "who signify their intentions to teach upon such conditions as may be prescribed by the Board of Directors." Part of the dormitory space is reserved for tuition-paying students, and part for free-tuition students. Each student applying for free tuition must sign the following:

AGREEMENT

"I seek the opportunities of the State Normal and Industrial College because it is my desire and intention to make teaching my profession, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the public or private schools of the State for at least two years after I leave the College. If within three years from the time I leave the College, I fail to teach as herein stated, from any fault of mine, which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition with interest from the time I attended. I furthermore agree that until this pledge shall have been fulfilled, I will report to the College, in May of each year after I leave it, the amount of teaching work I have done."

LOAN FUNDS AND FELLOWSHIPS

THE ALUMNAE LOAN AND SCHOLARSHIP FUND

For the purpose of establishing a few scholarships for post-graduate work, and for making loans to worthy students, chiefly in the higher classes, who could not return to the College without aid, the Alumnae Association has undertaken to raise a fund. This fund now amounts to about $15,000.

THE JARVIS BUXTON LOAN FUND

This fund, now amounting to $100, is established by Mrs. J. C. Buxton, of Winston, N. C., in memory of her little son, who, notwithstanding the fact that he was an invalid all his life, had accumulated this amount of money before his death.

THE ADELAIDE WORTH DANIELS FUND

This fund, amounting to $100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

THE LIDA CARR LOAN FUND

This fund was established by General and Mrs. Julian S. Carr.

THE McIVER LOAN FUND

As a memorial to the founder and first President

of the College, the Alumnae Association is raising *The McIver Loan Fund.* The amount raised in each county will be credited to it, and used in aiding worthy students from that particular county. Contributions to this fund are now coming in. One hundred and thirty-six students have received loans from this fund during the last eight years.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP

The North Carolina Division of the United Daughters of the Confederacy offers six scholarships to descendants of Confederate veterans. These scholarships are worth about $75.00 each.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP

Mr. and Mrs. T. B. Bailey, whose only children died while students at this College, have established a permanent scholarship to be known as *The Sarah and Evelyn Bailey Scholarship.*

THE ESTHER MARKS SCHOLARSHIP

Mrs. Ella R. Marks has established a permanent scholarship as a memorial to her daughter, who was at one time a student in the College.

ELIZABETH CROW MAHLER FUND

This fund, amounting to $100, represents a recent contribution to the loan funds of the College. The interest therefrom is to be used at the discretion of the President, in aiding worthy students.

OTHER LOAN FUNDS

Charles Broadway Rouss, of New York, gave $100 to be used as a loan fund to the daughter of a Confederate soldier.

Mrs. and Mrs. V. Everit Macy, of New York, gave $1,000 to be used as a loan fund.

The late Judge John Gray Bynum bequeathed to the College $1,000, known as the *Hennie Bynum Scholarship,* to be used as a loan fund for the aid of some young woman from Burke County.

Mr. Joe Rosenthal gave $200 to be used in aiding needy students.

Mr. Ceasar Cone gave $100 to the McIver Loan Fund.

GOVERNMENT

Those who board in the College are under the direct care of the President, the Director of the Dormitories, and her assistants. The general policy in regard to government has been to trust the students and appeal to their honor and sense of propriety. It is but simple justice to say that they have responded to these appeals with a loyalty and faithfulness worthy of the highest praise. Vexatious and needless restrictions are dispensed with. In matters relating to order and deportment, the students are, as nearly as practicable, a self-governing body. Subject to the approval of the College authorities, they adopt such regulations as concern the entire student-body. The powers thus committed to the students are vested chiefly in an

executive body of their own choosing. Difficult cases are referred to a Faculty Advisory Committee. This sense of responsibility is one of the educative forces of the College. Under certain conditions it might be found necessary to modify the methods of discipline, *but where many of the students are themselves teachers, where about one-third are defraying their own expenses, and where the average age is nearly twenty years,* the sober judgment of the students can generally be relied upon to produce a public sentiment that will result in right conduct and honest work.

Each student, when she registers, is required to sign the following contract:

CONTRACT

I do hereby contract with the State Normal and Industrial College that so long as I shall remain a student of the College, I will endeavor to comply cheerfully with all its regulations in all particulars, and I agree not to deface or injure, by writing or otherwise, any of its furniture, books, or other property. Moreover, if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the President, or, in case it should be dormitory property, I agree to report it to the lady in charge of the building where the damage is done, in order that it may be properly assessed, and that I may pay for the same.

Compliance with the foregoing contract requires promptness in attendance upon every meeting of students in chapel, dining-room, at recitations, or elsewhere, from the date of the opening of the College to the last exercise of the Commencement.

EXAMINATIONS AND REPORTS

Reports of the standing of all students in their studies are sent to parents or guardians twice a year. The reports are based upon the following system of marking:

Grade 1, 95-100 per cent.
Grade 2, 90- 95 per cent.
Grade 3, 80- 90 per cent.
Grade 4, 70-80 per cent.
Grade 5, 60-70 per cent.
Grade 6, below 60 per cent.

Students must attain a grade of 4 to pass in any study. Grade 5 indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. Students receiving grade 6 in any study must take such study again.

THE SUMMER SESSION

OFFICERS OF THE SUMMER SESSION
1918

JULIUS ISAAC FOUST, LL. D., President

WALTER CLINTON JACKSON, B. S., Director

MISS EMMA KING, A. B., Director of Dormitories

E. J. FORNEY, Treasurer

MISS LAURA COIT, Secretary

MISS MARY TAYLOR MOORE, Registrar

FACULTY

FREDERICK ARCHER ..... LANGUAGE
Superintendent City Schools, Greensboro

E. E. BALCOMB ..... AGRICULTURE
Professor of Rural Life
State Normal and Industrial College

HERMAN H. BENEKE ..... HISTORY
Associate in History and Economics
State Normal and Industrial College

ALICE E. BIVINS ..... MUSIC
Instructor in Public School Music
State Normal and Industrial College

WADE R. BROWN ..... MUSIC
Head of Department of Music
State Normal and Industrial College

FLORINE CAROTHERS ..... PALMER WRITING
Teacher of Palmer Writing System
Charlotte City Schools

ELIZABETH CRAIG ..... SHORTHAND AND TYPEWRITING
Instructor in Commercial Department
State Normal and Industrial College

FAY DAVENPORT ..... PHYSICAL TRAINING
Director of Physical Training
State Normal and Industrial College

HARRIET W. ELLIOTT ..... HISTORY
Associate in History
State Normal and Industrial College

LUCILE ELLIOTT ..... OBSERVATION TEACHING
Supervisor Rural Schools, Richmond County

RUTH FITZGERALD ..... GRAMMAR GRADE METHODS
Critic Teacher, Training School
State Normal and Industrial College

E. J. FORNEY ..... SHORTHAND AND TYPEWRITING
Head of Commercial Department
State Normal and Industrial College

CAROLINE GOFORTH ..... DOMESTIC SCIENCE
Teacher Domestic Science
Jamestown High School

O. A. HAMILTON ..... HIGH SCHOOL ADMINISTRATION
Principal Greensboro High School

CLARENCE W. HEWLETT ..... PHYSICS
Professor of Physics
State Normal and Industrial College

J. A. HIGHSMITH ..... PSYCHOLOGY
Associate in Education
State Normal and Industrial College

MARY W. HYMAN .. STORY-TELLING AND PLAYGROUND WORK
Story-telling and Playground Work
Greensboro City Schools

ARTHUR J. JONES ..... EDUCATION
Professor of Secondary Education
University of Pennsylvania

ALICE KOEHLER ..... FRENCH
Instructor in German and French
State Normal and Industrial College

ELIZABETH MARSH ..... DOMESTIC SCIENCE
Instructor in Domestic Science
State Normal and Industrial College

GERTRUDE W. MENDENHALL ..... MATHEMATICS
Head of Department of Mathematics
State Normal and Industrial College

MARY E. MOXCEY ..... RELIGIOUS EDUCATION
Professor of Religious Education
Boston University

MARY FRANCES SEYMOUR .... BIOLOGY AND PHYSIOLOGY
Instructor in Biology
State Normal and Industrial College

WILLIAM C. SMITH ..... ENGLISH
Head of Department of English
State Normal and Industrial College

ROXANA A. STEELE ..... PRIMARY METHODS
Horace Mann School, Teachers College, Columbia

CORA STRONG ..... MATHEMATICS
Associate in Mathematics
State Normal and Industrial College

LIZZIE McIVER WEATHERSPOON ..... DRAWING
Teacher of Drawing, Training School
State Normal and Industrial College

MARTHA E. WINFIELD ..... ENGLISH
Associate in English
State Normal and Industrial College

REGISTRATION (Eight Weeks Term)

The Eight Weeks Courses for Collegiate Students begin May 31 and continue through July 26. The Six Weeks Courses for Teachers, for Sunday School Workers, and for students in Domestic Science, begin Friday, June 14, and end July 26.

REGISTRATION (Six Weeks Term)

The days for registration are Thursday and Friday, June 13 and 14. On Saturday morning, June 15, the regular lectures begin. It is very important that students complete their preliminary arrangements on the days assigned for registration and be on hand promptly to receive the special instructions with which each course begins.

PURPOSE OF THE SUMMER SESSION

The special purpose of The State Normal and Industrial College in conducting a Summer Session is to offer the advantages of its instruction to those women whose occupations prevent their attendance upon the other regular sessions. The courses are arranged to meet, as nearly as possible, the needs of the women of the State. Attention is called to the fact that many of the courses offered are of collegiate grade, and that, properly completed, they may be counted towards a degree. Generally speaking, the courses are presented as units equivalent to one-fourth or one-half of a year's work. Proper sequence will be provided for, thereby enabling the student to continue her course in the ensuing fall, spring, or summer sessions. In

brief, the Summer Session constitutes one of the regular terms of the college year and places the full resources of the Institution—faculty, buildings, libraries, and laboratories—at the service of those who may wish to devote part of their summer to college work.

The chief business of the College is training teachers. It is equipped for that task. It has already given training to more than 7,000 teachers. From its establishment the school has stood firmly for a high standard of serious work—work on a par with that of the regular session. This high standard has been steadily maintained, and maintained with the hearty approval and co-operation of the students who have attended.

In the selection and arrangement of its Summer Courses the College has had in view the needs of the following classes: (1) Teachers wishing special work in the principles and methods of teaching (primary, grammar and high school), with opportunities for practice and observation work under experienced supervisors. (2) Teachers desiring advanced or collegiate courses in the philosophy, science, psychology and history of education. (3) Teachers of special subjects, such as agriculture, domestic science, vocal music, drawing and manual arts. (4) High school teachers who desire advanced work along the line of their specialties, with free use of good departmental libraries and well equipped laboratories. (5) College students who wish to earn advanced credit or to remove conditions. (6) Students preparing for college. (7) Mothers, wives and home-makers who feel the need of practical help in such subjects as foods

and food values, cookery, kitchen conveniences, home nursing, sanitation, and household decoration.

SUMMER SESSION CREDITS

The Summer Session of eight weeks is reckoned equivalent to one-fourth of a collegiate year. By devoting double time to a given subject the student may hope to complete a half year's work in that subject. Most of the collegiate courses of the Summer Session are arranged on this double time basis and hence carry half-year credits.

Students who take the six weeks courses will be given certificates stating the amount of work completed.

COLLEGE ENTRANCE REQUIREMENTS

Students who desire to make up any subject as an entrance requirement to the College, should write to the Director of the Summer School, stating the subject desired. If as many as ten people ask for any subject, it will be offered, provided the requests are filed before June 1st. No student should come to Summer School expecting to do college entrance work without having first the assurance from the Director that the work desired will be offered.

ADMISSION REQUIREMENTS

There are no formal examinations for admission to the Summer Session. Students may register for only a limited number of subjects, and in no case will they be permitted to enter courses for which they are not prepared.

EXPENSES OF SUMMER SESSION

There will be no charge for tuition in any of the courses offered.

The charges for board, laundry, registration, medical attention and use of library will be as follows:

For students who board and room in the college dormitories:

Eight weeks	$50.00
Six weeks	42.00
Two weeks	15.00

For students who do not board and room in the dormitories:

Eight weeks	$10.00
Six weeks	10.00
Two weeks	4.00

All dues and fees are payable on entrance.

MATRICULATION

Students will be required to pay the full amount of the cost of the term upon entering, no student being permitted to register until such payment is made.

No student will be admitted to any course without a card of admission from the Registrar's office.

Fifteen hours of work a week is a reasonable amount to attempt. More than twenty hours will not be allowed.

Students must not expect any fees or dues to be remitted for any cause except in case of serious illness, making it necessary for the resident physician to advise them to return home.

All checks and money orders should be made payable to E. J. Forney, Treasurer.

TEXT-BOOKS

The students are expected to purchase their text-books. For their convenience the College will maintain a depository where all necessary books may be had at list prices. It might be helpful if students would bring a good English dictionary and other useful reference books in their possession.

ROOMS AND BOARD

One of the most vexatious problems confronting the woman in attendance upon the average summer school is the difficulty of securing good board and a comfortable room in an atmosphere conducive to study. Students who secure rooms and board in our dormitories need have no fear in this matter. The rooms are clean, well lighted and ventilated, neatly furnished, and provided with both gas and electric lights. Ample closet space is allotted each student, and good bathrooms, liberally supplied with hot and cold water, are on every hallway.

The College has its own farm and dairy herd. The table will be well supplied with an abundance of good and wholesome food, properly cooked and neatly served. The daily menus are made out by a trained dietitian who also has general charge of the dining-room and its appointments.

LOCATION

Greensboro, with a population of about 25,000 persons, is one of the prosperous, growing cities of our country. Its accessibility, its healthful, invigorating climate, its attractive business houses, its beautiful parks and residential sections, its excellent schools, colleges, churches, libraries, and other agencies of civic and social betterment—all these, with an ever hospitable and progressive people, render it a delightful place of residence and a fortunate location for summer session work. The average temperature for the year at Greensboro is 59 degrees. The thermometer rarely goes above 90 degrees, and then only for a day or two in the very hottest season. There is little or none of that humidity so oppressive in some sections, and in the evening of each summer day there is nearly always a cooling breeze which invites a healthful and invigorating sleep.

LECTURES

Following is a list of the principal lecturers, with their subjects:

I. Opening address by Hon. O. Max Gardner, Lieutenant-Governor of North Carolina, on June 17, at 10:00 a. m.

II. Dr. Frederick L. Paxson, Professor of History, University of Wisconsin.

Topic: American History.

1. Theodore Roosevelt.
2. American "Third Parties."

3. The Cow Country.
4. The Rise of Sport in America.
5. Woodrow Wilson.

III. Dr. Henry E. Jackson, Community Expert, Washington, D. C.

Topic: The Community Use of the Schoolhouse.

1. The Discovery of the Schoolhouse.
2. The Schoolhouse as the Community Capitol.
3. The Schoolhouse as the Community Forum.
4. The Schoolhouse as a Neighborhood Club.
5. The Hub of the Country Life Wheel.
6. The Right to Work and to Play.
7. Co-operative Buying and Banking.
8. Politics and the Public Schools.
9. Religion and the Public Schools.
10. How to Organize a Community Center.
11. A Little Democracy.
12. Free Trade in Friendship.

IV. Mrs. Ella Flagg Young, former Superintendent Chicago City Schools, former President N. E. A.

1. Health at Home and in School.
2. Opportunity.
3. The Community and the School.
4. Morality and Social Service.
5. Enigmas.

V. Dr. Frank P. Graves, Dean of School of Education, University of Pennsylvania.

Topic: Education.

1. The Origin of our Universities.
2. Evolution of the American Common School.
3. The Development of Educational Method.
4. Pestalozzi and Froebel.
5. Development of Secondary Education.
6. History of our Elementary Schools.
7. American Education.
8. European School Systems.
9. The Great Educational Reformers.
10. How Will is Related to Interest and Attention.
11. What is Character?
12. Educational Tendencies of Today.

VI. Prof. Thomas J. Woofter, Dean of the School of Education, University of Georgia.

Topic: Rural Education.

Professor Woofter will deliver eight or ten lectures.

VII. Miss Ida M. Tarbell, America's leading woman publicist.

1. The Inner Line of Defense.
2. The Fear of Efficiency.

VIII. Miss Mary E. Moxcey, Professor of Religious Education, Boston University.

Topic: The Development of Girlhood.

1. The Material for Making Women.
2. The Meaning of Adolescence.
3. Conserving Ideals.

4. Some Problems of Girl Psychology and the Present Situation.
5. American Girls and the New World Democracy.

IX. Miss Julia Lathrop, Children's Bureau, Washington, D. C.

X. Mrs. Clarence A. Johnson, President of North Carolina Federation of Women's Clubs.

XI. Prof. W. C. Smith, Department of English, State Normal and Industrial College.

Topic: Bible Study and Bible Teaching.

1. The Book We Study.
2. How to Study It—The Biographical Method.
3. How to Study It—The Topical Method.
4. How to Study It—The Book by Book Method.
5. The Central Idea of All Methods.
6. The Bible and Woman.

XII. Miss Harriet W. Elliott, Associate in History, State Normal and Industrial College.

Topic: Women and the War.

1. Women and Democracy Before 1914.
2. Woman's Equipment for her New Responsibilities.
3. War Work of Women in England and Canada.

4. War Work of Women in France.
5. American Women and the War.
6. The Political, Economic and Social Effects of the War on Women.

XIII. Mrs. William Calvin Chilton, Reader.
1. Polly of the Circus.
2. The Lady from Oklahoma.

XIV. Mr. Wiley H. Swift, Representative National Child Labor Committee.

Topic: Child Caring.

Mr. Swift will deliver two or three lectures.

XV. Hon. J. Y. Joyner, State Superintendent of Public Instruction.

XVI. Prof. W. C. Crosby, Community Service Expert, Raleigh, N. C.

XVII. Hon. Henry A. Page, Food Administrator of North Carolina.

CONFERENCES

There will be held at the College during the Summer Session three important conferences on vital and timely problems. All citizens of the State who are interested in these problems are cordially invited to attend these conferences and take part in them. The conferences are: Food Conservation Week, July 1-6, Miss Minnie L. Jamison in charge; Community Service Week, July 8-13, Dr. Henry E. Jackson in charge;

and High School Week, July 15-20, Dr. Arthur J. Jones, Secondary Education, University of Pennsylvania, and Principal O. A. Hamilton, Greensboro High School, in charge.

RELIGIOUS EDUCATION, SUNDAY SCHOOL MANAGEMENT, AND METHODS

Special attention is called to the courses elsewhere outlined covering subjects in religious education with special reference to the modern Sunday school. These courses are a contribution to a system of religious education destined in due time, we believe, to be as complete as the public school system of today and leading to the degree of Master of Religious Education.

In this system the foundation work is laid in the church school during the years of childhood and adolescence. This calls for standards in organization, management, equipment and instruction, for provision for departmental worship and expressional activities, and for proper relation of the home, the day school, and other agencies of education and altruism.

To meet the demand, there has come a new call for leadership, leadership which will pioneer in this field of religious pedagogy. This offers a new opportunity to the day school teacher to make additional contribution to the welfare of the community which she serves and to so correlate the educational forces that they may supplement and enrich each other.

RECREATION

In addition to the excursions, games and story-telling described elsewhere, there will be motion pic-

tures, lantern slides, community singing, a male quartet, and other attractions. Tennis, basketball, and other sports may be indulged in. There will also be arranged a number of social events.

EXCURSIONS

Twice each week during the Summer Session excursion parties will visit places of interest in and around Greensboro—Guilford Battle Ground, Van Lindley Nursery, Pomona Terra-Cotta Works, White Oak and Revolution Cotton Mills, Greensboro Daily News plant, and other places of historical and industrial interest.

TEACHERS' INSTITUTE

During the two weeks July 15 - July 26 inclusive there will be held at the College a Teachers' Institute open to the teachers of the State. Attendance upon this Institute will be accredited by the State Board of Examiners and Institute Conductors.

The work of the Institute will be entirely distinct and separate from that of the other courses offered during the Summer Session. No registration fee is charged the teachers of Guilford County for the Institute. For others, the fee is four dollars. Those who desire to do so will be permitted to room and take their meals in the College; provided, the dormitories are not filled by regular students of the Summer School. The charge for the two weeks for teachers of Guilford County will be twelve dollars; for others, fifteen dollars.

RENEWAL OF CERTIFICATES

All the professional courses of the Summer School have been planned to meet the requirements of the State Board of Examiners. Special attention is called to the fact that the Board has signified its willingness to accept five of our 3-hour courses as the equivalent of the three 5-hour courses as prescribed by the Board. In order that a student might cover a wider range of subjects while doing the required number of hours, a number of the courses were made 3-hours.

Examinations for certificates will be held at the Summer Session under the direction of the Board.

TEACHERS' REGISTRATION BUREAU

There will be conducted at the College a well organized Teachers' Bureau, where the teachers attending the Summer Session may be brought into contact with the school officials desiring the services of good teachers. There will be no charge for registration in this Bureau.

COURSES OF INSTRUCTION, SUMMER SESSION

AGRICULTURE AND STUDY OF RURAL LIFE

I. *Elementary Agriculture.* 8:00 - 9:00, Tuesday, Thursday, Saturday. MR. BALCOMB.

The work in Agriculture is intended to give such knowledge and training as will enable students to prepare themselves to give instruction in the elements of this subject in the public schools, and to put them in sympathy with the life work of rural communities—thus enabling them to co-operate with rural people in making improvements in agricultural enterprises and in the appearance of home grounds and surroundings.

The work will include the study of text-books; reports on library references, farm bulletins, and farm papers; experiments in the laboratory; practice in gardening; making collections; observations in field, orchard, garden and dairies; excursions to farms, and to some of the largest greenhouses and nurseries in the south.

II. *Study of Rural Life.* 8:00-9:00, Monday, Wednesday, Friday. MR. BALCOMB.

The Study of Rural Life is intended to train teachers to make a definite, systematic study of rural conditions, with the causes, consequences and remedies; and to give them training which will enable

them to be leaders in organizing clubs and societies, and to co-operate with this College and other agencies working for the improvement of Rural Life.

The work of the course will include the study of text-books; reports on references to bulletins, etc.; investigations of economic and social conditions of rural communities; a study of the work of the institutions and societies of state and nation working for the improvement of rural conditions; actual practice in organizing and conducting rural literary societies, betterment associations, boys' and girls' contest clubs; planning exhibits and decorations for school and county fairs.

III. *Physical Geography.* 11:00-12:00, daily except Saturday. MR. BALCOMB.

Tarr's *New Physical Geography* will be the text-book used in this course. A prominent feature of the work will be field trips, and outdoor work so far as possible, to familiarize the student with the physical conditions at first hand. Such important topics as the land, its physical features, and the processes which have brought them about; the ocean, its composition, currents, and effects on climate; the atmosphere, its movements, weather and climate; the distribution of animals and plants, brought about by differences of temperature and moisture; and lastly, the physiography of the United States and its effects on the industries and pursuits of the nation, will be taken up. In every possible way this work will be

made to show the relations existing between physical advantages and the development of civilization.

Some time will be given to methods in Geography for the public schools. Such subjects as: the international date line, the general wind system of the world, the method by which the United States predicts the weather, "highs and lows," and similar subjects ordinarily difficult to present to school children will be explained and dramatized so that the subjects will not only be easily understood, but be attractive as well.

BIOLOGY AND PHYSIOLOGY

I. *Household Biology.* Laboratory 8:00-10:00, Tuesday, Thursday, Saturday. Recitations, 8:00-9:00, Monday, Wednesday, Friday; 11:00-12:00, Tuesday. MISS SEYMOUR.

This course is especially designed to prepare students for work in Domestic Science; hence it deals chiefly with yeasts, bacteria, and molds, those micro-organisms which play such a large part in the daily life of the housekeeper. These plants are studied structurally under the microscope, while by experiments on various foods, their activities are made clear to the student. The beginnings of the study of Sanitation are made and some attention is paid to the relation of micro-organisms to agriculture. The course concludes with the study of Ameba and of a green Alga, in order to give some idea of the relations of animals and of plants, both green and colorless.

This work is based mainly on Gudger's *Primer of Household Biology,* Conn's *Bacteria, Yeasts and Molds in the Home,* and Ritchie's *Primer of Sanitation.*

Credit: Three hours (Freshman) for one-half year.

II. *Human Anatomy, Physiology and Hygiene.* Time to be arranged. MISS SEYMOUR.

This course aims to give the advanced student such a knowledge of the anatomy of the human body and its physiological functions as will enable her to understand and apply the principles of personal and public health.

In developing this work, it is planned to utilize the knowledge gained by the student in her previous courses in Biology and Chemistry, and to correlate with courses in Nutrition.

DRAWING

Drawing I. First Section: 9:00-10:00, Monday, Wednesday, Friday.
Second Section: 9:00-10:00, Tuesday, Thursday, Saturday. MRS. WEATHERSPOON.

This course is planned especially for public school teachers who have had no previous instruction in drawing. Practice will be devoted to work of the same character as that given to children in the schools. Special attention will be paid to methods of class pre-

sentation. This course should enable the teachers to use intelligently the text-book adopted by the State.

Mediums used: pencils, crayons, brush and ink, water color.

Drawing II. 11:00-12:00, Tuesday, Thursday, Saturday. MRS. WEATHERSPOON.

A class will be formed for those who may desire more advanced work than is offered in Course I.

EDUCATION

The Principles of Education as Applied to the Elementary Grades.

First Section: 8:00-9:00, Monday, Wednesday, Friday.

Second Section: 8:00-9:00, Tuesday, Thursday, Saturday.

Third Section: 12:00-1:00, Monday, Wednesday, Friday.

Fourth Section: 12:00-1:00, Tuesday, Thursday, Saturday. DR. JONES.

The general purpose of this course is to lay the basis for an understanding of the following: (1) the purpose and aim of education; (2) the instincts and interests of children in their relation to school work; (3) the purpose and nature of the curriculum; (4) the principles underlying method.

The text-book used will be *Education for the Needs of Life,* by I. E. Miller. The work will consist of dis-

cussions of the text, of lectures and collateral readings.

Methods of Teaching in the Primary Grades.

MISS STEELE.

This course will deal with methods of teaching various subjects in the primary grades, together with a consideration of important aims and principles which influence method. It is designed to meet the practical and concrete needs and interests of the class.

Lectures, readings, observations, discussions.

A. For experienced teachers.
First Section: 12:00-1:00, Monday, Wednesday, Friday.
Second Section: 12:00-1:00, Tuesday, Thursday, Saturday.

B. For inexperienced teachers.
First Section: 8:00-9:00, Monday, Wednesday, Friday.
Second Section: 8:00-9:00, Tuesday, Thursday, Saturday.

Language and Literature in Elementary Schools.

First Section: 12:00-1:00, Monday, Wednesday, Friday.
Second Section: 12:00-1:00, Tuesday, Thursday, Saturday. MR. ARCHER.

a. Language. Development of language work in recent years. Purpose of language work. Standards of achievement of pupils by grades. Formation of

correct language habits. Plan of formal grammar. The problem of spelling.

Text-book. — *Language Work in Elementary Schools,* Lieper. State Reading Circle book.

b. Literature. Suitable literature for use in grades. Purpose of study of literature in grades. Assignment of lesson to pupils. Illustrative lessons in various types of literature. Pronunciation—articulation.

Observation School.

First Section, for experienced teachers: 11:00-12:00, Monday, Wednesday.
Second Section, for experienced teachers: 11:00-12:00, Tuesday, Thursday.
First Section, for inexperienced teachers: 9:00-10:00, Monday, Wednesday.
Second Section, for inexperienced teachers: 9:00-10:00, Tuesday, Thursday.

MISS LUCILE ELLIOTT.

First Section, for experienced teachers: 11:00-12:00, Monday, Wednesday.
Second Section, for experienced teachers: 11:00-12:00, Tuesday, Thursday.
First Section, for inexperienced teachers: 9:00-10:00, Monday, Wednesday.
Second Section, for inexperienced teachers: 9:00-10:00, Tuesday, Thursday.

MISS ————————.

Both Primary and Grammar grades will be taught in the Training School, with full opportunity for those

who take corresponding courses in Methods or Principles of Education, to observe the classroom work.

Drawing for Primary and Grammar Grades. See Drawing, page 146.

Music for Primary and Grammar Grades. See Music, page 163.

Penmanship for Primary and Grammar Grades. See Penmanship, page 167.

Physical Training for Primary and Grammar Grades. See Physical Training, page 168.

Story-Telling. 3:00-4:00, daily except Saturday.

MISS HYMAN.

A course designed to give the student some knowledge of the value and place of stories, to help one acquire skill in the art of story-telling, and to aid in the selection of stories suitable for the student's immediate work. There will be demonstration or practice work and entertainment.

Methods of Teaching in the Grammar Grades.

MISS FITZGERALD.

Methods of teaching the Grammar Grade subjects will be discussed and demonstrated in the classroom. The course will consist of lectures, readings, observation, discussion.

Text.—*How to Teach the Fundamental Subjects,* Kendall & Mirick.

a. For experienced teachers.
First Section: 12:00-1:00, Monday, Wednesday, Friday.
Second Section: 12:00-1:00, Tuesday, Thursday, Saturday.
b. For inexperienced teachers.
First Section: 8:00-9:00, Monday, Wednesday, Friday.
Second Section: 8:00-9:00, Tuesday, Thursday, Saturday.

Geography—Grammar School. 2:00-3:00, daily except Saturday. MR. HIGHSMITH.

It is the purpose of this course to give the essential facts to be found in a Grammar School Course in Geography. It deals exclusively with subject matter and not methods.

Recitations, readings, reports.

Text.—Dodge's *Comparative Geography.*

Public School Law. 4:00-5:00, Monday, Thursday. MR. HAMILTON.

The course will cover the requirements as made by the State Board of Examiners and Institute Conductors.

FOR HIGH SCHOOL TEACHERS

Principles of Secondary Education. 9:00-10:00, daily except Saturday. DR. JONES.

This course will deal with the following topics: the purpose of secondary education; the high school

pupil; the teacher; problems connected with discipline; principles underlying methods; supervised study; social activities; educational guidance.

The text-book used will be *An Introduction to High School Teaching,* by S. S. Colvin. The work will consist of recitations, lectures and required readings.

School Administration. 8:00-9:00, daily except Saturday. MR. HAMILTON.

This course is designed to assist in preparing women teachers for executive work, either as supervisors, or principals, or county and city superintendents —positions to which they are constantly to be called in the future. The course will deal with the problems of *organization* and *administration* in the individual school, and in county and city systems of schools.

Lectures, readings, reports, discussions.

Function, Organization and Method in the High School. 12:00-1:00, daily except Saturday. MR. HAMILTON.

This course covers the concrete and practical problems of the high school—the changing social and educational conditions which determine its aim and function; the course of study; the relation of the pupil to the curriculum; the relation of the school to the community; problems of discipline, tests, drill, supervised study, lesson plans, etc.

Text.—*The High School,* Stout.

High School Composition and Literature. 11:00-12:00, daily except Saturday. MR. ARCHER.

Discussion of texts available and course of study. Consideration of teaching of sentence idea, paragraph idea. Plan of high school paper. Carrying composition into daily life. Newspaper work. Debating.

Literature.—Type lessons in various forms of literature. Discussion of high school course of study in literature. The College entrance requirements and modern literature. Use of current periodicals.

High School French. 2:00-3:00, daily except Saturday.

This course consists of discussions of the various methods of teaching French, with the advantages and disadvantages of each; the proper presentation of the more important topics in the grammar; requisites of a satisfactory text-book; desirable books of reference.

High School Methods in History. 11:00-12:00, daily except Saturday. MISS H. ELLIOTT.

This will be a practical course. The following problems will be discussed: curriculum, choice of text-books, methods of presentation, use of pictures, models and maps. An opportunity will be offered for individual teachers to present specific problems which will be discussed.

High School Latin. 8:00-9:00, daily except Saturday.

Selections from authors used in the High School course. Round table discussions of some of the problems in the teaching of Latin, such as the best method

of presenting certain phases of the subject, the selection of text-books, how to gain the interest of the pupil, what should receive greater emphasis during first two or three years.

High School Mathematics. 11:00-12:00, daily except Saturday. MISS MENDENHALL, MISS STRONG.

This course includes:

(1) A study of critical parts of high school Algebra and Plane Geometry, taken up especially with reference to the teaching of these subjects.

(2) A few lectures on the history of Mathematics.

The course will be given by means of informal lectures and discussions, supplemented by reading and daily written work on the part of the students.

High School Courses in Music. See Music, page 165.

The Teaching of High School Physics. Lectures, 8:00-9:00, Tuesday, Thursday, Saturday. Laboratory, 2:00-4:00, Tuesday, Thursday.

DR. C. W. HEWLETT.

A critical study of some methods of teaching Physics in the high school. The presentation of the subject matter will be treated and a study will be made of plans of presentation as exemplified in two or three modern text-books of High School Physics. Laboratory methods and practice will be dealt with, special attention being given to the problem of adequate laboratory work with limited equipment.

There will be a laboratory fee of $3.00.

High School Courses in Agriculture and Physical Geography. See Agriculture and Rural Life, page 143.

High School Courses in Domestic Science. See Foods and Nutrition, page 158.

High School Courses in Literature. See Shakespeare and American Literature, pages 155, 156.

High School Course in Penmanship. See Penmanship, page 167.

Psychology. 8:00-10:00, daily. MR. HIGHSMITH.

This course is designed to cover in classroom and laboratory the field of general psychology, and its application to education. In addition, such special topics as instincts, habit formation, individual differences, learning and memory receive consideration. In the course will be included a general survey of educational and mental measurements with applications to teachers' problems. Lectures, recitations, required readings and laboratory work.

Credit: Three hours, Junior year.

ENGLISH

I. *Shakespeare.* 8:00-10:00, daily. 9:00-10:00, Wednesday and Saturday. MISS WINFIELD.

This course is planned to give the student an introduction to typical plays of the various periods in

Shakespeare's dramatic career. Chief emphasis, however, will be given to the comedies and tragedies of the middle and later periods, a careful study being made of such representative plays as *Much Ado About Nothing, Twelfth Night, Hamlet, King Lear, The Winter's Tale,* and *The Tempest.*

Teachers of the high school classics and women who are ambitious to take an active part in the literary clubs of their communities should find helpful material in this course.

Text.— *Complete Works of Shakespeare,* Oxford Edition.

II. *American Literature.* 12:00-1:00, Monday, Tuesday, Thursday, Friday. MISS WINFIELD.

The attempt will be made in this course to trace the evolution of American life as shown in its literature. Representative novels, essays, and poems will be selected as reflecting the changing social and ethical ideals and conventions, the gradual but sure progression towards national unity. The keynote of the course, however, will be Americanism—an attempt to get a clear comprehension of American ideals as set forth in the writing of her more notable leaders. The study of American ideals and American patriotism as reflected in the prose and poetry of our literary spokesmen is an opportune theme in these stirring times.

III. *The Poetry of Matthew Arnold and Robert Browning.* 11:00-12:00, daily. 12:00-1:00, Wednesday, Saturday. MR. SMITH.

An interpretative study of these representative leaders of modern thought. The keyword to Arnold's poetry is *sincerity.* This message briefly stated is this: Know the best and strive earnestly to make the best prevail. The keyword to Browning's poetry is *optimism.* His message briefly stated is this: We are here to grow, and every event in life is a beneficent means to that great end.

Texts.—Arnold's *Poetical Works;* Browning's *Poetical Works,* Oxford Edition.

IV. *The Literary Study of the Bible.* 12:00-1:00, Monday, Tuesday, Thursday, Friday.

MR. SMITH.

A reverently critical study of the Bible as part of the world's great literature. The purpose sought in the course may be said to be, a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered, among them, Essays, Orations, Stories, and Poems.

Moulton's *Modern Reader's Bible* is the text.

V. *Literature — Teachers' Course.* — Four hours a week.

A general survey of English poetry from Chaucer to Tennyson. The lives of the authors, the age in which they lived, and the particular contribution of each author to literature will be considered, but the chief purpose of the course will be to familiarize the student with the actual stream of poetry through a study of representative selections. Not given in 1918.

VI. *Essentials of English Grammar.*—Four hours a week.

An outline study of English grammar, with special reference to the structure of the sentence. The course is intended for public school teachers, and includes a review of inflection, word analysis, clausal and phrasal relations, and oral and written analysis. Not given in 1918.

VII. *High School English.*—Four hours a week.

A course for teachers of English in high schools. It will include mainly such literature as is read in high schools, with a survey of such supplementary material in history, biography, and criticism as a high school teacher should know. It will also include some writing with special reference to the choice of subject matter, the gathering and arrangement of material, and effective criticism.

FOODS AND NUTRITION

I. *Elementary Cookery.* 8:00-11:00, daily except Saturday. MISS MARSH.

The course presents the composition of foods; the principles underlying their selection, care and preparation, attention being given to the wise substitution of foods to meet the demands of the present food situation.

II. *Home Cookery and Serving.* 2:00-5:00, Wednesday. 8:00-11:00, Saturday. MISS MARSH.

Practice is given in home cookery, including the planning, preparation and serving, according to dietetic and economic requirements, of breakfasts, luncheons, dinners and suppers, also the management of special occasions.

Prerequisite: Course I, or its equivalent. Courses I and II cannot be taken parallel.

III. *Principles of Nutrition.* 11:00-1:00, Monday, Tuesday, Thursday, Friday. 12:00-1:00, Wednesday, Saturday. 2:00-3:00, Monday, Thursday. MISS GOFORTH.

The following topics will be considered: Fundamental principles of human nutrition; classification and functions of foods; processes of digestion, absorption and metabolism; food requirements of the individual and conditions affecting it; feeding of children, with special emphasis on school feeding problem; a study of diets for certain abnormal conditions; planning meals which meet the dietetic requirements of each member of a family.

Note.—It is suggested that students who have had no work in Foods and Nutrition take Courses I and III. Those who have had the equivalent of Course I will find Courses II and III a good combination.

Students will be required to wear white in the laboratory. Any plain white suit will answer the purpose. Ties and belts must also be white. Each student must also provide herself with a plain white

apron large enough to protect her dress while at work in the laboratory.

Laboratory fee, $3.00.

IV. *Course in Foods for Elementary School Teachers.* 11:00-1:00, Saturday. MISS MARSH.

Open to a limited number of students expecting to teach elementary school subjects who desire some knowledge of foods and the place of Home Economics in the elementary school.

Consultation with instructor required for admission to the class.

Laboratory fee, $1.00.

Time to be arranged.

V. *Housekeepers' Course.* 11:00-1:00, Tuesday, Friday. MISS MARSH.

A course will be arranged for housekeepers who desire to broaden their knowledge of foods and nutrition with a view to the better and more economical feeding of the family.

Laboratory fee, $5.00.

Time to be arranged.

VI. *Red Cross Course.* 8:00-10:00, Monday, Wednesday, Friday. MISS GOFORTH.

The Home Economics instructors in the Summer School are authorized by the American Red Cross to present their course in nutrition. Those desiring to enter the class will consult the registrar of the College or the instructor of the class.

Time to be arranged.

FRENCH

French II. Literature. 8:00-9:00, daily. 11:00-12:00, Wednesday, Saturday. MISS KOEHLER.

Hugo, *Cosette;* Labiche, *Le Voyage de M. Perrichon;* Daudet, *Neuf Contes Choisis;* Fraser and Squair, *French Grammar.* Frequent summaries in French, both oral and written, are required. In addition to the texts named, at least two others are assigned as supplementary reading.

French II. Composition. 11:00-12:00, Monday, Tuesday, Thursday, Friday. MISS KOEHLER.

Fraser and Squair, *French Grammar;* Francois, *Introductory French Prose Composition.*

French II. Composition. 11:00-12:00, Monday, Tuesday, Thursday, Friday. MISS KOEHLER.

Fraser and Squair, *French Grammar;* Francois, *Advanced French Prose Composition.*

HISTORY

I. Modern Europe, 1815-1914. 8:00-9:00, Monday, Wednesday, Friday. MISS ELLIOTT.

This is an introductory course to the current national and international problems of Europe. The object of the course is to give a general review of the political, social and economic changes in Europe between 1815-1914, which will serve in part to explain the present world war.

II. *Contemporary American History.* 8:00-9:00, Tuesday, Thursday, Saturday. MISS ELLIOTT.

This course will cover American History from the administration of President Hayes to the present. The political, social and economic changes of this period will be discussed. Particular emphasis will be placed upon the economic and social problems which have developed as a result of the industrial changes.

IV. *Women and the War.* 4:00-5:00, Friday. MISS ELLIOTT.

This course will offer a general review of the preparation women have made for the present struggle, and the actual war work of women in England, France, Canada and the United States. The course will close with a discussion of the possible changes which may take place as a result of the war, and the part women will take in the reconstruction of our political, social and economic life.

American History. 3:00-4:00, daily except Saturday. MR. BENEKE.

This course will deal exclusively with the subject matter of American History, and not with methods. Emphasis will be placed upon the periods following the Revolutionary War, especially upon current history.

Lectures, readings, reports, lesson assignments.

Text.—*Our Republic.* Other texts will be examined, and various readings assigned.

MATHEMATICS

I. *Solid Geometry.* 9:00-10:00, daily.
MISS MENDENHALL.

Regular required course for Freshmen.
Text.—Wentworth's *Solid Geometry.*
Credit: Two hours for a half year.

II. *Plane Trigonometry.* 12:00-1:00, Monday, Tuesday, Thursday, Friday. MISS MENDENHALL.

Regular required course for Freshmen.
Text.—Wentworth's *Plane Trigonometry.*
Credit: Two hours for a half year.

III. *College Algebra.* 8:00-9:00, daily. 9:00-10:00, Saturday. 12:00-1:00, Wednesday.
MISS STRONG.

(1) Review of Factoring, Radicals, Exponents, Quadratics.
(2) The Progressions, Logarithms, Mathematical Induction.
Text.—Ashton and Marsh, *College Algebra.*
Credit: Four hours for a half year.

MUSIC

I. *Primary Music—Grade Teacher's Course.*
First Section: 11:00-12:00, Monday, Wednesday, Friday.
Second Section: 11:00-12:00, Tuesday, Thursday, Saturday. MISS BIVINS.

Presentation of the material and outline of musical work for the Primary Grades. Selection of rote songs, motion songs and singing games and methods of presenting them. As much general musical training as time given will allow.

Open to regular grade and primary teachers.

II. *Grammar Grade Teacher's Course.* 8:00-9:00, Tuesday, Thursday, Saturday. MISS BIVINS.

Open to students who have completed Course I.

Presentation of the material for grammar grades and the work of these grades thoroughly analyzed, enabling the grade teacher to co-operate intelligently with the supervisor.

III. *Sight Singing—Elementary Course.* 9:00-10:00, daily except Saturday. MR. BROWN.

To enter this course a student must possess sufficient aptitude to pursue the subject with profit, a singing voice of fair quality, and the ability to sing at sight simple hymns and folk tunes. To complete the course, the student must be able to sing at sight with syllable names the music suitable for the first four years in the public schools.

IV. *Sight Singing.* 12:00-1:00, daily except Saturday. MR. BROWN.

This course requires ability to sing at sight, with and without syllables, music suitable for the first eight years in the public schools. Course III a prerequisite.

V. *Primary Music Methods.* 9:00-10:00, daily except Saturday. MISS BIVINS.

This course is devoted to the study and demonstration of material and methods for the primary grades in the school. Attention will be given to the selection, presentation, and interpretation of rote songs, motion songs and singing games for the primary grades and the presentation of the musical principles appropriate to these grades.

Observing the work of the supervisor in the primary grades of the Training School required.

VI. *Music Methods for Grammar Grades.* 12:00-1:00, daily except Saturday. MISS BIVINS.

This course is devoted to the study and demonstration of material and methods for the grammar grades. The work of each year is carefully outlined and a comparative study made of the systems of public school music and their application.

Observation in the Training School required.

Course III Primary Music Methods a prerequisite.

Courses of Music in the High School. 8:00-9:00, daily except Saturday. MR. BROWN.

The organization of the courses in Harmony, Ear Training and Dictation, Theory, Music History and Appreciation, to prepare students to meet the requirements for crediting applied music in the high schools as recommended by the North Carolina State Music Teachers' Association, and Association of City Super-

intendents and High School Principals, at the Teachers' Assembly held in Charlotte in 1917.

This course is open to teachers of music who have had two years' training in harmony.

Normal Course in Piano Teaching. 11:00-12:00, daily except Saturday. MR. BROWN.

Standardization of music teaching and credits for the study of applied music in the high school are subjects which were considered and passed upon favorably by the State Music Teachers' Association and the Association of City Superintendents and High School Principals at the last Teachers' Assembly. A normal course reviewing briefly the principles of primary teaching and a thorough analysis of the high school course suggested for credit. This course will consider fully every feature of piano instruction of high school grade, with methods of presenting the material to develop musicianship and a musical style of playing.

Open to music teachers and prospective teachers.

College Chorus. Three hours a week.

A mixed chorus will be organized at the opening of the session to which those having fair singing voices will be admitted. Only standard works will be studied. The giving of a public performance will be a part of the work of this organization.

Piano, Voice and Organ.

In order that music teachers and music students may enjoy the best advantages for study during the

summer session, the Department of Music has arranged with a number of teachers in the faculty to give private instruction in Piano, Voice and Organ.

Ample facilities for Piano, Voice and Organ practice will be provided at a nominal charge.

For particulars as to cost of tuition, practice, etc., consult the head of the Music Department.

PENMANSHIP

I. *Primary.*

First Section: 12:00-1:00, Monday, Wednesday, Friday.

Second Section: 12:00-1:00, Tuesday, Thursday, Saturday.

MISS CAROTHERS.

The purpose of the Penmanship Course is, first, to help teachers master the mechanics of the Palmer Method of Business Writing that they may successfully teach the subject; and, second, to give teachers a thorough understanding of the principles and pedagogy of the subject in their respective departments.

Text.—*The Palmer Method of Business Writing.*

II. *Grammar Grades.*

First Section: 8:00-9:00, Monday, Wednesday, Friday.

Second Section: 8:00-9:00, Tuesday, Thursday, Saturday.

Course same as I. MISS CAROTHERS.

III. *High School.* 2:00-3:00, daily except Saturday. MISS CAROTHERS.

Same plan as I and II.

Text.—Business and High School Edition of *The Palmer Method of Business Writing.*

PHYSICAL TRAINING

I. *Physical Training for Primary Grades.* 8:00-9:00, Monday, Wednesday, Friday.

MISS DAVENPORT.

Methods of teaching story plays, informal exercises, schoolroom and playground games, rhythm work and folk dances.

II. *Physical Training for Grammar Grades.* 8:00-9:00, Tuesday, Thursday, Saturday.

MISS DAVENPORT.

Hygiene and physical training, including methods of teaching formal gymnastics, schoolroom and playground games, and folk dances.

III. *Folk Dances and Games.* MISS DAVENPORT.

Every one is invited to join. Here an opportunity is given to learn new folk dances, outdoor and indoor games.

Note.—Special work will be given to any who wish corrective exercises to improve posture or other faulty conditions.

IV. *Playground Work.* 2:00-3:00, daily except Saturday. MISS HYMAN.

A course giving instruction in the following points:

1. Supervision of Community Playgrounds.
2. The planning and construction of playgrounds on an inexpensive basis.
3. Direction of play.

There will be practice and demonstration work.

RELIGIOUS EDUCATION

Principles of Moral and Religious Education. 12:00-1:00, Tuesday, Thursday, Saturday.

MISS MOXCEY.

The nature of the growing personality of the child; the function of religion in its development; the purposes of religious and moral education; individual and social factors; principles of method in this field; and concrete, practical applications to problems of home, church and community.

Educational Problems of the Small Church School. 5:00-6:00, Monday, Wednesday, Friday.

MISS MOXCEY.

Organization and management; curriculum and grading; expressional activities—hand-work, service, worship; utilization of space; undiscovered resources of equipment and leadership.

The Development of Girlhood (Popular Addresses). 4:00-5:00, Tuesday. MISS MOXCEY.

"The Material for Making Women."

"The Meaning of 'Adolescence'."

"Conserving Ideals."

"Some Problems of Girl Psychology and the Present Situation."

"American Girls and the New World Democracy."

Bible Study and Bible Teaching. 4:00-5:00, Wednesday. MR. SMITH.

See Lectures, page 138.

Literary Study of the Bible. MR. SMITH.

See English, page 157.

SHORTHAND

MR. FORNEY
MISS CRAIG

A course in the Isaac Pitman system of Shorthand will be offered to the following classes of students:

I. *Beginners.*—Those who have no knowledge whatever of the subject. A preliminary study of the principles will be followed by the reading in shorthand of numerous selections from English and American authors, and by well-graded dictation and other exercises. The student will be permitted to advance as rapidly as her individual ability will allow.

About six months are required for a student of good ability properly to develop the subject of short-

hand; therefore, in two months such a student will be able to cover about one-third of the Shorthand Course as it is presented at this institution during the regular session.

Time: All day session, alternating at different hours with typewriting.

II. *Students at any stage of advancement.*—Students who have attained a certain degree of proficiency in shorthand, but who feel that they are not yet qualified to hold a position, will find it profitable to spend two months in study here. This advanced course is designed to develop the student to the limit of her ability. The reading and writing, as well as the taking of dictation of shorthand in the advanced and reporting style, is a strong feature of the course.

Time: All day session, alternating at different hours with typewriting.

Credits.—Students who take the work of the Summer Session and who return to the College in September to complete their course will be admitted to advanced classes.

TYPEWRITING

MR. FORNEY
MISS CRAIG

Touch typewriting is taught exclusively. The Underwood typewriter is used.

Time: All day session, alternating with shorthand.

Departmental fee for Shorthand and Typewriting, $10.00.

GENERAL INFORMATION

AN EDUCATIONAL CENTER

The State Normal and Industrial College and its friends are to be congratulated upon its location.

Greensboro is one of the prosperous, growing cities of the country. Its healthfulness is well known, and its social and religious influences are the best. Its accessibility and the hospitality and progressive spirit of its people render it a favorite convention city of the State. A week seldom passes in which it has not as its guests some body of eminent men and women assembled in the interest of matters of public concern. Students in the College thus enjoy exceptional advantages for coming in contact with prominent State and national leaders, and in gaining an intelligent conception of the more important problems relating to the life and welfare of our people. The churches, the schools and colleges, the libraries, hospitals, and other agencies for civic and social betterment add immensely to the opportunities for liberal culture. The woman who spends a year or more in this environment gains a broader conception of life, and adds to her qualifications for usefulness. The city has long been an educational center. Its people, and the people of Guilford County, are liberal friends of public education, and have always been strong advocates of the education of women. The public schools of Greensboro are well

equipped, and do efficient work, giving boys and girls a thorough preparation for college. There are few towns or cities where the educational advantages are so excellent and may be had at such small cost.

There is another important reason why the College is fortunately located. To the entire people of the State, Greensboro is the most accessible of North Carolina towns. It is the geographical and railroad center of the State. The North Carolina Railroad, the Northwestern North Carolina Railroad, main line of the Southern Railway, and the Atlantic and Yadkin Railway, meet at Greensboro.

The schedule time to Greensboro from Raleigh, Fayetteville, Durham, Winston-Salem, Mount Airy, Statesville, Salisbury, and Charlotte, is from one to four hours. One can leave Weldon, Goldsboro, Tarboro, Wilson, Maxton, Hamlet, Wilkesboro, Asheville, or Hot Springs in the morning and reach Greensboro by bed-time. Students who leave Wilmington at 9:00 a. m., and those who take the early trains at Murphy, Morehead City, and the railroad stations in the most remote corners of the State, will meet in Greensboro in the afternoon or evening of the same day.

GROUNDS AND BUILDINGS

The College buildings, fifteen in number, are located on an eminence partly within and partly without the city limits. The grounds are both spacious and attractive. Ten acres, fronting on a paved and macadamized thoroughfare, are laid out and cared for

in accordance with the plans of landscape gardeners. This constitutes the campus proper. Electric cars, operated on a ten-minute schedule, and having three stopping places in front of the grounds, afford ready access to the railway station and to all points of interest in the city and its suburbs. A private avenue with macadam walks leads through the grounds to the several College buildings. A woodland park of twenty-five acres, covered with a natural forest growth of rare beauty, is the private property of the College. Several miles of walkways, a pavilion, and numerous rustic bridges add to the charm and comfort of this fresh air recreation ground. Ample space is allotted to tennis, basketball, and other forms of athletic sports.

The College buildings have been specially designed for their several purposes, and represent the best in material and equipment. They are properly lighted and ventilated, have adequate fire protection, are warmed by a central heating plant, and are supplied with sanitary drinking fountains, hot and cold water, local and long distance telephones, and gas and electric lights. The buildings include:

Administration Building. — Offices of President, Deans, Secretary, Bursar, Registrar, Stenographer, Laboratories, Student Rest Rooms, Postoffice, and eighteen Lecture Rooms.

Library.—Fireproof Book Room, Vault, Offices, Reading-Room, Reference and Study Rooms.

Students' Building.—Manual Arts, six rooms; two Literary Society Halls, Young Women's Christian Association Hall and Reading-Room, College Auditorium, and fifteen Music Rooms.

Spencer Building. — Main Dormitory, 492 feet long, facing east on College Avenue; North wing extension, 120 feet; South wing, facing on Walker Avenue, 240 feet. Kitchen, Cold Storage, and Central Dining Hall with accommodations for 600. Total dormitory capacity of this building, including rooms for matron and assistants, 390.

Woman's Building.—Dormitory, modern in all its equipment, and embodying the best features of buildings of its class. Dedicated by Act of the General Assembly of 1911 to the Women of the Confederacy. Accommodations for sixty students.

Kirkland Hall.—New dormitory; accommodations for sixty students. Similar in all respects to the Woman's Building.

Guilford Hall.—Dormitory, with accommodations for seventy students.

Curry Building. — Teachers' Training School, Practice School Building, Offices, Assembly Hall, Play Room, and twelve Class Rooms. Devoted exclusively to the work of the Normal Department.

McIver Memorial Building.—Thirty-two Lecture Rooms, Laboratories and Offices, especially designed for the Science Departments.

Infirmary.—New building, seventy-five bed capacity. Modern in construction and arrangement. Thor-

oughly equipped. Laboratories, Operating and Consultation Rooms, Solaria, Outdoor Rooms, Physician's and Nurses' Room, Dining Room and Kitchen.

Music Studio.—Two-story brick cottage used by students of the Music Department.

Power House, Laundry, Central Heating Plant, Dairy, and Mechanic Shops.

President's Residence.

THE LIBRARY

ANNIE F. PETTY
MARY MULLEN
JOY BRIGGS
STUDENT ASSISTANTS

The library is one of the distinctly educative forces of the College. Those in whom its management is vested consider that it has a mission to perform other than that of a mere adjunct to departmental work. Efforts are made to render it a vital force in the life of each student. At the beginning of each fall term all new students are required to attend a series of practical lectures given by the librarian on the use of the library. To be educated in the friendship of books — to derive that solace and inspiration and strength that come from restful, friendly communion with the world's choice spirits—is no insignificant part of woman's education. Denied this perennial source of wisdom, culture, and sympathy, a woman misses one of the most potent agencies in her own development, and an effective means of appeal to others.

Care has been taken to select such books as are most serviceable to students in their work in the various departments. Students have access, under necessary limitations, to the book-shelves. Facilities are offered for reading and study during library hours, and the librarian is present to give help in any line of special study or reading. The library now contains more than fifteen thousand volumes, and valuable additions are annually being made by purchase and by donation. Special effort is being made to secure any works on North Carolina History. Old volumes, magazines, pamphlets, newspapers—all materials relating to the history and literature of the State—will be acceptable.

The Reading-Room is supplied with the best current literature, including state and national papers, leading magazines, reviews, and educational journals.

SOCIAL LIFE

With regard to the social management of the dormitories, the authorities consider it essential that the young women have every privilege consistent with student life. Shopping, visiting, and receiving friends to a reasonable extent are not prohibited. Under proper conditions, visits from gentlemen will be allowed, when written requests for that privilege are made by parent or guardian addressed directly to the Lady Principal.

RELIGIOUS LIFE

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend

the church of that denomination which it is their custom to attend when at home. The churches in Greensboro are Baptist, Catholic, Christian, Congregational, Episcopal, Friends, Lutheran, Methodist, Methodist Protestant, Moravian, Presbyterian, Primitive Baptist, Reformed, and Jewish Synagog. The several pastors of the city churches are cordially invited to visit the Institution, in order that they may become personally acquainted with the students, and strengthen their religious life by helpful talks and conferences.

Prayers, with the reading of the Scriptures, and singing, are a part of the day's exercises. Attendance on this service is required.

Under the auspices of the Young Women's Christian Association, courses are offered in Mission and Bible Study. The Association also provides for Wednesday and Sunday religious services. A more extended account of the work of the Association will be found elsewhere.

GENERAL CULTURE

Students should breathe an atmosphere that will promote growth. The College, in addition to its regular work, seeks in various ways to promote the general culture of its students. Lectures are given from time to time by members of the faculty, and addresses are made by prominent men and women, whose presence and whose messages are an inspiration to right thinking and right living.

LECTURE AND RECITAL COURSES

There will be given every year at the College a series of lectures by men of recognized standing in the literary and scientific world, and recitals by distinguished music artists. A fee of two dollars, collected at the time of registration, gives admission to the entire series of lectures.

SPIRIT OF DEMOCRACY

A large measure of the success which has attended the State Normal and Industrial College has been due to the representative character and spirit of the young women who have been its students. They have come from all of the one hundred counties of the State, and in their political and religious faith, their financial condition, and professional and social life, have been thoroughly representative of the people of North Carolina. Among them have been many graduates of other colleges, and more than a thousand who taught school before entering the Institution. In fact, the College has had every type of respectable woman in North Carolina, from the one who enjoyed all the advantages which money and social position confer, to the girl whose absence from her humble home meant increased toil and self-denial to every member of the family.

A large number of these young women remain in the College at their own expense, without help from parents, and a majority of them expect to become teachers. This has exerted a strong influence in favor of industry and the steady performance of duty. Moreover, the fact that the College has not depended

upon the revenue derived from any class of its students has tended to aid in its discipline, and to imbue all the students with a spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality, which recognizes the worth of honest toil and faithful service, regardless of class distinctions. This coming together of all classes from all sections of the State fosters patriotism, self-reliance, and breadth of vision, gives the students a clear comprehension of the needs of their State, and inspires them with a laudable ambition to be of some service. The spirit of the College is, therefore, worthy of the State of North Carolina. With a seriousness of purpose nowhere surpassed, and an earnest yet kindly striving for the higher standards of life and thought, here annually gather, on equal terms, more than a thousand North Carolina women. Here is no hatred of wealth, and no contempt for poverty, but courteous recognition of equal rights, with cheerful tribute paid to moral and intellectual worth.

SERVICE

Some indication of the serviceableness of the College is suggested by what has been said of the scope and character of its patronage. It has, since its establishment, been an open door of opportunity to the white women of North Carolina. Through it, the State has added to its resources over three thousand educated women, who have taught lessons of patriotism and right living to more than two hundred thousand North Carolina children. Two-thirds of all the

students enrolled, and nine-tenths of all who graduate, become teachers in North Carolina. No large movement for the uplift of the State has failed to have support from its faculty and students, and today there is not a county in the State where representatives of the College are not to be found actively engaged in public service. There is no kind of educational institution requiring women teachers with ordinary professional training, where students of the State Normal and Industrial College have not been employed. Of course the greater number of teachers trained by the Institution have gone to the country public and private schools, but more than thirty per cent. of the women teachers in the graded schools of the State are former students of the College, and its graduates have been employed in every orphanage, and in a large number of high schools, seminaries, and colleges.

EXTENSION WORK

In addition to its bulletin service, described elsewhere in this catalogue, and the correspondence courses of the commercial department, the College undertakes each year some form of work which is, in effect, the carrying of its resources to those beyond its walls. During the past session, a series of extension lectures have been delivered at representative points, chiefly under the auspices of the Alumnae Association, County Teachers' Organizations, Sunday School Associations and the Federation of Women's Clubs of North Carolina.

An outline of the work of the Extension Department will be found elsewhere in this catalogue. Consult index.

HEALTH AND MEDICAL ATTENTION

The physical welfare of the students is made a prime object of attention. An experienced woman physician has charge of matters pertaining to health, and her lectures on sanitary science and personal hygiene form part of the required course of study. Trained nurses are also regularly employed. The physician and nurses may be consulted day or night. The cost of the medical consultation and attendance is included in the published expenses. In this way, medical advice is to be had at the least cost, and the danger obviated of any student's postponing for economical reasons the necessary consultation.

A regular outdoor walking period is observed, healthful open-air sports are encouraged, and, under the direction of teachers of physical training, each student is required to take prescribed forms of physical exercise.

THE PREVENTION OF SICKNESS is the main object of physicians, nurses, and directors of Physical Culture. With the enlarged facilities afforded by the new infirmary, it is hoped to prevent cases of physical breakdown on the part of students, by transferring them, when necessary, to quiet rooms where they will be subject to individual dieting and special care.

IN THE BOARDING DEPARTMENT the daily menus are prepared and the dining-room supervised by a trained

dietitian. A matron-in-charge is responsible for the purchase, storage, and proper preparation of food materials. The sewerage and water systems, the bath-rooms and lavatories, the heating and ventilating machinery, and the laundry are carefully inspected. All drinking water is thoroughly sterilized; care is exercised in regard to the milk and butter supply; proper ventilation of dormitory and recitation-rooms is insisted upon; and due precaution is taken to prevent the origin and spread of infectious diseases.

A committee appointed by the State Board of Health visits and inspects the Institution.

REPORT OF STATE BOARD OF HEALTH

North Carolina State Board of Health

Board of Directors, State Normal and Industrial College,
Greensboro, N. C.

Gentlemen:—In accordance with Section 3, Chapter 62, Public Laws of 1911, I made an inspection of the State Normal and Industrial College. As in my previous annual inspections, I found this Institution and all of its buildings, laboratories, rooms, etc., orderly and sanitary. For cleanliness and order, the Institution is a model.

Very respectfully yours,
W. S. RANKIN, Secretary.

ORGANIZATIONS

There are a number of organizations among the students, and it is a mistake from any standpoint for a young woman to come to the College and not belong to one or more of them. The expense connected with membership is not large, and the advantages are very great in many ways.

ADELPHIAN AND CORNELIAN SOCIETIES

These are two literary organizations of strength and usefulness, both to the College and to the individual members. They are managed by the students themselves, and members of the Faculty have no connection with them, except honorary membership. *After observing for several years the general progress of those students who are members of these Societies, and those who are not, the authorities of the College do not hesitate to say that it is a great mistake for a student not to become a member.* Besides the literary work, they give to students a training in self-control and in the power to influence others which the regular work of the College cannot give.

The Board of Directors prohibits any other secret organizations.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Among the most potent forces in any college community are those which the students themselves initiate, and it is significant that there is among students a movement, nation-wide, which unites their efforts in the name of Christianity. Among the women students it is known as the Young Women's Christian Association.

The aim of the Association in the State Normal College is to make a better Christian of every student who bears the name, to make the Christian life comprehensible and compellingly attractive to those students who have not yet found their way into it, and to

make the community life of the College truly Christian.

In 1911, this Association became a part of the National Young Women's Christian Association whose aim is: to unite in one body all like associations of the United States; to establish, develop, and unify such associations; to participate in the work of the World's Association; to advance the physical, social, intellectual, moral, and spiritual interests of young women.

The Christian leaders in the world are generally college men and women. The student association gives a certain preliminary training to those who are the leaders in church or college work, in society, in philanthropy, and in association work itself.

The Devotional Committee plans for midweek services conducted by the students themselves, and Sunday evening vesper services led by resident pastors or members of the faculty.

Other committees arrange for courses in mission and Bible study. Any student or teacher in the College, or any woman connected with the College, may be elected an associate member of the Association. Any woman who is a member of an evangelical church is eligible to active membership. To fail to become an active or associate member of such an organization is, we feel sure, to make a mistake.

A copy of the *Students' Handbook*, a publication issued by the Association and containing much valuable information for every student of the College, is furnished upon request.

MUSICAL ORGANIZATIONS

Matter descriptive of the several musical organizations of the College will be found under the heading, Music Department.

STUDENT ORGANIZATION PAYDAYS

The several student organizations of the College have agreed upon a day to be set apart for the payment of all fees. For former students, the payday is September 28; for new students, November 16. The fees are:

Adelphian and Cornelian Literary Societies	$2.50
Athletic Association	.25
Class Organizations (as agreed upon).	
Student Government Association	.50

COLLEGE PUBLICATIONS

BULLETINS

In an effort to extend its field of usefulness, the College issues quarterly a Bulletin for free distribution among the citizens of North Carolina. These bulletins represent the best thought of its faculty on subjects of vital interest to the home and school. Available numbers of former issues may be had upon application to the President.

ALUMNAE NEWS

The *Alumnae News,* published quarterly, is the official organ of the Alumnae Association of the State Normal and Industrial College. It is designed to

serve as a bond of union and a medium of communication between the alumnae. Departments containing college notes, communications from graduates and former students, and news-matter of interest to all friends of the College are included in each issue.

THE STATE NORMAL MAGAZINE

The State Normal Magazine is published every month from October to June, by a Board of Editors elected from the Adelphian and Cornelian Literary Societies. The matter contained in it is not of purely local interest. Timely articles on current educational questions, with material relating to the past history of the State, form a considerable portion of its contents.

The subscription price is one dollar a year, payable in advance.

TEACHER'S REGISTRY

A registry of the names of students and graduates who desire to teach is kept at the College. The alumnae who are interested in it are requested to keep the authorities informed of changes in their address. The President will be pleased to correspond with any who desire teachers.

ALUMNAE ASSOCIATION

Annual meeting for the election of officers in the College auditorium during Commencement week.

The State Normal and Industrial College Alumnae Association was organized in 1893, and incorporated

by Act of the General Assembly of North Carolina, March 8, 1909.

The objects of the Association, as set forth in Section 3 of the Act incorporating it, are:

To encourage, foster, and promote education in the State of North Carolina; to aid and assist the North Carolina State Normal and Industrial College, by donations or otherwise; and to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College; and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession.

Membership in the Association is limited to present or former members of the Faculty, to former students, and students who are members of the graduating class at the time of the annual meeting. The Association's Loan Funds are described elsewhere in this catalogue. Consult index, "Loan Funds."

The *Alumnae News,* published quarterly, is the official organ of the Association.

OFFICERS, 1917-1918

President, Iola Exum, Snow Hill, N. C.

Vice-President, Lulie Whitaker, Winston-Salem, N. C.

Secretary-Treasurer, Laura H. Coit, Greensboro, N. C.

HISTORICAL MUSEUM

The Department of History is collecting material for an Historical Museum, or Hall of History.

Through the co-operation of Col. F. A. Olds, of the Hall of History, Raleigh, N. C., a good start was made in this work. Colonel Olds presented to the Museum several hundred valuable and interesting articles. Since that time the students of the College and others have contributed liberally to the collection, so that there are now more than five hundred relics. Glass cases are provided and articles are carefully protected.

The collection contains valuable Indian relics, an especially valuable collection of Colonial currency, Confederate money, objects illustrating the manners and customs of the people, rare pictures and books, pamphlets, old newspapers, war relics, etc., etc. It is the intention to make a specialty of articles illustrating the life and work of the women of North Carolina. Persons who will give or lend articles to the Museum will confer a favor by addressing W. C. Jackson, of the Department of History.

LIST OF STUDENTS, 1917-1918

Name	Postoffice	County
Abernathy, Inez	Mt. Holly	Gaston
Abernethy, Mary Winn	Reidsville	Rockingham
Adams, Thelma Woods	Winston-Salem	Forsyth
Adderholt, Ethel	Gastonia	Gaston
Albright, Conley	Graham	Alamance
Albright, Elizabeth	Waynesville	Haywood
Alderman, Mary	Greensboro	Guilford
Alderman, Mary Beth	Mexia, Texas	Limestone
Alexander, McBride	Statesville	Iredell
All, Sara Alva	Allendale, S. C.	
Allison, Ruth Rebecca	Webster	Jackson
Allsbrook, Uldine	Scotland Neck	Halifax
Alston, Henrietta Goode	Townsville	Vance
Anderson, Daisy	Mars Hill	Madison
Anderson, Elsie	Hendersonville	Henderson
Andrews, Netus	Chapel Hill	Orange
Ardrey, Isabel	Charlotte	Mecklenburg
Armstrong, Leontine	Creswell	Washington
Ashe, Lena Inez	Sylva	Jackson
Askew, Helen DeVore	Ahoskie	Hertford
Atkisson, Eugenia Eliza	Greensboro	Guilford
Avent, Bertha Partridge	Jonesboro	Lee
Ballinger, Annie	Spencer	Rowan
Bardin, Nelle	Knoxville, Tenn.	Knox
Barrett, Mary	Farmville	Pitt
Barringer, Alma Worth	Charlottesville, Va.	Albemarle
Barrington, Mildred Adelaide	Raleigh, R. 2	Wake
Barrington, Sybil Inez	Raleigh, R. 2	Wake
Batts, Geneva Vann	Zebulon	Wake
Baugh, Ethel	Thomasville	Davidson
Baxley, Mary Jessie	Gibson	Scotland
Beaman, Christine	Stantonsburg	Greene
Beavers, Josie E.	Siler City	Chatham
Beckwith, Mary Speed	Lake Landing	Hyde
Bell, Lila M.	Graham	Alamance
Bender, Julia Boggs	Jacksonville	Onslow
Bennett, Clara Lee	West Durham	Durham
Benson, Anna Bernard	Monroe	Union
Benton, Mary	Monroe	Union

Name	Postoffice	County
Benton, Pauline	Monroe	Union
Bishop, Precious Nell	New Bern	Craven
Black, Elizabeth McDonald	Concord	Cabarrus
Black, Frances	Norfolk, Va.	
Black, Louise	Fayetteville	Cumberland
Blackwelder, E. Ruth	China Grove	Rowan
Blackwell, Mary Byrd	Waynesville	Haywood
Blackwood, Sally E.	Elkin	Surry
Blair, Mary Harkness	Salisbury	Rowan
Blakeney, Martha E.	Monroe	Union
Blanchard, Leone	Greensboro	Guilford
Blakenship, Hessie Anne	West End	Moore
Blount, Dorothy Archer	Washington	Beaufort
Bogan, Mary F.	Wingate	Union
Bogan, Pauline	Wingate	Union
Boling, Floy	Apex	Wake
Bolles, May	E. Orange, N. J.	Essex
Boney, Ellen	Wallace	Duplin
Bonney, Annie Lowrie	Jacksonville, Fla.	Duval
Boone, Florine	Mapleville	Franklin
Bordeaux, Viva Marie	Ivanhoe	Sampson
Boseman, Winnie Donalson	Enfield	Halifax
Bowling, Ella	Rougemont	Durham
Boyd, Bessie	Waynesville	Haywood
Boyd, Daisy	Waynesville	Haywood
Boysworth, Mabel Frances	Norwood	Stanly
Boyte, Ethel	Monroe	Union
Bradley, Mary	Gastonia	Gaston
Bradley, Sarah D.	Whitakers	Nash
Brady, Cornelia	Wilmington	New Hanover
Brady, Susie	Davidson	Mecklenburg
Braswell, Virginia Dare	Whitakers	Edgecombe
Brawley, Marguerite	Mooresville	Iredell
Bridges, Annie Lowe	Forest City	Rutherford
Brite, Mattie Hollowell	Elizab'h City, R. 5	Pasquotank
Britt, Emma May	Snow Hill	Greene
Britt, Flora	Chadbourn	Columbus
Britt, Maude G.	Chadbourn	Columbus
Broadwell, Eunice	Angier	Harnett
Brock, Hildegarde K.	Trenton	Jones
Brooks, Jessine	Hendersonville	Henderson
Brooks, Kate	Greensboro	Guilford
Brooks, Nell Laird	Haw River	Alamance
Brown, Bessie Brandt	Salisbury	Rowan
Brown, Lillie Clyde	Wendell	Wake
Brown, Evangeline Ethel	Greensboro	Guilford

Name	Postoffice	County
Brown, Ethel Lerlene	Wendell	Wake
Brown, Sara	Mooresville	Iredell
Brown, Maggie Lou	Selma	Johnson
Bryan, Bertie B.	Garner	Wake
Bryan, Della A.	La Grange	Lenoir
Bullard, Meta Pearl	Fayetteville	Cumberland
Bullock, Belle	Rowland	Robeson
Bundy, Sadie	Monroe	Union
Burch, Helen	Greensboro	Guilford
Burnham, Mattie Pleasant	South Mills	Camden
Burnside, Lottie	Candler	Buncombe
Burton, Caroline G.	Ruffin	Rockingham
Butler, Rena H.	Hoffman	Richmond
Bynum, Lois	Mortimer	Caldwell
Caldwell, Lura Neely	Concord	Cabarrus
Camp, Flora	Lincolnton	Lincoln
Campbell, Annie Louise	Hamer, S. C.	Dillon
Campbell, Camille	Salisbury	Rowan
Campbell Louise	Davidson	Mecklenburg
Cannady, Sarah Hoskins	Oxford	Granville
Cansler, Ora Carr	Newton	Catawba
Carr, Annie Lou	Clinton	Sampson
Carraway, Rose Brooke	New Bern	Craven
Carter, Lila Ethel	Morganton	Burke
Carter, Mary Lillian	Morganton	Burke
Carter, E. Ruth	Henderson	Vance
Cashwell, Ruth Louise	Dunn	Harnett
Casteen, Mary Lena	Goldsboro	Wayne
Causey, Josie	Liberty	Guilford
Cherry, Julia Grimes	Rocky Mount	Edgecombe
Choate, Harriet	Sparta	Alleghany
Choate, Mary Isabel	Pineville	Mecklenburg
Christy, Harriet S.	Balsam	Jackson
Clapp, Esther	Greensboro	Guilford
Clark, Josephine	Candor	Montgomery
Clarke, Carolyn	Middletown	Hyde
Clarke, Jennie Mann	Middletown	Hyde
Clary, Elizabeth S.	Greensboro	Guilford
Clegg, Elizabeth	Greensboro	Guilford
Clegg, Louise	Greensboro	Guilford
Clement, Helen	Oxford	Granville
Clifford, Rachael	Dunn	Harnett
Cobb, Catherine	Tarboro	Edgecombe
Cockerham, Edith	Elkin	Surry
Coffey, Carrie L.	Boone	Watauga

Name	Postoffice	County
Coffey, Natalie	Raleigh	Wake
Coleman, Inabelle	Lyons	Granville
Coley, Beulah B.	Rocky Mount	Nash
Collins, Eliza A.	Wilmington	New Hanover
Collins, Nannie Mae	Wilson	Wilson
Conley, Anna Willard	Marion	McDowell
Connor, Jessie Meriel	Rich Square	Northampton
Connor, Lillian Meredith	Rich Square	Northampton
Conrad, Cornelia	Lexington	Davidson
Cooke, Lucy Gay	Greensboro	Guilford
Cooper, Carrie Rebecca	Raleigh	Wake
Cornelison, Sallie Atwell	Salisbury	Rowan
Cornwell, Pearl	Shelby, R. 5	Cleveland
Costen, Jeannette Seawell	Gatesville	Gates
Costen, Lucy Seawell	Gatesville	Gates
Costner, Willie	Lincolnton	Lincoln
Covington, Oriene	Polkton	Anson
Coward, Dixie	Webster	Jackson
Coward, Janie H.	Sylva	Jackson
Cox, Alice Margaret	Jonesboro	Lee
Cozart, Helen E.	Oxford	Granville
Craig, Allie B.	Clinton	Sampson
Craig, Bertie Hope	Dallas	Gaston
Craig, Elizabeth	Reidsville	Rockingham
Craig, Ethel Rankin	Dallas	Gaston
Craig, Marjorie	Reidsville	Rockingham
Craig, Nan	Gastonia	Gaston
Cranford, Carrie Alice	Trinity	Randolph
Crawford, Elizabeth	Greensboro	Guilford
Crawford, Margaret Craig	Greensboro	Guilford
Credle, Marriotte B.	Swan Quarter	Hyde
Cridlebaugh, Banks	High Point	Guilford
Crisp, Lucy C.	Falkland	Pitt
Crowell, Sarah	Acton	Buncombe
Crutchfield, Elma	Reidsville	Rockingham
Cummings, Annie Elizabeth	Reidsville	Rockingham
Cushing, Rebecca Fletcher	Fletcher	Henderson
Dalton, Lizzie P.	Concord	Cabarrus
Daniel, Marion Bruce	Fork Union, Va.	Fluvanna
Davenport, Willie Marie	Pineville	Mecklenburg
Davis, Clara Louisa	Edgar	Randolph
Davis, Elizabeth	Southport	Brunswick
Davis, Mary Louise	Mount Olive	Wayne
Davis, Mary Elizabeth	Beaufort	Carteret
Davis, Onie Virginia	Lucama	Wilson

Name	Postoffice	County
Davis, Virginia Faison	Greensboro	Guilford
Dellinger, Agnes	Lincolnton	Lincoln
Dellinger, Lena	Lincolnton	Lincoln
Dellinger, Thelma	Charlotte	Mecklenburg
Deviney, Ezda	Julian	Randolph
Dewar, Alta	Kipling	Harnett
Dick, Elizabeth Lentz	Concord	Cabarrus
Dick, Mary Lettie	Greensboro	Guilford
Dickens, Lacy	Pleasant Garden	Guilford
Disosway, Lula Marjorie	New Bern	Craven
Dixon, Maude Ila	Shelby, R. 4	Cleveland
Dixon, May	Greensboro	Guilford
Donnell, Fannie Sue	Greensboro	Guilford
Donnell, Mary Louise	Greensboro	Guilford
Dorman, Vera Linwood	Lillington	Harnett
Dosier, Mary B.	Randleman	Randolph
Doub, Mary Ola	Tobaccoville	Forsyth
Dowd, Lucille	Dunn	Harnett
Draper, Vivian Meredith	Boykins, Va.	Southampton
Duke, Julia Pauline	Hamlet	Richmond
Duncan, Lena	Beaufort	Carteret
Durham, Modena	Dallas	Gaston
Eaker, Lillian	Lawndale, R. 1	Cleveland
Edwards, Hazel Hope	Edenton	Chowan
Eggleston, Leone	Spray	Rockingham
Ellington, Veva M.	Pittsboro	Chatham
Elliott, Pearl	Greensboro	Guilford
Ellis, Mildred	Wilson	Wilson
English, Christine J.	Mount Olive	Wayne
Ervin, Ida Sue	Richlands	Onslow
Eskridge, Helen	Shelby	Cleveland
Eubanks, Katherine	Pittsboro	Chatham
Eure, Mary Elizabeth	Gates	Gates
Evans, Edna C.	Manteo	Dare
Evans, Lola	Hayesville	Clay
Everett, Eoline	Plymouth	Washington
Exum, Frances	Oxford	Granville
Ezell, Lola Lide	Graham	Alamance
Fagge, Hilda	Leaksville	Rockingham
Farabow, Elma Leigh	Stem	Granville
Farmer, Edith Louise	Raleigh	Wake
Farmer, Lydia	Wilson	Wilson
Felton, Elsiline Ruth	Wilson	Wilson
Ferguson, Mary Lena	Parkton	Robeson

Name	Postoffice	County
Ferree, Fay Louise	Asheboro	Randolph
Field, Lynette	Greensboro, R. 3	Guilford
Fix, Carrie Meade	Burlington	Alamance
Fleming, Nellie Naomi	Boonville	Yadkin
Folger, Alice Bryan	Dobson	Surry
Forlaw, Lucy	Beaufort	Carteret
Fort, Melville	Greensboro	Guilford
Fortescue, Pauline	Belhaven	Beaufort
Foscue, Pearl Ethlyn	Maysville	Jones
Foster, Flossie Marie	Salisbury	Rowan
Foster, Mabel Lina	Salisbury	Rowan
Foust, Bernice	Mt. Vernon Spgs.	Chatham
Foust, Mary R.	Greensboro	Guilford
Fox, Elizabeth Pirie	Henderson	Vance
Fox, Hattie Coleman	Hickory	Catawba
Frazier, Grace Genevieve	Asheboro	Randolph
Freeman, Susan Elizabeth	Dobson	Surry
Freeman, Mina	Archdale	Randolph
Fryar, Maymie	McLeansville	Guilford
Fulton, Anne C.	Walnut Cove	Stokes
Fulton, Margaret	Mount Airy	Surry
Fulton, Mary Ellen	King's Mountain	Cleveland
Fussell, Annie Grace	Rose Hill	Duplin
Galloway, Anna Mae	Brevard	Transylvania
Galloway, Marguerite	Brevard	Transylvania
Gardner, Helen	Shelby	Cleveland
Garris, Ruby	Ayden	Pitt
Gaston, Mary Esther	Belmont	Gaston
Gaston, Ollie Maie	Lowell	Gaston
Gavin, Margaret	Kenansville	Duplin
Geohegan, Louise	Danville, Va.	Pittsylvania
George, Margaret H.		
Gibson, Thelma	Laurinburg	Scotland
Gilreath, May Belle	Hendersonville	Henderson
Glasgow, Etha Vivian	Greensboro	Guilford
Glass, Essie	Morganton	Burke
Glenn, Gertrude	Stoneville	Rockingham
Glenn, Mabel Clair	Stoneville	Rockingham
Glenn, Marian	Durham	Durham
Glenn, Mary Adele	Greensboro	Guilford
Goforth, Robbie Thelma	Nealsville	McDowell
Goforth, Frances Willard	Lenoir	Caldwell
Gold, Margaret Howard	Greensboro	Guilford
Goldstein, Celia Marie	Greensboro	Guilford
Gordner, Ida Caroline	Pollocksville	Jones

Name	Postoffice	County
Gordan, Mary	Monroe	Union
Graham, Amabel	Godwin	Cumberland
Grantham, Madona	Greensboro	Guilford
Gray, Auba E.	Elkin	Surry
Green, Pauline H.	Northside	Granville
Green, Susan M.	Thomasville	Davidson
Greene, Lida	Durham	Durham
Greer, Fay E.	Mabel	Watauga
Grey, Mary Parks	Davidson	Mecklenburg
Griffin, Ona Lee	Matthews	Mecklenburg
Grigg, Blanche	Gastonia	Gaston
Grubb, Eula Davis	Linwood	Davidson
Hales, Bertha	Oxford	Granville
Hall, Leslie Vernessa	Charlotte	Mecklenburg
Haller, Edith Elizabeth	Greensboro	Guilford
Harper, Lela May	Vineland	Columbus
Harrelson, Pantha V.	Cherryville	Gaston
Harrill, Ollie May	Lattimore, R. 1	Cleveland
Harrington, Annie Belle	Jonesboro	Lee
Harris, Lillian Lea	Roxboro	Person
Harris, Margaret Brooks	Elizabeth City	Pasquotank
Harriss, Janet	Macon	Warren
Harriss, Mary Frances	Fayetteville	Cumberland
Harry, Nelle	Harrisburg	Cabarrus
Harshaw, Helen	Murphy	Cherokee
Hartman, Mary Nell	Farmington	Davie
Hartsell, Hattie Theron	Concord	Cabarrus
Hatcher, Pearl	Mount Airy	Surry
Hathaway, Arnette	Hertford	Perquimans
Hayes, Margaret Louise	Burlington	Alamance
Hayes, Virginia Rouss	Randleman	Randolph
Haynes, Mary Esther	Mount Airy	Surry
Haynes, Rachel E.	Mount Airy	Surry
Headen, Louise	Siler City	Chatham
Heath, Cary E.	Harmony	Iredell
Hedgepeth, Florence	Rocky Mount	Nash
Hedrick, Alma	Lexington	Davidson
Heighway, Josephine Mundew	Murphy	Cherokee
Heilig, Annie Preston	Norwood	Stanley
Heilig, Margaret Ruth	Salisbury	Rowan
Hemphill, Mattie Alice	Wilkesboro	Wilkes
Hendrix, Mary E.	Greensboro	Guilford
Henley, Louise Caroline	Winston-Salem	Forsyth
Hensley, Cura Ellen	Democrat	Buncombe
Herring, Mary Ellen	Clinton	Sampson

Name	Postoffice	County
Hill, Nannie Belle	Denton	Davidson
Hines, Lucile	Gates	Gates
Hinton, Elizabeth	Elizabeth City	Pasquotank
Hodges, Evelyn E.	Greenville	Pitt
Hodges, Gladys	Dover	Craven
Hodges, Marie Ernestine	Washington	Beaufort
Hogshead, Susie	Greensboro	Guilford
Holden, Norma	Rocky Mount	Nash
Holdford, Annie V.	Weldon	Halifax
Holdford, Mary	Weldon	Halifax
Holleman, Cleo Ycedra	Cary	Wake
Holleman, Terrene Ianthe	Cary	Wake
Holliday, Cyrette	Clinton	Sampson
Holton, Harriette Holland	Winston-Salem	Forsyth
Hooks, Beulah	Fremont	Wayne
Hooks, Laurinda	Goldsboro	Wayne
Hooks, Rosa	Fremont	Wayne
Hopkins, Josephine W.	Brown Summit	Guilford
Hopkins, Minnie Lee	Concord	Cabarrus
Horton, Kathryn	Farmville	Pitt
Horton, Savon Ione	Raleigh	Wake
Hoskins, Bessie Coke	Edenton	Chowan
Houk, Ruth	Morganton	Burke
Howard, Alda	Richlands	Onslow
Howard, Laura	Morganton	Burke
Howell, Mary B.	Tarboro	Edgecombe
Howie, Blanche	Monroe	Union
Hubbard, Ruth	Moravian Falls	Wilkes
Huff, Mrs. A. B.	High Point	Guilford
Hughes, Carol Frances	New Bern	Craven
Hughes, Elizabeth Pearle	Elizabeth City	Pasquotank
Hunt, Kate	Greensboro	Guilford
Hunter, Margaret	Greensboro	Guilford
Huntley, Kathleen	Wadesboro	Anson
Icard, Ethel Ruby	Lenoir	Caldwell
Inge, Virginia Lee	Weldon	Halifax
Jackson, Gladys Virginia	New Bern	Craven
Jackson, Mary L.	Greensboro	Guilford
James, Lily Mary	Lincolnton	Lincoln
Jamison, Lillian B.	Charlotte	Mecklenburg
Jarvis, Mabel C.	Asheville	Buncombe
Jenkins, Marguerite H.	Siler City	Chatham
Jenkins, Minerva	Siler City	Chatham
Jennings, Eula Mae	Elizabeth City	Pasquotank
Jewell, Thelma Madelyne	Garner	Wake

Name	Postoffice	County
Jobe, Mary	Greensboro	Guilford
Johnson, Ethel Elizabeth	Clayton	Wake
Johnson, Eva	Fayetteville	Cumberland
Johnson, Hessie Beatrice	Pilot Mountain	Surry
Johnson, Isabel	Kerr	Duplin
Johnson, Mary D.	Winston-Salem	Forsyth
Johnson, Mrs. O. H.	Greensboro	Guilford
Johnston, Alice Maude	Greensboro	Guilford
Johnston, Emma	Burlington	Alamance
Johnston, Sue Ramsey	Gastonia	Gaston
Jones, Agnes	Greensboro	Guilford
Jones, Kate Connor	Pink Hill	Lenoir
Jones, Cornelia	Kenansville	Duplin
Jones, Frances Elizabeth	Charlotte	Mecklenburg
Jones, Gussie	Laurinburg	Scotland
Jones, Jimmie	Laurinburg	Scotland
Jones, Katharine McRobert	Oxford	Granville
Jones, Margaret	Oxford, R. 1	Granville
Jones, Marie	Thomasville	Davidson
Jones, Matilda	Fremont	Wayne
Jones, Mildred Beatrice	Beaufort	Carteret
Jones, Olive Cornelia	Greensboro	Guilford
Jones, Martha Olive	Bethel	Pitt
Jordan, Patte	Durham	Durham
Jordan, Willie Lou	Hendersonville	Henderson
Joyce, Ada	Stoneville	Rockingham
Joyner, Laura Anna	LaGrange	Lenoir
Joyner, Elizabeth Mae	Spring Hope	Nash
Kale, Ila G.	Mount Holly	Gaston
Kanipe, Millie E.	Old Fort	McDowell
Kearns, Mary Ethel	Farmer	Randolph
Kearns, Juanita	Farmer	Randolph
Kearns, Luna Clyde	Farmer	Randolph
Keel, Fannie Mit	Robersonville	Martin
Kendall, Marie	Shelby	Cleveland
Kendrick, Linnie	Cherryville	Gaston
Kennedy, Lila J.	Beulaville	Duplin
Kernodle, Lena Marjorie	Washington, D. C.	
Kersey, Nannie I.	Mebane	Alamance
Kesler, Juanita	Salisbury	Rowan
Ketchie, L. Grace	China Grove	Rowan
Kimball, Daisy	Townsville	Vance
Kimball, Lily	Townsville	Vance
Kinard, Marie Eloise	Salisbury	Rowan
Kincaid, Mary	Morganton	Burke

Name	Postoffice	County
King, Katie J.	Mount Olive	Wayne
Kirkpatrick, Jennie	Charlotte	Mecklenburg
Klutz, Janie Ruth	Concord	Cabarrus
Knight, Quinton E.	Aulander	Bertie
Koontz, Juanita	Salisbury	Rowan
Kornegay, Belle	Kenansville	Duplin
Kornegay, Henrietta	Mount Olive	Wayne
Laidlaw, Edith	Marion	McDowell
Lambe, Annie Edna	Siler City	Chatham
Lane, Mary E.	Clinton	Sampson
Lathrop, Mary	Wilmington	New Hanover
Laugenour, Blanche	Statesville	Iredell
Lawrence, Annie Laurie	Tarboro	Edgecombe
Lawrence, Margaret Whitaker	Ayden	Pitt
Laxton, Annie Clyde	Moravian Falls	Wilkes
Lea, Virginia	Greensboro	Guilford
Leach, Winnie Davis	Hiddenite	Alexander
Ledbetter, Willie	Statesville	Iredell
Lee, Emma	Dunn	Harnett
Leeper, Mamie	Belmont	Gaston
LeRoy, Lucile	Norfolk, Va.	Norfolk
Lewis, Katie Lee	Dallas	Gaston
Lineberger, L. Marie	Shelby	Cleveland
Lineberger, Ruth	Gastonia	Gaston
Link, Myrtie	Denton	Davidson
Linker, Beulah	Salisbury	Rowan
Lipe, Kathleen C.	Biltmore	Buncombe
Loftin, Gladys	Trenton	Jones
Loftin, Hilda	Mount Olive	Wayne
Logan, Beulah Eloise	Yadkinville	Yadkin
Long, Maude	Winston-Salem	Forsyth
Longmire, Iris Elizabeth	Creedmoor	Granville
Lovelace, Allie	Asheville, R. 3	Buncombe
Lovett, Ethel G.	Asheboro	Randolph
Low, Mary Louise	Greensboro	Guilford
Lucas, Pauline	Plymouth	Washington
Lytle, Lois G.	Asheville	Buncombe
McAdams, Janie Agnes	Salisbury	Rowan
McAdams, Eunice	Salisbury	Rowan
McClain, Sarah Rebekah	Rutherfordton	Rutherford
McCorkle, Josephine	Newton	Catawba
McCracken, Elizabeth Ann	Fairview	Buncombe
McCullers, Evelyn	McCullers	Wake
McDowell, Isabelle Wood	Waynesville	Haywood

Name	Postoffice	County
McDowell, Marguerite	Asheville	Buncombe
McGavock, Mary B.	Max Meadows, Va.	Wythe
McGregor, Hortense Annie	Laurinburg	Scotland
McIver, Lucy	Carthage	Moore
McIver, Lula Martin	Greensboro	Guilford
McIver, Margaret	Carthage	Moore
McKee, Jessie	Belmont	Gaston
McLawhorn, La Rue	Winterville	Pitt
McLean, Elizabeth	Raeford	Hoke
McLean, Katherine	Gastonia	Gaston
McLean, Rebekah	Gastonia	Gaston
McLendon, Jennie Mae	Ashton	Pender
McNeill, Jessie	Carthage	Moore
Mabrey, Helen	Greensboro	Guilford
Mackie, Lytle	Yadkinville	Yadkin
Maddox, Velma	Greensboro	Guilford
Mallard, Thelma	Teacheys	Duplin
Marks, Nellie R.	Merry Oaks	Chatham
Marrow, Alice B.	Henderson	Vance
Marsh, Ellen	Salisbury	Rowan
Marsh, Eva C.	Marshville	Union
Marsh, Rebekah	Salisbury	Rowan
Martin, Fay	Greensboro	Guilford
Matthews, Margaret Clute	Clinton	Sampson
Mayes, Mary E.	Greensboro	Guilford
Mebane, Ione	Newton	Catawba
Medearis, Frances	Winston-Salem	Forsyth
Medlock, Willie John	Charlotte	Mecklenburg
Meinhardt, Augusta	Greensboro	Guilford
Mendenhall, Marjorie	Greensboro	Guilford
Mendenhall, Mildred	Morehead City	Carteret
Mercer, Carolyn Morton	Thomasville	Davidson
Meroney, Margaret Axley	Murphy	Cherokee
Mial, E. Vic	Raleigh	Wake
Middleton, Martha Inez	Warsaw	Duplin
Milham, Doris Rockefeller	Hamlet	Richmond
Miller, Florence Hawthorne	Statesville	Iredell
Miller, Maggie West	Bayboro	Pamlico
Mills, Dorothy W.	Reidsville	Rockingham
Mills, Eva	Tabor	Columbus
Millsaps, Katherine	Statesville	Iredell
Mitchell, Alma	Wake Forest	Wake
Mitchell, Belle	Wake Forest	Wake
Mitchell, Frances	Oxford	Granville
Monroe, Mary Magdalene	Greensboro	Guilford
Montgomery, Julia Lilly	Apex	Wake

Name	Postoffice	County
Montgomery, Mattie Louise	Graham	Alamance
Moore, Mrs. A. K.	Greensboro	Guilford
Moore, Cora V.	Greensboro	Guilford
Moore, Margaret Eliza	Warsaw	Duplin
Moore, Elizabeth H.	Reidsville, R. 3	Rockingham
Moore, Genevieve P.	High Point	Guilford
Moore, Grace	Burlington	Alamance
Moore, Louise	Graham	Alamance
Moore, Louise Williams	Teachey's	Duplin
Moran, Annie Priscilla	Edenton	Chowan
Morrison, Ruth W.	Harrisburg	Cabarrus
Moseley, Hortense	Kinston	Lenoir
Moseley, Kathleen	Kinston	Lenoir
Moyle, Sadie T.	Salisbury	Rowan
Murray, Louise	Burlington	Alamance
Murray, Mary Dimock	Greensboro	Guilford
Murrill, Gladys Rachel	Kinston	Lenoir
Neal, Mary Naomi	Mullins, S. C.	Marion
Neelley, Ethel	Pleasant Garden	Guilford
Nesbitt, Mary	Gaffney, S. C.	Cherokee
Newman, Irma Gladys	Clinton	Sampson
Newton, Anne	Whiteville	Columbus
Nichols, Lyda Ruth	Durham	Durham
Nixon, Mary Louise	Hertford	Perquimans
Nixon, Sallie Lee	Lincolnton	Lincoln
Noble, Frances	Ayden	Pitt
Nolen, Annie Lee	Gastonia	Gaston
Norvell, Mary	Murphy	Cherokee
Olive, Ava Eleanor	Raleigh	Wake
Oliver, Rosa	Hurdle Mills	Person
Osborne, Rebecca Sue	Mouth of Wilson	Alleghenny, Va.
Outland, Ruth Evangeline	Woodland	Northampton
Overstreet, Sue Bet	Enfield	Halifax
Overton, Amy Earle	Columbia	Tyrrell
Owens, Ida F.	Elizabeth City	Pasquotank
Page, Lucile Ophelia	Burlington	Alamance
Page, Martha Eppes	Burlington	Alamance
Parham, Bess	Gastonia	Gaston
Parham, Macy	Gastonia	Gaston
Paris, Mary Bynum	Wilson	Wilson
Parker, Alma	Hunting Creek	Wilkes
Parker, Mary Madeline	New Bern	Craven
Parker, Reid	Falkland	Pitt
Parrish, Maggie S.	Wilson's Mills	Johnston

Name	Postoffice	County
Patrick, Maude Hall	Clinton	Sampson
Paschal, Vera	Siler City	Chatham
Paylor, Isabel	Greensboro	Guilford
Peacock, Lila	Lexington	Davidson
Pearson, Millie A.	Bailey	Nash
Perkins, Lalah Irene	Greensboro	Guilford
Perry, Annie Lee	Gorman	Durham
Pharr, Annie May	Charlotte	Mecklenburg
Phelps, Dorothy	Sumter, S. C.	Sumter
Philips, Katherine W.	Rocky Mount	Edgecombe
Phillips, Alice M.	Asheboro	Randolph
Phillips, Lola J.	Salisbury, R. 6	Rowan
Phillips, Louise	Dalton	Stokes
Pierce, Maude	Hallsboro	Columbus
Pitchford, Bessie	Oxford	Granville
Plott, Blanche Lucile	St. Pauls	Robeson
Poole, Sarah Eugenia	Greensboro	Guilford
Porter, Nancy	Charlotte	Mecklenburg
Porter, Mrs. R. E.	Greensboro	Guilford
Poteat, Mary M.	Marion	McDowell
Powell, Bessie	Goldsboro	Wayne
Preddy, Irene	Greensboro	Guilford
Presnell, Grace Annie	Asheboro	Randolph
Presson, Alice May	Monroe	Union
Price, Gladys	Unionville	Union
Pruden, Lina Tucker	Edenton	Chowan
Pruitt, Annie B.	Franklinton	Franklin
Radcliffe, Evelyn	Pantego	Beaufort
Ragland, Mary L.	Greensboro	Guilford
Ramsey, Margaret B.	Salisbury	Rowan
Rankin, Alice	Greensboro	Guilford
Rankin, Caroline	Greensboro	Guilford
Rankin, Jessie	Charlotte	Mecklenburg
Rankin, Lula	Gastonia	Gaston
Rankin, Lyda	Belmont	Gaston
Rasberry, Lydia E.	Stantonsburg	Wilson
Rawlins, Florine	Greensboro	Guilford
Ray, Lillian M.	Pittsboro	Chatham
Ray, Mabel Mangum	Chapel Hill	Orange
Reade, Ruth	Timberlake	Person
Reams, Lucile	Lynchburg, Va.	Campbell
Reardon, Novella Herman	Dunn	Harnett
Redfearn, Annie Ruth	Wingate	Union
Redwine, Clara	Lexington	Davidson
Rees, Mary Lavinia	Greensboro	Guilford

Name	Postoffice	County
Reid, Aline	Gastonia	Gaston
Reid, Claire Eulalie	Forest City	Rutherford
Reynolds, Ila Pearl	Denton	Davidson
Rhyne, Alena	Dallas	Gaston
Rice, Grace Jewel	Bailey	Nash
Richard, Marie Louise	Salisbury	Rowan
Richardson, Kathryn	New Bern	Craven
Riddle, Grace	Baldwin, Md.	
Rightsell, Alma	Greensboro	Guilford
Rike, Epsie C.	Randleman	Randolph
Roberts, Nellie	Southern Pines	Moore
Robertson, Eleanor	Rowland	Robeson
Robinson, Lizzie	Clinton	Sampson
Robinson, Mabel Frances	Lincolnton	Lincoln
Robinson, Rozelle S.	Clinton	Sampson
Rockett, Alverta	Conover	Catawba
Rodwell, Alice Britton	Macon	Warren
Rodwell, Minnie Lucy	Macon	Warren
Ross, Carrie Belle	Ayden	Pitt
Ross, Warnie	Ayden	Pitt
Rosser, Elva James	Jonesboro	Lee
Rountree, Elizabeth	Poor's Knob	Wilkes
Rowe, Lula A.	New Bern	Craven
Russell, Edith	Raleigh	Wake
Rutledge, Louisa Fay	Yadkinville	Yadkin
Rutledge, Sallie Vera	Yadkinville	Yadkin
Sanders, Veritas Macon	Wilmington	New Hanover
Saunders, Aline Garnett	Wilmington	New Hanover
Saunders, Carrie	Troy	Montgomery
Saylor, Owen Adelle	Wadesboro	Anson
Scarboro, Annie Lucile	Asheboro	Randolph
Scarboro, Luna	Greensboro	Guilford
Scarborough, Willie Dare	Hoffman	Richmond
Scott, L. Blanche	Concord	Cabarrus
Scott, Leola B.	Greensboro	Guilford
Seawell, Meade	Carthage	Moore
Secrest, Isabel	Monroe	Union
Sentelle, Evelyn	Lumberton	Robeson
Sentelle, Helen	Lumberton	Robeson
Shelton, Carol Marguerette	Greensboro	Guilford
Shields, Bernice	Thomasville	Davidson
Shine, Lou Sullivan	Calypso	Duplin
Shipley, Evelyn Adele	Winston-Salem	Forsyth
Shoffner, Elma	Burlington	Alamance
Shore, Ethel Mae	Yadkinville	Yadkin

Name	Postoffice	County
Siceloff, Bess	High Point	Guilford
Siler, Helen Bagley	Siler City	Chatham
Simpson, Lake M.	Gastonia	Gaston
Sinclair, Alma Livingston	Rockingham	Richmond
Sinclair, Irene	Rowland	Robeson
Sisk, Ruby	Franklin	Macon
Smith, Dollie B.	Beaufort	Carteret
Smith, Elizabeth H.	Mount Airy	Surry
Smith, Elizabeth Odell	Greensboro	Guilford
Smith, Lillian Z.	New Bern	Craven
Smith, Annie Louise	Davidson	Cabarrus
Smith, Mabel Vivian	Dunn	Harnett
Smith, Minnie	Pilot Mountain	Surry
Smith, Nannie Mae	W.-Salem, R. 1	Forsyth
Smith, Sarah Katherine	Laurinburg	Sampson
Smith, Winnie	Mocksville	Davie
Smoot, Virginia Lawrence	Concord	Cabarrus
Somers, Sadie Watt	Stony Point	Alexander
Soper, Macy	Clyde	Haywood
Southerland, Pearl A.	Mount Olive	Wayne
Spear, Leafy C.	Kinston	Lenoir
Speare, Mary Alice	Goldsboro	Wayne
Speas, Martha	Cana	Yadkin
Spruill, Patty	Oriental	Pamlico
Stacey, Bessie	Ruffin	Rockingham
Stacey, Irene Guerrant	Reidsville	Rockingham
Stafford, Annie Lee	Kernersville	Forsyth
Stafford, Thelma	Burlington	Alamance
Stanley, Nannie E.	Kinston	Lenoir
Starling, Eula Mae	Godwin	Cumberland
Stearns, Mary Elizabeth	Statesville	Iredell
Steele, M. Agnes	Biltmore	Buncombe
Stephenson, Lutie Estelle	Gumberry	Northampton
Stewart, Mary Elizabeth	Highlands	Macon
Stone, Mary Paulene	Denton	Davidson
Stone, Myra E.	Greensboro, R. 1	Guilford
Stone, Sarah Elizabeth	Orrum	Robeson
Stone, Olivia Thelma	Dobson	Surry
Stout, Ethel	Julian	Randolph
Strudwick, Roberta Burwell	Greensboro	Guilford
Stuart, Dorothy Belle	Kernersville	Forsyth
Sugg, Mary Myrtle	Greensboro	Guilford
Summers, Frances	Greensboro, R. 5	Guilford
Sumner, Laura	Franklinville	Randolph
Swaim, Clara Belle	Southmont	Davidson

Name	Postoffice	County
Swindell, Elsie	Belhaven	Beaufort
Symmes, Rebecca	Wilmington	New Hanover
Tabor, Carrie	Cherryville	Gaston
Tarkenton, Nellie	Mackeys	Washington
Tate, Mabel Brooke	Old Fort	McDowell
Taylor, Eleanor Starr	Winston-Salem	Forsyth
Taylor, Mary Greene	Chapel Hill	Orange
Teague, Betty Belle	Glenwood	Guilford
Tennent, Dorothy	Asheville	Buncombe
Thames, Elizabeth Moffitt	Winston-Salem	Forsyth
Thomas, Ruby	Stoneville	Rockingham
Thomas, Willie	Fairview	Buncombe
Thomson, Gordon Elmira	Wilmington	New Hanover
Thomson, Madelyn	Gastonia	Gaston
Thomson, Sadie	Gastonia	Gaston
Thorp, Mildred	Rocky Mount	Nash
Tillery, Mary H.	Scotland Neck	Halifax
Tilley, Nannie May	Bahama	Durham
Tomlinson, Lillie Viola	Lucama	Wilson
Tomlinson, Sallie	Lucama	Wilson
Trent, Lalah	Greensboro	Guilford
Tripp, Leta E.	Ayden	Pitt
Trogdon, Linda W.	Greensboro	Guilford
Trott, Lucile	Richlands	Onslow
Tucker, Veva	Winterville	Pitt
Turnage, Athleen	Ayden	Pitt
Turner, Vera	Grover	Cleveland
Turnley, Elizabeth	Kinston	Lenoir
Umburger, Mrs. H. M.	Greensboro	Guilford
Umstead, Gladys	Rougemont	Durham
Underwood, Dixie	Roseboro	Sampson
Underwood, Ella	Albemarle	Stanly
Valentine, Stella Mae	Mount Airy	Surry
Van Noppen, Adelaide	Greensboro	Guilford
Vaughn, Frances M.	Fayetteville	Cumberland
Vernon, Esther Corinne	Burlington	Alamance
Vick, Ruth Bryan	Seaboard	Northampton
Vickery, Lucy McGee	Jamestown	Guilford
Vincent, Mabel	Weldon	Halifax
Wade, Lela Gray	Beaufort	Carteret
Wadsworth, Mary Peebles	Cove City	Craven
Walker, Bessie May	Burlington	Alamance
Walker, Frances McCall	Asheboro	Randolph

Name	Postoffice	County
Walker, Mary E.	Graham	Alamance
Wallace, Fleta	Star	Montgomery
Wallace, Hester	Star	Montgomery
Walsh, H. Virginia	Wilmington	New Hanover
Walton, Elizabeth	Morganton	Burke
Ward, Vera Louise	Lake Junaluska	Haywood
Waters, Daphne	Kinston	Lenoir
Watson, Gladys	Kernersville	Forsyth
Waynick, Bertie	Greensboro	Guilford
Weaver, Josephine	Lexington	Davidson
Webster, Ernestine	Wilkesboro	Wilkes
Wells, Gladys	Clinton	Sampson
West, Hazel	Dover	Craven
West, Julia	Kinston, R. 6	Lenoir
Wheeler, Bright	Wadesboro	Anson
White, Ruth	Stovall	Granville
Whitehead, Hattie Geneva	Winterville	Pitt
Whitehurst, Addie	Elizab'h City, R. 3	Pasquotank
Whitesides, Bertie Lee	Gastonia	Gaston
Whitley, Gladys E.	Washington	Beaufort
Whitington, Cammie E.	Apex	Wake
Wiley, Laura Linn	Salisbury	Rowan
Wilhelm, Lura Blanche	East Bend	Yadkin
Wilkerson, Jessie Elmira	Roxboro	Person
Williams, Agnes E.	Reidsville	Rockingham
Williams, Annie Belle	Sanford	Lee
Williams, Dorothy Palmer	Reidsville	Rockingham
Williams, Freida L.	Washington	Beaufort
Williams, Gurtha A.	Linwood	Davidson
Williams, Lena E.	Linwood	Davidson
Williams, Mary M.	Rocky Point	Pender
Williams, Theresa	Wilson	Wilson
Williams, Verla	Matthews	Mecklenburg
Williamson, Georgie	Parkton	Robeson
Willis, Kathryn Louise	Lexington	Davidson
Willis, Mary	Lincolnton	Lincoln
Wilson, Catherine	Asheville	Buncombe
Wilson, Evelyn	Dover	Craven
Wilson, Hattie Maebelle	Dunn	Harnett
Wilson, Katharine E.	Hemp	Moore
Wilson, Lois	Dallas	Gaston
Wilson, Margaret	Wilson's Mills	Johnston
Wilson, Pearl Marie	Dunn	Harnett
Wilson, Rosalie Sadler	Winston-Salem	Forsyth
Winder, Clarence Belle	Elizabeth City	Pasquotank
Winslow, Alma Columbia	Elizabeth City	Pasquotank

Name	Postoffice	County
Winslow, Irva Gertrude	George	Northampton
Winslow, Lanta	Asheboro	Randolph
Winslow, Ruth	Elizabeth City	Pasquotank
Witt, Lera Maude	Mount Airy	Surry
Wolfinger, Marion May	Greensboro	Guilford
Womble, Alberta Holmes	Raleigh	Wake
Wood, Chlora	Burlington	Alamance
Wood, Jessie	Asheboro	Randolph
Wood, Lois Clyde	Oxford	Granville
Woodburn, Vera	Greensboro, R. 6	Guilford
Wooten, Carrie Duffy	Kinston, R. D.	Lenoir
Wooten, Lilian Dillon	Goldsboro	Wayne
Wooten, Mary	Goldsboro	Wayne
Wooten, Mary W.	Tarboro	Edgecombe
Wright, Clyde Elizabeth	Ingold	Sampson
Wyche, Ruth	Waynesville	Haywood
Yarborough, Elsie	Cary	Wake
Yarbrough, Nancy	Charlotte	Mecklenburg
Yates, Carson	Monroe	Union
Yoder, Zoe A.	Linville City	Avery
Yokeley, Lema Mary	W.-Salem, R. 5	Davidson
York, Mary E.	High Point	Guilford

SUMMER SESSION STUDENTS—1917

Name	Postoffice	County
Adams, Thelma	Winston-Salem	Forsyth
Aldridge, Ava Graham	Union Ridge	Alamance
All, Sara Alva	Allendale, S. C.	Barnwell
Alley, Reuben G.	Greensboro	Guilford
Anderson, Ollie	Mars Hill	Madison
Ardrey, Isabel	Charlotte	Mecklenburg
Ardrey, Mrs. Lois H.	Charlotte	Mecklenburg
Bahnson, Frances Helen	Farmington	Davie
Bailey, Lena	Woodsdale	Person
Barber, Lena	Oxford	Granville
Barnes, Kate	Leaksville	Rockingham
Barnes, Lillie	Ether	Montgomery
Baucom, Amy	Monroe, R. 8	Union
Beaman, Christine	Stantonsburg	Greene
Beaver, Mary A.	Mt. Pleasant	Cabarrus
Bell, Ella Ruby	Aulander	Bertie
Bell, Bessie Mae	Aurora	Beaufort
Bennett, Willie	Stokesdale	Rockingham
Benson, Anna Bernard	Monroe	Union
Benton, Pauline	Monroe	Union
Betts, Mrs. J. S.	Greensboro	Guilford
Billings, Grace	Ronda	Wilkes
Black, Lida Mae	Mount Holly	Gaston
Black, Lucy Louise	Fayetteville	Cumberland
Blakeney, Martha E.	Monroe	Union
Blakeney, Rosa	Monroe	Union
Blanchard, Eliza Leone	Greensboro	Guilford
Blevins, Belva	Hays	Wilkes
Boddie, Sallie S.	Durham	Durham
Bogan, Mary	Wingate	Union
Bohannon, Ella	Boonville	Yadkin
Bonner, Mary Virginia	Washington	Beaufort
Boyce, Blanche	Edenton	Chowan
Boyette, Thelma	Ahoskie	Hertford
Bradsher, Irene	Hurdle's Mill	Person
Brittain, Minevia	Weaverville	Buncombe
Broadwell, Etha Mayo	Wendell	Wake
Brothers, Dovie	Liberty	Guilford
Brown, Mildred	Salisbury	Rowan

Name	Postoffice	County
Brunson, Nina	Pomona	Guilford
Burgin, Mary Greenlee	Old Fort	McDowell
Burns, Sudie Louise	Hickory	Catawba
Byrd, Jessie Lucille	Morganton	Burke
Campbell, Annie Louise	Hamer, S. C.	Dillon
Cannon, Hennie	Ayden	Pitt
Cansler, Ora Carr	Newton	Catawba
Carter, Fuchsia	Stoneville	Rockingham
Carter, Lilla	Rocky Mount	Nash
Carter, Pauline	Carter's Mills	Moore
Caviness, Myrtle	Newport	Carteret
Chaney, Selma	Wingate	Union
Charles, Ruth Butner	Salisbury	Rowan
Cherry, Lucy E.	Mount Olive	Wayne
Clark, Jessie Page	Candor	Montgomery
Cleaveland, Elinor	Highlands	Macon
Cline, Mary E.	Gold Hill	Rowan
Clymer, Annie Leigh	Greensboro	Guilford
Coates, Eva W.	Smithfield	Johnston
Coit, Johnsie	Salisbury	Rowan
Collins, Eliza A.	Wilmington	New Hanover
Cooke, Dora	Greensboro	Guilford
Cooper, Mary Louise	Raleigh	Wake
Covington, Hattie Mae	Wadesboro	Anson
Cox, Myrtle R.	Climax	Randolph
Cox, Olivera	Winterville	Pitt
Craig, Louise B.	Reidsville	Rockingham
Cranford, Carrie A.	Trinity	Randolph
Cridlebaugh, A. Banks	High Point	Guilford
Davis, Ethel	East Bend	Yadkin
Davis, Lillie Katherine	Mamers	Harnett
Dewar, Alta Blanche	Kipling	Harnett
Dillingham, Hattie S.	Stocksville	Buncombe
Dillon, Viola	Harmony	Iredell
Dixon, Ila	Shelby, R. 4	Cleveland
Dodamead, Nellie	Greensboro	Guilford
Dodson, Nannie	Winston-Salem	Forsyth
Donnell, Mary Louise	Greensboro	Guilford
Donnell, Mary V.	Greensboro	Guilford
Dough, Madelon	Manteo	Dare
Douglas, Mrs. R. D.	Greensboro	Guilford
Dundas, Nellie	High Point	Guilford
Dysart, Josephine	Hickory	Catawba
Dysart, Minnie	Lenoir	Caldwell

Name	Postoffice	County
Eller, Mary Elizabeth	North Wilkesboro	Wilkes
Ellison, Alice Marguerite	Winston-Salem	Forsyth
Evans, Marie	Murfreesboro	Hertford
Farmer, Nannie B.	News Ferry, Va.	Halifax
Farabow, Elma Leigh	Stem	Granville
Ferguson, Myrtle L.	Stem	Durham
Field, Pearl	Climax	Guilford
Flowers, Nellie	Mount Olive	Wayne
Fordham, Lillian	Lake Wales, Fla.	Polk
Fox, Mary W.	Guilford College	Guilford
Frashure, Nellie Gray	Reidsville	Rockingham
Frazier, Almarya	Henderson	Vance
Freeman, Alma	Hendersonville	Henderson
Freeman, Mina	Archdale	Randolph
Fulton, Mabel Claire	Belew Creek	Forsyth
Gage, Beulah	Bakersville	Mitchell
Galloway, Marguerite	Brevard	Transylvania
Gardner, Helen	Shelby	Cleveland
Gardner, Virginia	Greensboro	Guilford
Garrett, Flora Anthea	Burlington	Alamance
Glenn, Mrs. R. W.	Greensboro	Guilford
Gobel, Constance	China Grove	Rowan
Godwin, Terah Lyndall	Dunn	Harnett
Goldston, Margaret Gertrude	Goldston	Chatham
Goodman, Anna Belle	Glass	Cabarrus
Grier, Mary Louise	Matthews	Mecklenburg
Griffin, Annie Stell	Wilson	Wilson
Griffin, Lily	Spring Hope	Nash
Gwynn, Mary Waters	Leaksville	Rockingham
Hadley, Dorothy H.	Siler City	Chatham
Hadnot, Georgia	New Bern	Craven
Hairston, Mary	Reidsville	Rockingham
Hall, Kathleen	High Point	Guilford
Hall, Lucye Baldridge	Rougemont	Durham
Hall, Mary Kerr	Burlington	Alamance
Hannah, Mrs. Alice	Pelham	Caswell
Harding, Pearl	Mocksville	Davie
Harrill, Ollie May	Lattimore, R. 1	Cleveland
Harrington, Mildred	Carthage	Moore
Harville, Beulah	Ruffin	Rockingham
Hayes, Virginia Rouss	Randleman	Randolph
Hege, Dora Isabel	Clemmons	Davidson
Heilig, Annie Preston	Norwood	Stanly

Name	Postoffice	County
Heilig, Laura	Mt. Pleasant	Cabarrus
Hendricks, Lillian	Greensboro	Guilford
Henley, Claire	Greensboro	Guilford
Herndon, Hattie Hester	Altamahaw	Caswell
Hester, Devada	Rutherfordton	Rutherford
Hicks, Annie L.	Houstonville	Iredell
Hicks, Maggie	Houstonville	Iredell
Hines, Susie	Pelham	Caswell
Holdford, Annie Virginia	Weldon	Halifax
Holleman, Cleo Ycedra	Cary	Wake
Holleman, Terrene I.	Cary	Wake
Hollingsworth, Loula	Spring Hope	Nash
Holshouser, Carrie May	Rockwell	Rowan
Holt, Laura	Rougemont	Durham
Hooks, Laurinda	Goldsboro	Wayne
Hopkins, Josephine W.	Brown Summit	Guilford
Hoots, Lillian	Ronda, R. 1	Wilkes
Hoots, Ora	Ronda, R. 1	Wilkes
Houck, Blanche Shelton	Marion	McDowell
Houston, Mrs. Hall	Greensboro	Guilford
Howie, Blanche	Monroe	Union
Huffman, Mary Wilhelmina	Hickory	Catawba
Hughes, Carol F.	New Bern	Craven
Hutton, Katherine	Greensboro	Guilford
Hunt, Dorothy	Oxford	Granville
Jackson, Gladys M.	Salisbury	Rowan
Jarvis, Annie Blackwell	Washington	Beaufort
Jarvis, Margaret Sparrow	Washington	Beaufort
Jenkins, Minerva	Siler City	Chatham
Jenkins, Nettie	Nashville	Nash
Johnson, Caro Belle	St. Pauls	Robeson
Johnson, Senith	Randleman	Randolph
Johnston, Christine	Greenville	Pitt
Johnston, Edna	Reidsville	Rockingham
Johnston, Pattie Lee	Harrisburg	Mecklenburg
Jones, Arlee Marie	Ready Branch	Wilkes
Jones, Connor	Pink Hill	Lenoir
Jones, Jimmie	Laurinburg	Scotland
Jones, Kate E.	Fairview	Buncombe
Jones, Mary Willard	Wingate	Union
Keels, Lula Elizabeth	Alcoln, S. C.	Clarendon
Kennedy, Lila J.	Beulaville	Duplin
Ketchie, Dix	Mount Ulla	Rowan
Ketchie, Zulia	Mount Ulla	Rowan
Kernodle, Attrice	Greensboro	Guilford

Name	Postoffice	County
Kinard, Marie E.	Salisbury	Rowan
King, Emma	High Point	Guilford
King, Katie J.	Mount Olive	Wayne
Kirkpatrick, Mattie	Candler	Buncombe
Kluttz, Beulah	Concord, R. 4	Cabarrus
Kluttz, Rosa	Gold Hill	Cabarrus
Knight, Jessie	Ridgeway, Va.	Henry
Lambeth, Vallie	Brown Summit	Guilford
Latham, May Gordon	Greensboro	Guilford
Lathrop, Mary	Wilmington	New Hanover
Lewis, Blanche Irene	Walnut Cove	Forsyth
Lewis, Leontis Lillian	Walnut Cove	Forsyth
Liles, Mary Lee	Jackson Springs	Montgomery
Livermon, Mattie	Roxobel	Bertie
Long, Alma	Greensboro	Guilford
Long, Annie Richard	Sylva	Jackson
Lowder, Bertha	Albemarle	Stanly
McAllister, Isabella	Roper	Washington
McCann, Verna	Traphill	Wilkes
McCreight, Muriel	Staunton, Va.	Augusta
McDonald, Estelle	Charlotte	Mecklenburg
McDowell, Marguerite	Asheville	Buncombe
McFadyen, A. D.	Greensboro	Guilford
McLean, Jessie	Greensboro	Guilford
Mallard, Thelma	Teacheys	Duplin
Mangum, Ethel	Monroe	Union
Marrow, Alice	Henderson	Vance
Marshall, Julia Victoria	Walnut Cove	Forsyth
Matthews, Bleeker Mae	Matthews	Mecklenburg
Mebane, Laura Ione	Newton	Catawba
Medlock, Willie John	Charlotte	Mecklenburg
Mellichampe, Sudye S.	High Point	Guilford
Merritt, Elizabeth	Mount Airy	Surry
Messick, Nellie E.	Winston-Salem	Forsyth
Michael, Hepsie	Gibsonville	Guilford
Miller, Grace	Salisbury	Rowan
Misenheimer, Bonnie	Mount Pleasant	Cabarrus
Mitchell, Belle	Wake Forest	Wake
Montgomery, Julia L.	Apex	Wake
Moore, Eleanore	Greensboro	Guilford
Moore, Louise Williams	Teacheys	Duplin
Moore, Maude	Rockingham	Richmond
Moore, Mary T.	Greensboro	Guilford

Name	Postoffice	County
Morris, Effie L.	Woodville	Bertie
Murray, Mary D.	Greensboro	Guilford
Neal, Adeline	Reidsville	Rockingham
Nesbitt, Mary	Gaffney, S. C.	Cherokee
Newbern, Annie Louise	Olds	Currituck
Nixon, Alma Lee	Climax	Randolph
Oliver, Rosa	Hurdle Mills	Person
Overton, Nettie	Columbia	Tyrrell
Owen, Alma H.	Lexington	Davidson
Parker, Sarah	Monroe, R. 1	Union
Parks, Alberta	Glass	Rowan
Parrish, M. Eunice	Stem	Durham
Paschal, Vera	Siler City	Chatham
Patton, Iola	Haw River	Alamance
Pearson, Millie A.	Bailey	Nash
Perry, Nellie C.	Franklinton	Franklin
Phifer, Addie	Cleveland, R. 2	Iredell
Phillips, Florence E.	Goldsboro	Wayne
Ponder, Eugenia Lou	Asheville	Buncombe
Pool, Ruth	Kinston	Lenoir
Preston, Mrs. Lois W.	Montreat	Buncombe
Proffitt, Eileen	Biltmore	Buncombe
Raines, Julia M.	Greensboro	Guilford
Rainey, Pearl	Greensboro	Guilford
Rankin, Julia	Greensboro, R. 4	Guilford
Ransom, Annie Belle	Raleigh	Wake
Reade, Katherine	Timberlake	Person
Reade, Ruth	Timberlake	Person
Reavis, Mrs. Laura Anne	Harmony	Iredell
Reid, Aline	Gastonia	Gaston
Reid, Florence	Drexel	Burke
Rhodes, Callie Elizabeth	Godwin	Cumberland
Richard, Marianne	Salisbury	Rowan
Richardson, Bessie Juliet	Beaufort	Carteret
Rightsell, Alma	Greensboro	Guilford
Reitzell, Louise	High Point	Guilford
Robbins, Nellie	Sharpsburg	Nash
Robinson, Mamie Oliver	Charlotte	Mecklenburg
Robinson, Rozelle S.	Clinton	Sampson
Rouse, Effie McCoy	Rose Hill	Duplin
Routh, Urilla	Millboro	Randolph
Royall, Lillian	Mount Olive	Wayne

Name	Postoffice	County
Rudisill, Eloise	Iron Station	Lincoln
Russell, Edith	Raleigh	Wake
Saunders, Ruth	Sherrill's Ford	Catawba
Scales, Elizabeth W.	Greensboro	Guilford
Schenck, Rebecca	Greensboro	Guilford
Sellars, Bessie Lea	Burlington	Alamance
Scott, Rebecca	Graham	Alamance
Shields, Bernice	Thomasville	Davidson
Shield, Mary P.	Windsor	Bertie
Shine, Lou Sullivan	Calypso	Duplin
Shoffner, Elma	Burlington	Alamance
Sides, Catherine	Greensboro	Guilford
Siler, Jewel	Siler City	Chatham
Smith, Mrs. Callie Williams	New Bern	Craven
Smith, Gretta	White Oak	Bladen
Smith, Laura C.	Mount Olive	Wayne
Smithwick, Helen Elizabeth	Louisburg	Franklin
Smithwick, Lucy Cora	Louisburg	Franklin
Southerland, Dot	Rougemont	Durham
Southerland, Ruth	Rougemont	Durham
Sparger, Elizabeth	Mount Airy	Surry
Spencer, Lillian O.	Oxford	Granville
Stacey, Bessie	Ruffin	Rockingham
Stamey, Daisy M.	Newton	Catawba
Stanbury, Esther	Boone	Watauga
Steele, Jessie W.	Rockingham	Richmond
Steppe, Mrs. Charles	Old Fort	McDowell
Stroud, Ethel Janet	Concord	Cabarrus
Strudwick, Mary B.	Greensboro	Guilford
Summers, Frances	Greensboro	Guilford
Tabor, Carrie	Rosman	Transylvania
Tate, Nina	Ramseur	Randolph
Taylor, Anne	Leaksville	Rockingham
Taylor, Lila E.	New Bern	Craven
Taylor, Varina	North Wilkesboro	Wilkes
Thomas, Carrie Lee	Wendell	Wake
Thorp, Mildred	Rocky Mount	Nash
Tilley, Nannie May	Bahama	Durham
Tripp, Leta	Ayden	Pitt
Trogdon, Linda W.	Greensboro	Guilford
Trollinger, Grace E.	Greensboro	Guilford
Troy, Lota Lee	Greensboro	Guilford
Tucker, Bessie Irene	Guilford College	Guilford
Tull, Frances Eugenia	Kinston	Lenoir

Name	Postoffice	County
Turner, Vera	Grover	Cleveland
Tuttle, Dora	Lenoir	Caldwell
Uzzell, Fannie	La Grange	Lenoir
Vannoy, Ethel Marguerite	Wilbar	Wilkes
Vanstory, Neil	Greensboro	Guilford
Vernon, Nell	Greensboro	Guilford
Vickrey, Elsie	Jamestown	Guilford
Vickrey, Lucy McGee	Jamestown	Guilford
Vincent, Mabel	Weldon	Halifax
Vinson, Nina Norvell	Brinkleyville	Halifax
Vuncannon, Callie	Asheboro, R. 2	Randolph
Wakefield, Esther	Greensboro	Guilford
Waldrop, Mrs. John D.	Greensboro	Guilford
Walker, Frances McCall	Asheboro	Randolph
Walker, Frances Pritchett	Union Ridge	Caswell
Walton, Edith	Salisbury	Rowan
Washburn, Margaret L.	Charlotte	Mecklenburg
Watkins, Carrie V.	Henderson, R. 2	Vance
Weatherly, M. Letitia	Greensboro, R. 1	Guilford
Wells, Cora Elizabeth	Kenansville	Duplin
Wells, Ella	Wilson	Wilson
West, Hazel	Dover	Craven
West, Julia	Kinston, R. 6	Lenoir
Westray, Blanche	Enfield	Halifax
Wharton, Linda	Greensboro	Guilford
White, Ellen M.	High Point	Guilford
White, Margaret L.	Leaksville	Rockingham
Whitehurst, Addie	Elizab'h City, R. 3	Pasquotank
Whitley, Lizzie	Enfield	Halifax
Whitsett, Margaret Joe	Greensboro	Guilford
Wicker, Lula	Rockingham	Richmond
Williams, Agnes Elizabeth	Reidsville	Rockingham
Williams, Della M.	Old Fort	McDowell
Williamson, Georgie	Parkton	Robeson
Williams, Mallie	Fletcher	Buncombe
Williams, Mary B.	Edenton	Chowan
Williams, Nell	Lincolnton	Lincoln
Willis, Mary	Lincolnton	Lincoln
Wilson, Ammie	Forest City	Rutherford
Wilson, Katharine Elizabeth	Hemp	Moore
Wilson, Mary Edna	Dover	Craven
Wilson, Wilhelmina Lash	Pfafftown	Forsyth
Winder, Clarence Belle	Elizabeth City	Pasquotank
Winfield, Mary	Chocowinity	Beaufort

Name	Postoffice	County
Womack, Estelle	Winston-Salem	Guilford
Wooten, Inez	Chadbourn	Columbus
Woody, Eugenia B.	Woodsdale	Person
Woody, Marie	Woodsdale	Person
Wrenn, Mayme	Ruffin	Rockingham
Wright, Bernard	Greensboro	Guilford
Yokeley, Lema	Winston-Salem	Davidson
York, Carrie	Ramseur	Randolph
Zimmerman, Etta	Pelham	Caswell

STUDENTS ATTENDING INSTITUTE 1917

Name	Postoffice	County
Arnold, Mamie	Cameron	Moore
Baker, Mrs. J. C.	Ruffin	Rockingham
Barber, Mrs. C. A.	High Point	Guilford
Bazemore, Goldie	Lewiston	Bertie
Benbow, Annie Bethea	Greensboro	Guilford
Best, Maude	Mount Olive	Duplin
Briggs, Mary Hazel	High Point	Guilford
Brunson, Grace	Greensboro	Guilford
Bryan, Jamie	Greenville	Pitt
Burgess, Blanche	High Point	Guilford
Burgess, Cletus	Mount Airy	Surry
Callum, Kirk	Greensboro	Guilford
Carroll, Ruby	Reidsville	Rockingham
Caruthers, Edna	Stokesdale	Rockingham
Chappell, Mrs. R. T.	High Point	Guilford
Cherry, Mabel	Moravian Falls	Wilkes
Coats, Ida	Coats	Harnett
Collier, Katie	Littleton	Halifax
Collier, Mozel	Littleton	Halifax
Cook, Berta	High Point	Guilford
Council, Annie Laura	High Point	Guilford
Crawford, Mrs. E. A.	Mebane	Alamance
Creed, Mattie Lou	White Plains, R. 1	Surry
Dawson, Maude	Greensboro	Guilford
Dawson, Pearle	Denver	Lincoln
DeBerry, Mrs. L. P.	Mount Gilead	Montgomery
Dunn, Bera	Hillsboro	Orange
Dunn, Minnie K.	Enfield	Halifax
Ellis, Irma	Cary	Wake
Etheridge, Eva Mae	Moyock	Currituck
Farmer, Mrs. J. L.	Enfield	Halifax
Ferree, Mary A.	Randleman	Randolph
Foust, Fannie	Graham	Alamance
Frazier, Mrs. A. E.	High Point	Guilford

Name	Postoffice	County
Glass, Mildred	Reidsville	Rockingham
Gray, Mrs. J. G.	Greensboro	Guilford
Gray, Una Maud	Greensboro, R. 1	Guilford
Grier, Nell	Moravian Falls	Wilkes
Groves, Meriel E.	New Bern	Craven
Harkness, E. S.	Winston-Salem	Forsyth
Harriss, Ruth	Fayetteville	Cumberland
Hayworth, Dovie	High Point	Guilford
Hedgecock, Mamie	High Point	Guilford
Hedrick, Lillie	High Point	Guilford
Hendricks, Lura	Greensboro	Guilford
Hobgood, Scotia	Kinston	Lenoir
Hodges, Bessie	LaGrange	Lenoir
Hodges, Claire	LaGrange	Lenoir
Hopkins, Kate	Brown Summit	Guilford
Horney, Fay	High Point	Guilford
Howell, Rosalind	High Point	Guilford
Hundley, Annie	Leaksville	Rockingham
Hutton, Mabel	Greensboro	Guilford
Johnson, Annie E.	Greensboro	Guilford
Johnson, Katherine	Greensboro	Guilford
Johnson, Mrs. R. F. J.	High Point	Guilford
Johnston, Beulah	Mooresville	Iredell
Kearney, May Belle	Durham	Durham
Kersey, Rachel	High Point	Guilford
Kirkman, Novella	Greensboro, R. 6	Guilford
Knight, Stella Maud	Stokesdale	Rockingham
Lamb, Adna P.	Guilford College	Guilford
Lilly, Bessie	Mount Gilead	Montgomery
Lineberry, Frances	Greensboro	Guilford
Lloyd, Nannie M.	Hillsboro, R. 3	Orange
Lowrey, Annie	Kernersville	Forsyth
McFarland, Mrs. L. W.	High Point	Guilford
McGehee, Delilah	Jamestown	Guilford
McKinney, Lelia	Brown Summit	Guilford
McKinney, Russell	Brown Summit	Guilford
McRae, Edna	Ellerbe	Richmond
Martin, Elsie	East Bend	Yadkin
Martin, Imo Louise	East Bend	Yadkin
Mason, Edith	Stanley	Gaston
Mendenhall, Anna	High Point	Guilford
Mendenhall, Mary	High Point, R. 2	Guilford

Name	Postoffice	County
Millsaps, Vera	Statesville	Iredell
Moon, Mary	Franklinville	Randolph
Morris, Bessie	Stanley	Gaston
Murray, Florence	Greensboro, R. 6	Guilford
Myers, Linnie	Blanche	Caswell
Neece, Helen	Climax	Guilford
Parham, Mary W.	Murfreesboro	Hertford
Parwell, Eileen	High Point	Guilford
Payne, Delphia	High Point	Guilford
Pegg, Nelle	Guilford College	Guilford
Petree, Edith	Greensboro	Guilford
Pierce, Orene	Cameron	Moore
Pigg, Nannie E.	Madison	Rockingham
Plonk, Jettie	Gastonia	Gaston
Pope, Sue	Wadesboro	Anson
Price, Lollie	Wentworth	Rockingham
Pringle, Sadie	Campbell	Stokes
Purcell, Louise	Red Springs	Robeson
Rascoe, Nell	Reidsville	Rockingham
Rees, Mary	Greensboro	Guilford
Rhyne, Beulah	Mount Holly	Gaston
Scarborough, Laura P.	Mount Gilead	Montgomery
Sheffield, Mary	Ruffin	Rockingham
Shelton, Carol	Greensboro	Guilford
Shepard, Bertine	Liberty	Guilford
Shine, Mrs. Lee J.	Calypso	Duplin
Sills, Fannie	East Bend	Yadkin
Smith, Beulah	Hamlet	Richmond
Smith, Claude A.	High Point	Guilford
Smith, Elizabeth	Madison	Rockingham
Smith, Ollie	Reidsville	Rockingham
Smoot, Neely Thomas	Mooresville	Iredell
Sockwell, Belle	Gibsonville	Guilford
Sockwell, Katie Lee	McLeansville	Guilford
Stafford, Mildred	Greensboro	Guilford
Tatum, Rosa Mae	Cooleemee	Davie
Taylor, Martha Myrtle	Hickory	Catawba
Templeton, Vennie Joe	Mooresville	Iredell
Thomas, Josephine	Lenoir	Caldwell
Thompson, Madge	Reidsville	Rockingham
Tinsley, Virginia	Stoneville	Rockingham

Name	Postoffice	County
Trent, Florence M.	Reidsville	Rockingham
Tuttle, Janie	Pineville	Mecklenburg
Underwood, Elizabeth	Youngsville	Franklin
Wall, Edna	High Point	Guilford
Ware, Katie	Reidsville	Rockingham
Weatherly, Ruth	Greensboro, R. 1	Guilford
Whitaker, Ruby C.	Enfield	Halifax
Whitehead, B. C.	Rocky Mount	Nash
Whittington, Mabel	McLeansville	Guilford
Wilson, Mabel	Summerfield	Guilford
Wilson, Octavia	Hurdle's Mill	Orange
Winstead, Mrs. C. G.	Wilmington	New Hanover
Winston, Gertrude E.	Youngsville	Franklin

STUDENTS TAKING COURSE FOR HOME DEMONSTRATION AGENTS—1918

Name	Postoffice	County
Bradley, Zolma Elizabeth	Rocky Mount	Nash
Crowder, Lottie M.	Lattimore	Cleveland
Dodson, Prisalla H.	Greensboro	Guilford
Hatchett, Lennie	Murphy	Cherokee
Moss, Mrs. A. C.	Henderson	Vance
Shearon, Mae	Wake Forest	Wake

NUMBER RECEIVING INSTRUCTION FROM THE INSTITUTION

Attending the Full Session	786
Attending the Summer Session	484
Enrolled in the Training School	337
Total enrollment	1607
Names counted twice	79
Total number taught	1528

SUMMARY BY COUNTIES OF NORTH CAROLINA

Alamance	29	Gates	4	Person	11
Alexander	2	Granville	19	Pitt	21
Alleghany	2	Greene	3	Randolph	34
Anson	6	Guilford	202	Richmond	10
Avery	2	Halifax	19	Robeson	12
Beaufort	12	Harnett	15	Rockingham	49
Bertie	6	Haywood	8	Rowan	37
Bladen	1	Henderson	6	Rutherford	5
Brunswick	2	Hertford	4	Sampson	15
Buncombe	22	Hoke	1	Scotland	7
Burke	9	Hyde	4	Stanly	5
Cabarrus	19	Iredell	18	Stokes	3
Caldwell	6	Jackson	6	Surry	19
Camden	1	Johnston	3	Transylvania	4
Carteret	9	Jones	4	Tyrrell	2
Caswell	6	Lee	5	Union	27
Catawba	13	Lenoir	20	Vance	10
Chatham	17	Lincoln	12	Wake	36
Cherokee	5	Macon	3	Warren	3
Chowan	6	Madison	2	Washington	5
Clay	1	Martin	1	Watauga	3
Cleveland	15	McDowell	10	Wayne	22
Columbus	7	Mecklenburg	28	Wilkes	17
Craven	21	Mitchell	1	Wilson	12
Cumberland	10	Montgomery	10	Yadkin	13
Currituck	2	Moore	12	Non-residents	26
Dare	2	Nash	17	Florida	2
Davidson	24	New Hanover	11	Georgia	1
Davie	5	Northampton	6	Texas	1
Duplin	20	Onslow	4	Maryland	1
Durham	18	Orange	6	New Jersey	1
Edgecombe	8	Pamlico	2	South Carolina	9
Forsyth	26	Pasquotank	12	Virginia	10
Franklin	4	Pender	2	Wash'ton, D. C.	1
Gaston	38	Perquimans	2	Tennessee	1

STANDING COMMITTEES OF THE FACULTY

The Faculty Council, consisting of the Heads of Departments and Associates, meets regularly on the second and fourth Mondays of each month. The Committees meet at the call of their Chairmen.

THE CURRICULUM

Dean Smith, Dean Jackson, Miss Mendenhall, Miss Boddie, Dr. Lesh, Miss Hill, Miss Carrick

SECONDARY SCHOOLS

Miss Dameron, Miss Womble, Miss Ragsdale

COLLEGE CREDIT

Miss Strong, Miss Winfield, Miss McClellan

STUDENTS' ENTERTAINMENT

Mrs. Sharpe, Chairman

EXTENSION WORK

Dean Petty, Miss Carrick, Mr. Balcomb, Miss Raines, Miss Harriet Elliott

CATALOGUE AND COLLEGE BULLETINS

Dean Smith, Editor

ADVISORY COMMITTEE STUDENTS' DEBATING CLUB

Mrs. Sharpe, Mr. Hall, Miss Harriet Elliott

ADVISORY COMMITTEE Y. W. C. A.

Miss Coit, Miss Parker, Miss Riddle

LIBRARY COMMITTEE

Miss Mendenhall, Miss Winfield, Mr. Beneke, Miss V. Hill

ENTERTAINMENT COMMITTEE

Mr. Brown, Mr. Highsmith, Mrs. Sharpe, Miss Eleanore Elliott

ARRIVAL OF STUDENTS

Mr. Brown, Dr. Hewlett, Dr. Gudger

DEPARTURE OF STUDENTS

Mr. Brockmann, Mr. Hall, Mr. Highsmith

ADVISORY COMMITTEE OF FRESHMAN CLASS

Miss H. Hill, Miss E. Elliott, Miss Carrick, Miss M. Petty, Miss Dameron, Miss Barrow, Miss Fort, Miss Raines, Miss Winfield, Miss V. Hill, Miss H. Elliott, Miss Ragsdale, Miss Boddie, Miss Mendenhall, Miss Parker, Miss Reincken, Miss Davenport, Miss McClellan, Miss Marsh, Miss D. Robinson, Miss M. Robinson, Miss Strong, Miss Riddle, Miss Womble, Miss Seymour.

PARK AND CAMPUS

Dr. Gudger, Miss Fort, Mr. Balcomb

COMMENCEMENT EXERCISES—1918

SATURDAY, MAY 18TH

10:00 a. m.—Alumnae Meeting, Cornelian Hall
7:00 p. m.—Class Day Exercises
8:30 p. m.—Annual Meeting of Literary Societies

SUNDAY, MAY 19TH

11:00 a. m.—Sermon to Graduating Class
Rev. T. W. O'Kelly, pastor of First Baptist Church, Raleigh, N. C.
8:30 p. m.—Address to Y. W. C. A.
President Howard Rondthaler

MONDAY, MAY 20TH

10:00 a. m.—Continuation of Alumnae Meeting, Cornelian Hall
5:00 p. m.—Green and White Reception, campus back of students' Building.
8:30 p. m.—Part I. Concert Performance of the Grand Opera, Cavalleria Rusticana
Part II. Patriotic Demonstration

TUESDAY, MAY 21ST—COMMENCEMENT DAY

10:30 a. m.—Annual Address ..... *Norman Angell*
Presentation of Constitutions .. *G. S. Bradshaw*
Presentation of Bibles .. *Rev. Charles F. Myers*
Awarding Diplomas to Graduates

DEGREES CONFERRED—1918

BACHELOR OF EDUCATION

Pauline Benton ..... Union County
Eliza Leone Blanchard ..... Guilford County
Sarah Cornelia Brady ..... New Hanover County
Bessie Brandt Brown ..... Rowan County
Bertie Hope Craig ..... Gaston County
Ethel Rankin Craig ..... Gaston County
Carrie A. Cranford ..... Randolph County
Lizzie Pearson Dalton ..... Cabarrus County
Alta Blanche Dewar ..... Harnett County
Mary Nell Hartman ..... Davie County
Marie Lineberger ..... Cleveland County
Beulah Eloise Logan ..... Yadkin County
Evelyn McCullers ..... Wake County
Margaret Clute Matthews ..... Sampson County
Nancy Porter ..... Mecklenburg County
Ethel M. Shore ..... Yadkin County
Mabel Vivian Smith ..... Harnett County
Leafy Clifton Spear ..... Lenoir County
Mabel Brooke Tate ..... McDowell County
Linda Wood Trogdon ..... Guilford County
Mabel Julia Vincent ..... Halifax County
Mary Elizabeth Walker ..... Alamance County
Laura Linn Wiley ..... Rowan County
Mary Lema Yokeley ..... Forsyth County

BACHELOR OF ARTS

Elsie Anderson ..... Henderson County
Louise Black ..... Cumberland County
Daisy Boyd ..... Haywood County
Susie Brady ..... Mecklenburg County
Ora Carr Cansler ..... Catawba County
Inabelle Graves Coleman ..... Granville County
Lula Marjorie Disosway ..... Craven County
Mary Dosier ..... Randolph County

Vivian Meredith Draper ..... Northampton County, Va.
Mildred Ellis ..... Wilson County
Mary Gordon ..... Union County
Annie Belle Harrington ..... Lee County
Winnie Davis Leach ..... Alexander County
Margaret McIver ..... Moore County
Jessie McKee ..... Gaston County
Alice Burwell Marrow ..... Vance County
Gladys R. Murrill ..... Lenoir County
Mary Naomi Neal ..... Marion County, S. C.
Dorothy Phelps ..... Sumter County, S. C.
Alice May Presson ..... Union County
Laura Sumner ..... Randolph County
Gordon Elmira Thomson ..... New Hanover County
Mary Ruth White ..... Granville County
Catherine Wilson ..... Buncombe County

BACHELOR OF SCIENCE

Martha Elizabeth Blakeney ..... Union County
Kate Hunt ..... Guilford County
Mabel C. Jarvis ..... Buncombe County
Sue Ramsey Johnston ..... Gaston County
Bess Parham ..... Gaston County
Lucile Reams ..... Rowan County
Carolyn Elizabeth Rountree ..... Wilkes County
Leta E. Tripp ..... Pitt County

BACHELOR OF MUSIC

Precious Nell Bishop ..... Craven County
Belle Bullock ..... Robeson County
Susan Margaret Green ..... Davidson County
Florine Elma Rawlins ..... Guilford County
Ruth Reade ..... Person County

BACHELOR OF SCIENCE IN HOME ECONOMICS

Margaret Ellen Boney ..... Duplin County
Kate Brooks ..... Guilford County
Esther Clapp ..... Guilford County
Margaret Hetherington George ..... Avery County
Lola J. Phillips ..... Rowan County
Eleanor Robertson ..... Robeson County
Addie Florence Whitehurst ..... Pasquotank County

INDEX

Accredited Schools Committee 222
Administration, Officers of 14
Admission of Students 21
    To Advanced Standing 41
    To Freshman Class 21
    To Music Course 39
Agriculture. See Rural Life.
    Entrance Credit for 37
Alumnae Association 187
Alumnae Loan Funds 122
"Alumnae News" 186
Anatomy, Comparative 56
Appointments, County 113
Appropriations, Annual 20
Art, Domestic 59
Arts, Degree Course in 45
Arts, Manual, Department of 87
Association, Young Women's Christian 184
Astronomy, Course in 89
Bailey Scholarship 123
Bible, Course in 72
Bible Classes 185
Biology, Courses in 54
Boarding Arrangement 113
    Places in the Dormitories 113
Board of Directors 6
Bookkeeping 108
    Short Course in 109
Botany, Course in 55
Buildings 174
Bulletin, College 186
Business Courses. See Commercial Department.
Buxton Loan Fund 122
Bynum Loan Fund 124
Calendars 4-5
Carr Loan Fund 122
Chemistry, Courses in 58
Choir, College 97
Churches, Greensboro. See Religious Life.
Clubs, Extension Department's Service to 111

College, History of Establishment 18
Equipment 174
Location and Advantages 173
Organizations 183
Publications 186
Purpose and Organization of 19
Service of to State 180
Value of Plant 20
Commercial Department 105
Certificates of 107
Correspondence Courses in 108
Committees of Faculty 222
Concerts and Lectures 179
Contract 125
Cooking. See Foods and Nutrition.
County Appointments 113
County Enrollment 221
Courses of Instruction 54
Courses of Study 42
Brief, for Teachers 49
Business 51
For Nurses 50
For Students not Candidates for Degrees 49
Leading to Degrees 42
Regulations concerning 42
Summer Session 52, 143
Culture, General 178
Physical 98
Religious 177
Curriculum Committee 222
Daniels Loan Fund 122
Daughters of Confederacy Scholarship 123
Degrees 42
Course Leading to Bachelor of Arts 45
to Bachelor of Music 47
to Bachelor of Education 44
to Bachelor of Science 46
to Bachelor of Science in Home Economics 48
Departments of Instruction 54
Diploma Fee 118
Directions, Important 17
Directors, Board of 6
Discipline. See Government.

Domestic Art, Department of 59
Domestic Science. See Foods.
Entrance Credit for 38
Dormitories 113
Drawing, Department of 61
Dressmaking 59
Economics, Home, Department of 81
Courses allowing special attention to 48
Economics and Sociology, Department of 61
Educational Center 172
Education, Courses in 64
Education, Degree Course in 44
Elective Courses 49
Elocution and Public Speaking 77
English, Courses in 69
Admission Requirements in 25
Ensemble Playing 96
Entrance Requirements 21
Equipment 174
Examinations 126
Entrance 22
For Advanced Standing 41
For County Appointments 114
Reports of and Grades 126
Expenses 116
Expression, Courses in 77
Extension Department 110
Extension Work 110, 181
Faculty 7
Standing Committees of 222
Summer Session Faculty 127
Fees. See Expenses.
Laboratory 118
Lecture and Recital 179
Fellowships 122
Foods and Nutrition, Courses in 81
Free Tuition Agreement 121
French, Courses in 100
Entrance Requirements in 32
Gardening. See Rural Life.
General Culture 178
General Information 172
Geometry. See Mathematics.

German, Courses in 77
Entrance Requirements 33
Government 124
Greensboro, Accessibility of 173
Educational Center 172
Grounds and Buildings 173
Gymnasium Outfit 17, 118
Health and Medical Attention 182
Historical Museum 188
History, Courses in 79
Entrance Requirements 24
Home Economics, Department of 81
Home Economics, Course Leading to Degree 48
Home-Service Department 112
House Furnishing and Decoration. See Home Economics.
Housekeeper's Courses 83, 85
Hygiene, Course in Required 43
Ideas for Which the College Stands 3
Important Directions 17
Infirmary. See Equipment.
Information, General 172
Institute for Teachers. See Summer Session.
Students Attending 217
Institution. See College.
Number Receiving Instruction from 220
Instruction, Courses of. See English, History, Etc.
Departments of 54
Laboratories. See Equipment.
Laboratory Fees 118
Languages. See Latin, French, German, Spanish.
Entrance Requirements in 31
Latin, Courses in 85
Entrance Requirements 31
Lecture and Recital Course 179
Library 176
Library Committee 223
List of Students 190
Literary Societies 184
Loan Funds 122
Macy Loan Fund 124
Magazine, State Normal 187
Mahler Fund 123
Manual Arts, Department of 87

Marks Scholarship 123
Mathematics, Courses in 88
Entrance Requirements 23
McIver, Founder of College 18
McIver Loan Fund 122
Medical Attention 182
Mission Classes. See Y. W. C. A.
Museum, Historical 188
Musical Organizations 97
Music Department 90
Admission Requirements 39
Applied 93
Course Allowing Special Attention to 47
Courses Recommended for Preparation 39
Expenses of 119
Graduation Requirements 95
Music Supplies 98
Organ 94
Piano 94
Public School 92
Violin 95
Voice Culture 94
Non-Residents—Tuition Charges 118
Nurses, Course for 50
Officers of Administration 14
Opening, Date of 5
Orchestra, College 97
Organ, Course in 94
Organizations 183
Literary Societies 184
Student, Payday of 186
Young Women's Christian Association 184
Patronage, Scope of 221
Payday for Student Organizations 186
Pedagogy, Courses in. See Education.
Physical Education 98
Physical Geography, Entrance Requirements 37
Physics, Courses in 100
Entrance Requirement in 35
Physiography, Course in 105
Physiology, Course in 57
Piano. See Music.
Practice and Observation School. See Training School.
Psychology. See Education.

Publications, College 186
Public School Music 92
Reading-Room. See Library.
Recital and Lecture Course 179
Recitals, Artist and Faculty 97
Student 97
Registry, Teacher's 187
Regulations, Course of Study 42
Religious Education 140
Religious Life 177, 184
Reporting, Course in. See Commercial Department.
Report of Board of Health 183
Reports, Examinations 126
Requirements for Admission 21
Romance Languages, Department of 100
Rosenthal Loan Fund 124
Rouss Loan Fund 124
Rural Life, Department of 103
Entrance Requirements in 37
Scholarships 122
School Gardening. See Rural Life.
Science, Course Leading to Bachelor of 46, 48
Entrance Requirements in 33
Scope of Patronage 221
Service of College 180
Sewing. See Home Economics.
Shorthand 105
Home Study Course 108
Social Life 177
Societies, Literary 184
Sociology 61
Solo Class 96
Spanish, Courses in 102
Special Courses 49
Expenses of 118, 119
Spirit of the Institution 179
State Board of Health, Report of 183
Statistics, Enrollment 220-221
Stenography. See Shorthand.
Student Organizations 183
Students, List of 190
Institute 217
Summary by Counties 221
Summer Session 208

INDEX—Continued

Summer Session 52, 127
Courses in 143
Faculty of 127
Purpose of 130
Expenses in 119, 133
Students 208
Teachers, Brief Course for 49
Training School for 65
Teacher's Registry 187
Textiles 83
Training, Physical 98
Training School for Teachers 65
Tuition Charges. See Expenses.
Agreement Required 121
Free 120
Typewriting 108
U. D. C. Scholarship 123
Units, Entrance Requirements in 22
Vaccination, Required 17
Violin, Course in 95
Voice Culture 94
Young Women's Christian Association 184

JOS. J. STONE & CO., PRINTERS AND BINDERS, GREENSBORO, N.C.

UNIVERSITY OF ILLINOIS-URBANA
3 0112 112223232